Drew Sperry

But a Breath Amongst the Wind

for Oboe and String Quintet

Perusal Score

- Full Score -

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Written in collaboration with choreographer Madeleine Hall

Perusal Score

Instrumentation

Oboe
Violin I
Violin II
Viola
Violoncello I
Violoncello II

Sections

I.	Wind	1
II.	Rain	3
III.	Depth of the Storm	12
IV.	Eye of the Storm	23
V.	Return of the Storm	27
VI.	Out of the Storm	38
VII.	Aftermath	39
VIII.	Conclusion	43

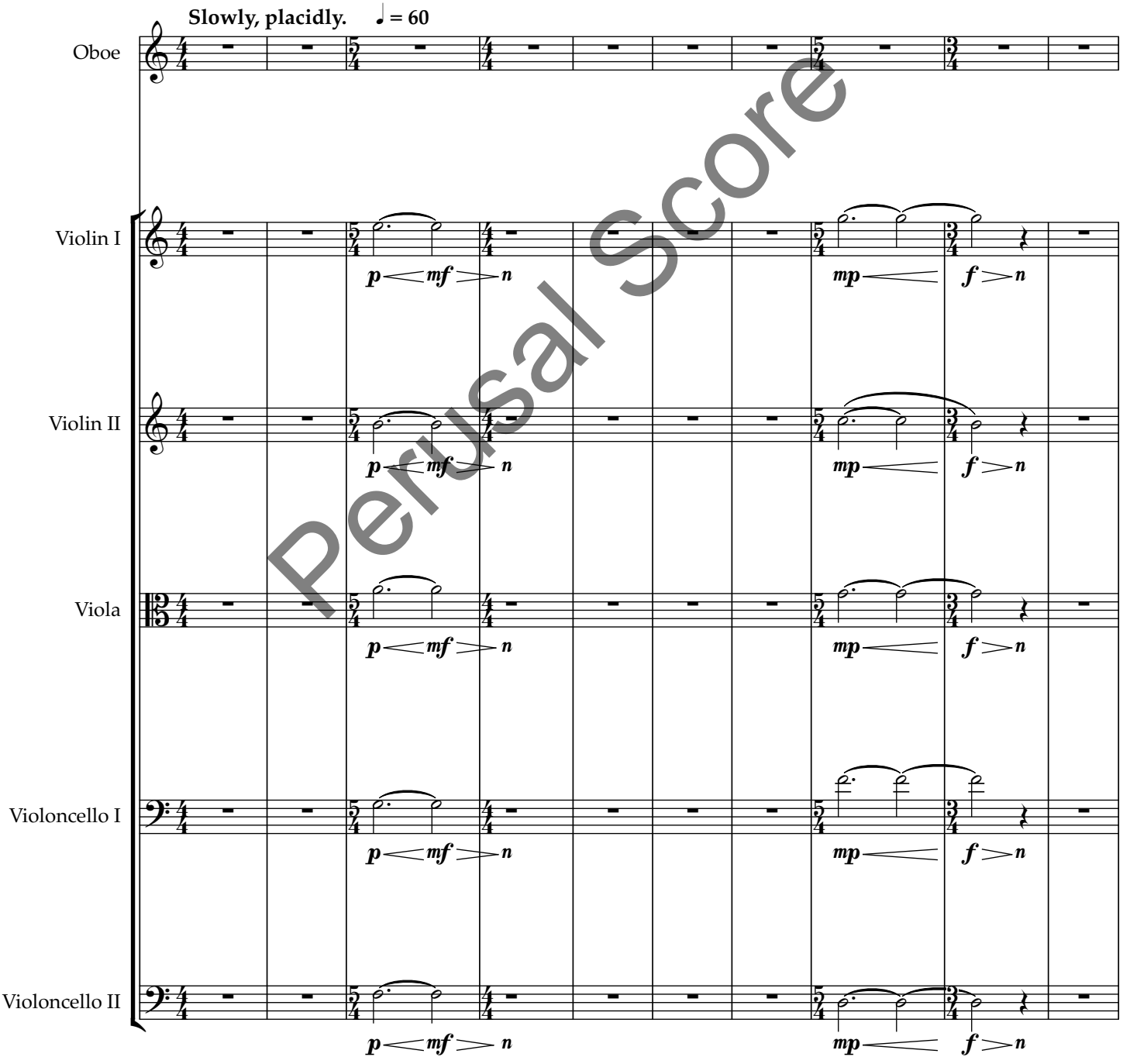
Duration ca. 25 minutes

But A Breath Amongst the Wind

I. Wind

Wind recording begins playing here.
Conducting should begin within 20" of the recording starting.

Drew Sperry



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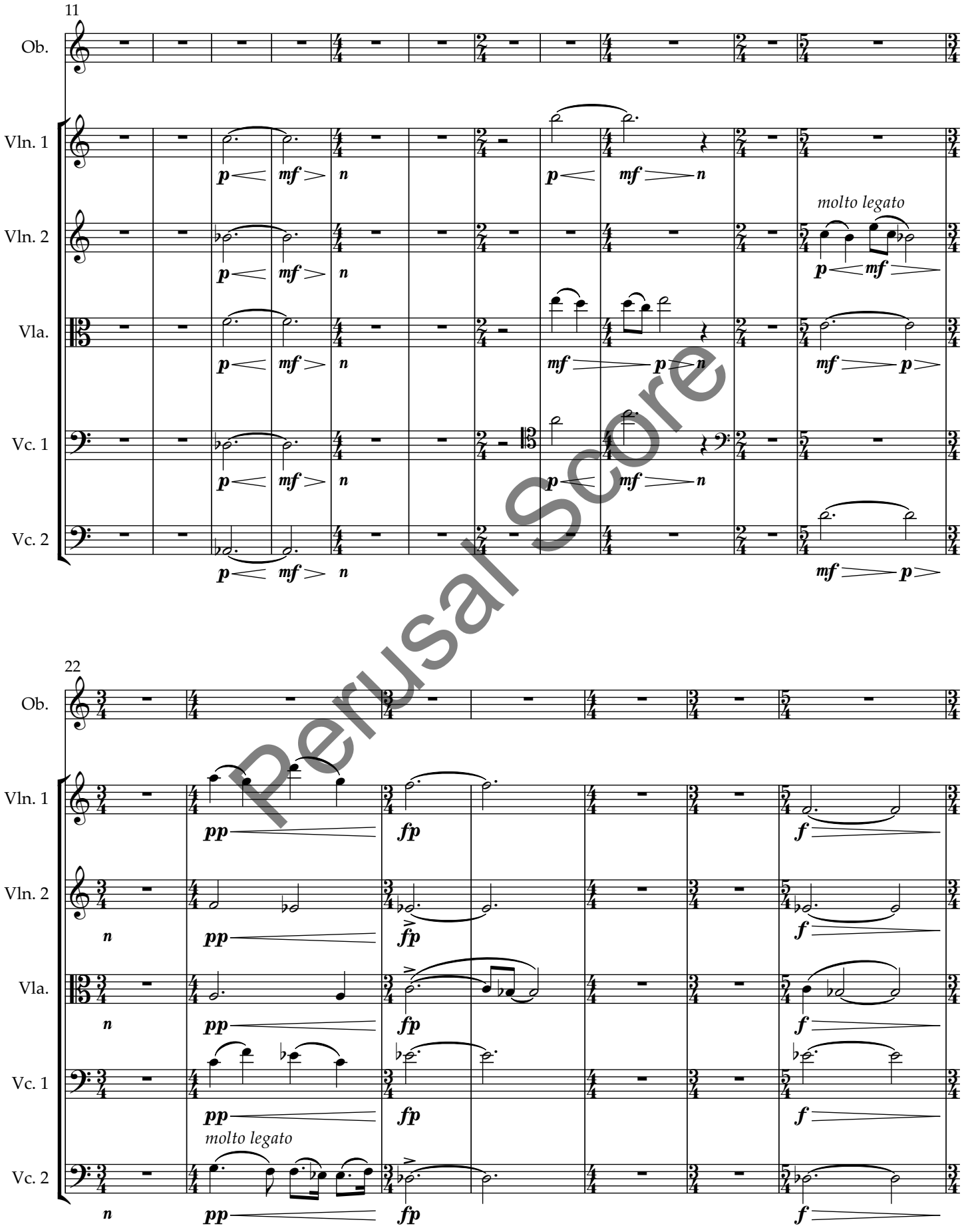

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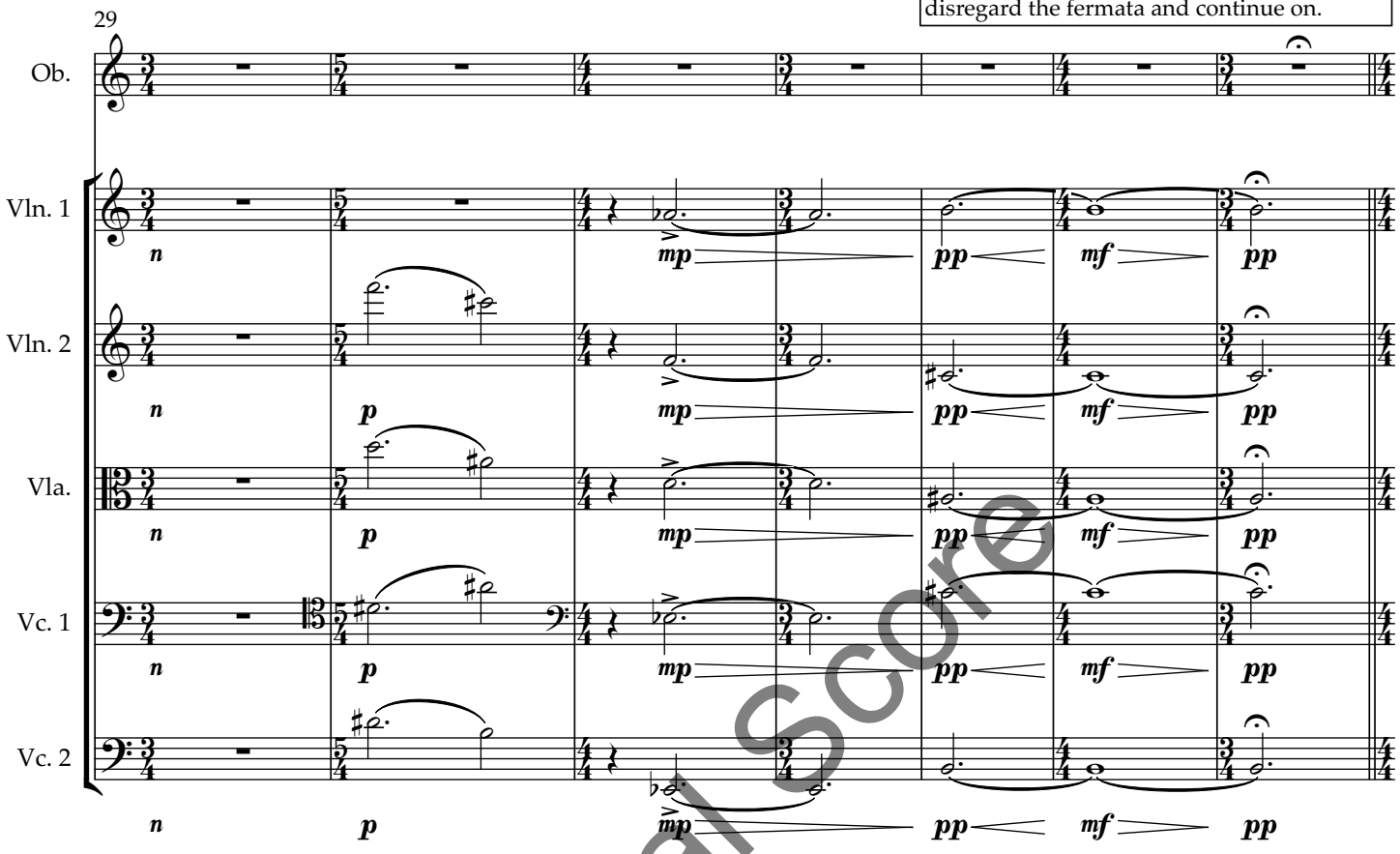
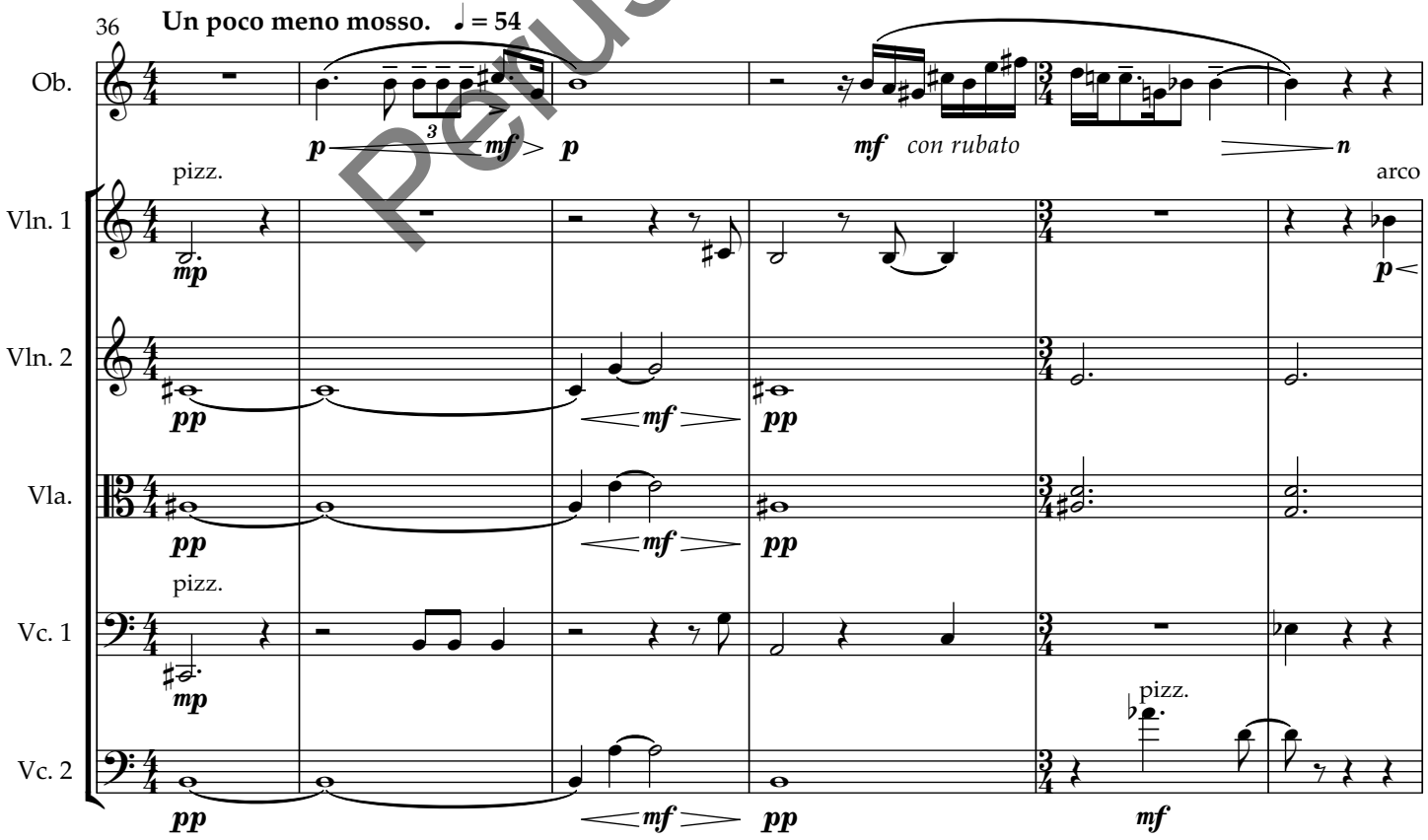
m. 35: Hold until the wind recording decays to silence. If the recording has already ended, disregard the fermata and continue on.



II. Rain



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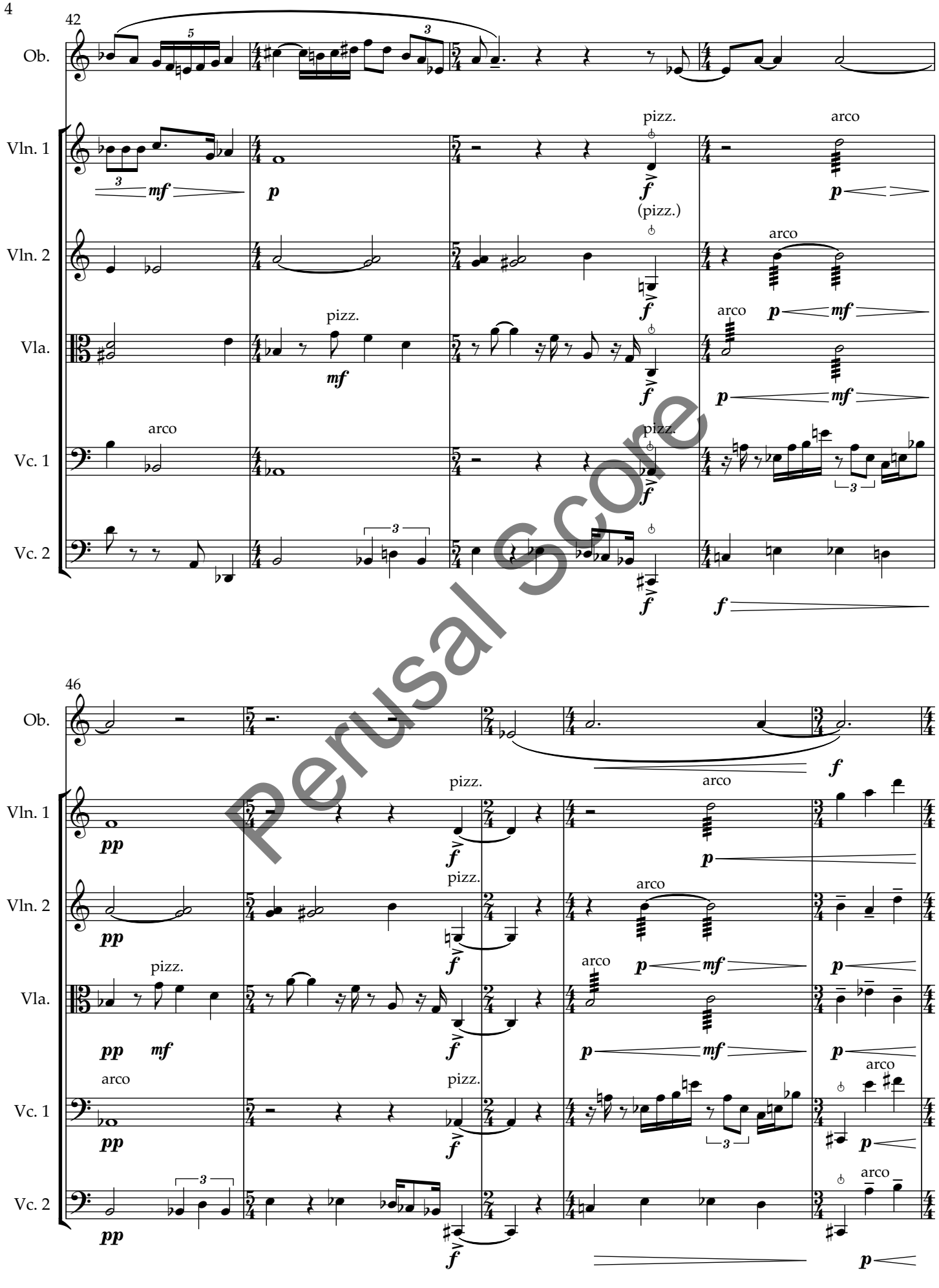

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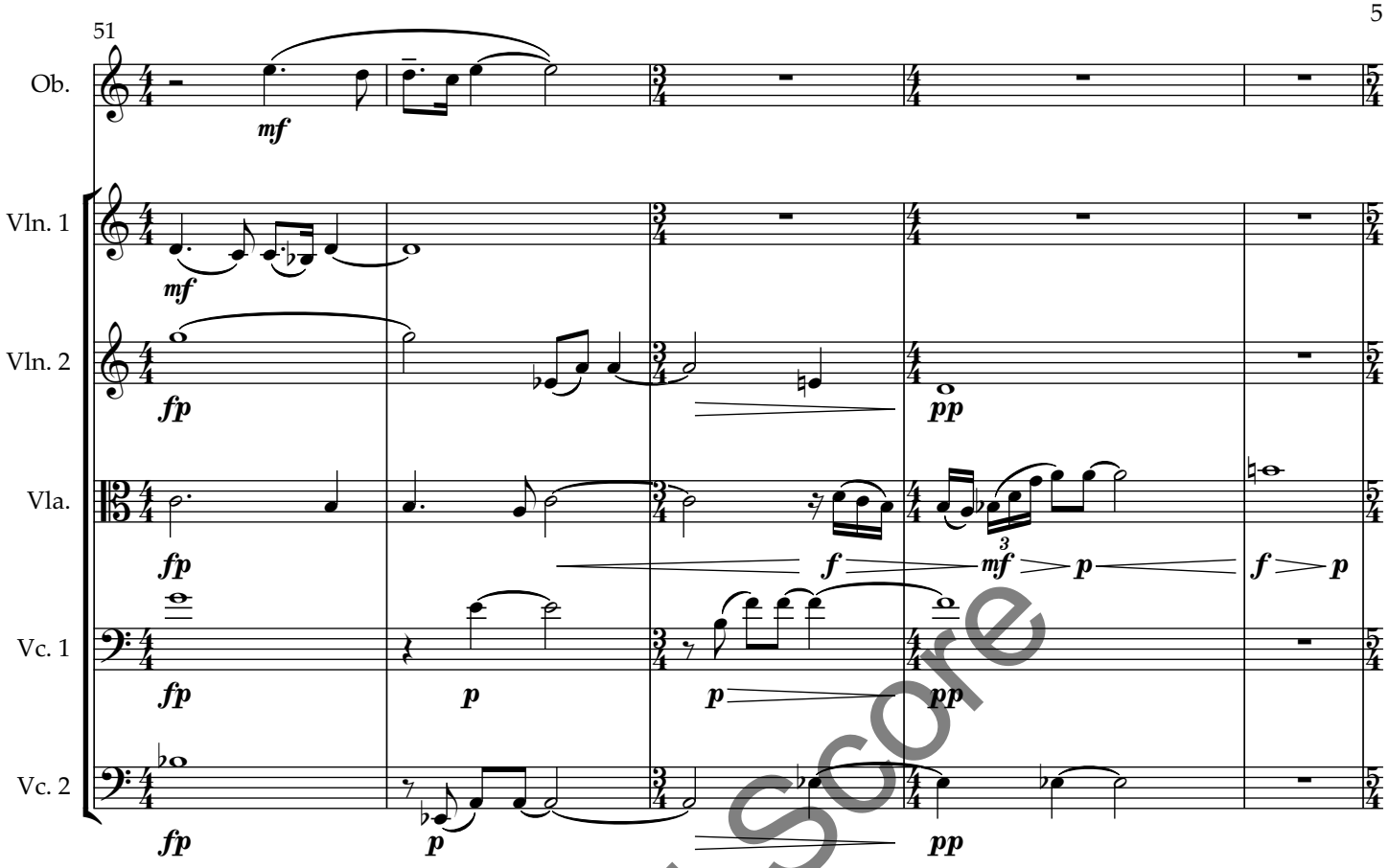

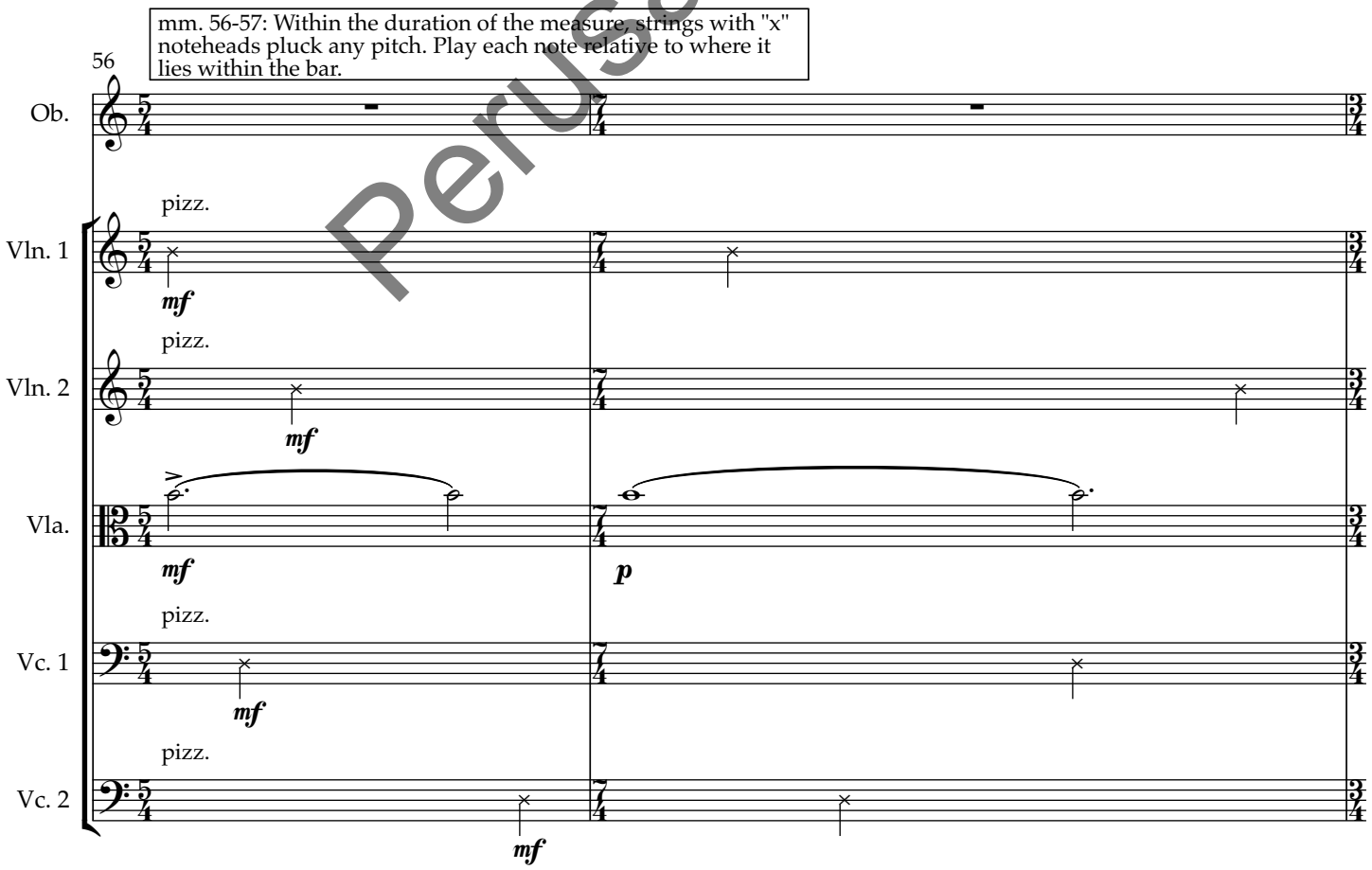

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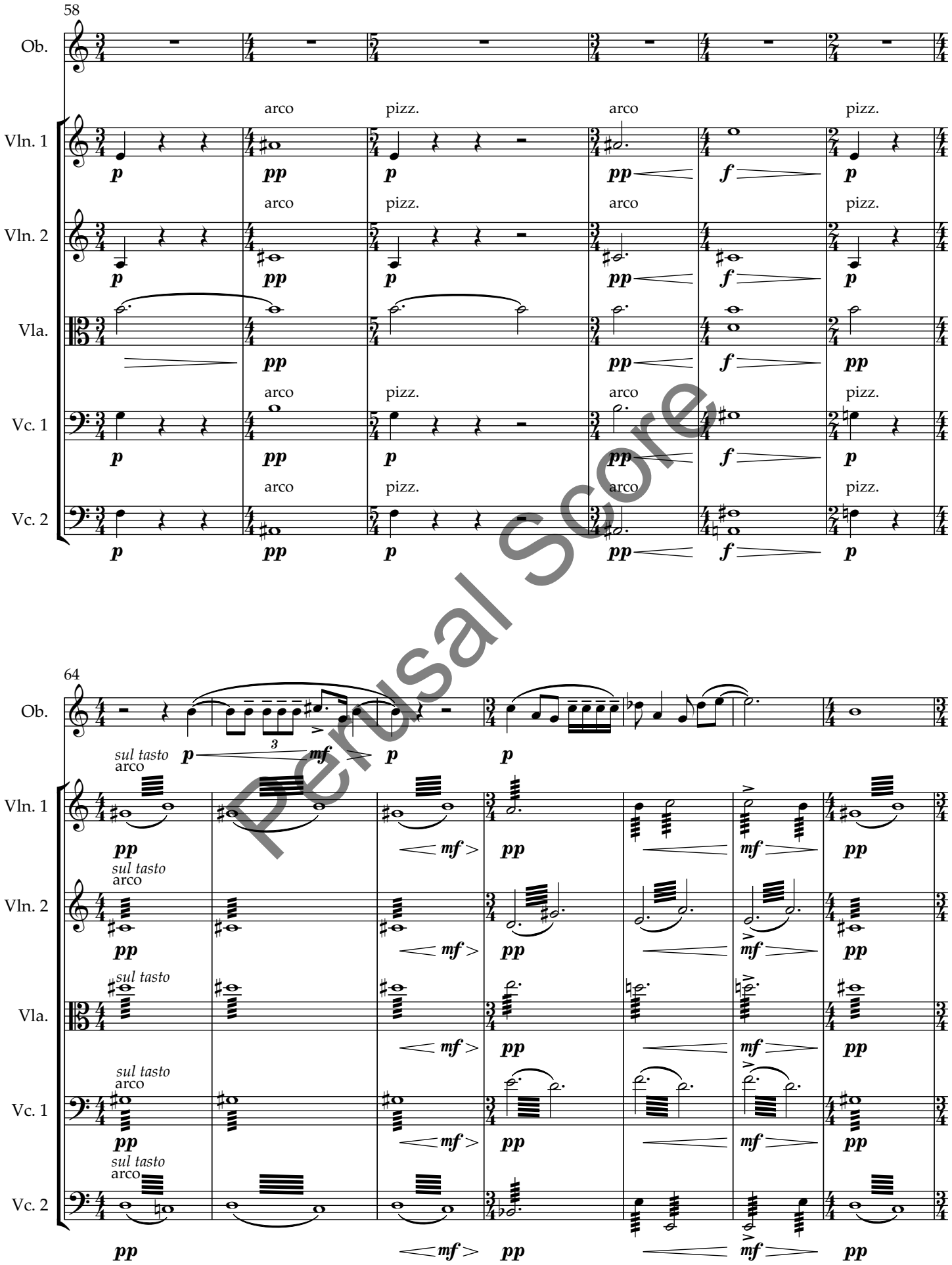

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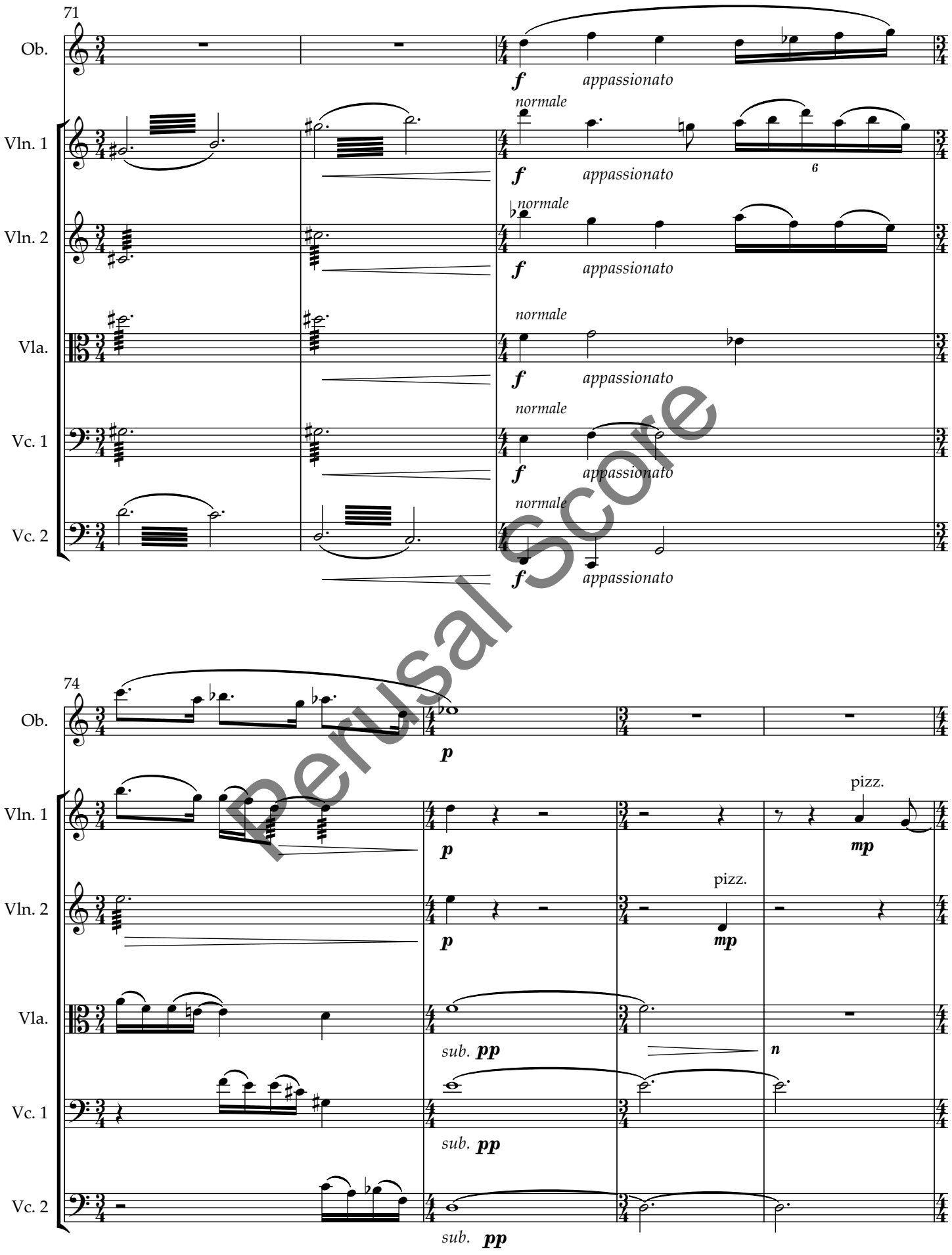

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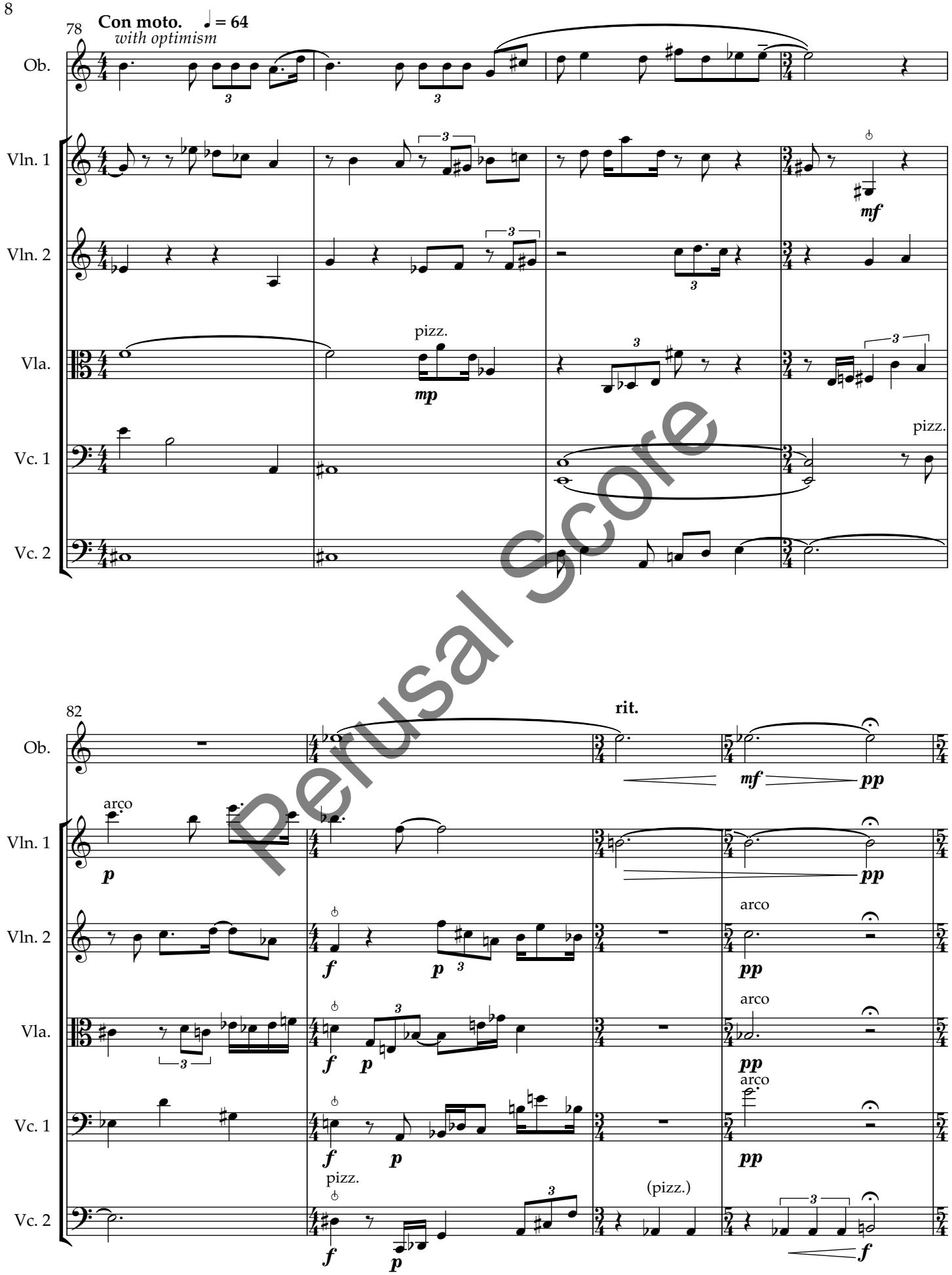

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mm. 86-87: As in mm. 56-57.

86 **Tempo II. (♩ = 54)**

Ob.

Vln. 1 — *mf* *molto espressivo*

Vln. 2 — pizz. *mf* | arco *col legno* *p* | pizz. *pp*

Vla. — pizz. * *mf* | arco *col legno* *p* | pizz. *pp*

Vc. 1 — pizz. *mf* | arco *col legno* *p* | pizz. *pp*

Vc. 2 — (pizz.) * *mf* | arco *col legno* *p* | pizz. *pp* | arco *legato*

90

Ob.

Vln. 1 — pizz. *pp* *mf* *pp* | arco *p*

Vln. 2 — *f*

Vla. — *f*

Vc. 1 — *mf* *pp* | *f*

Vc. 2 — *p* | *mf* | pizz. *pp* | *f*

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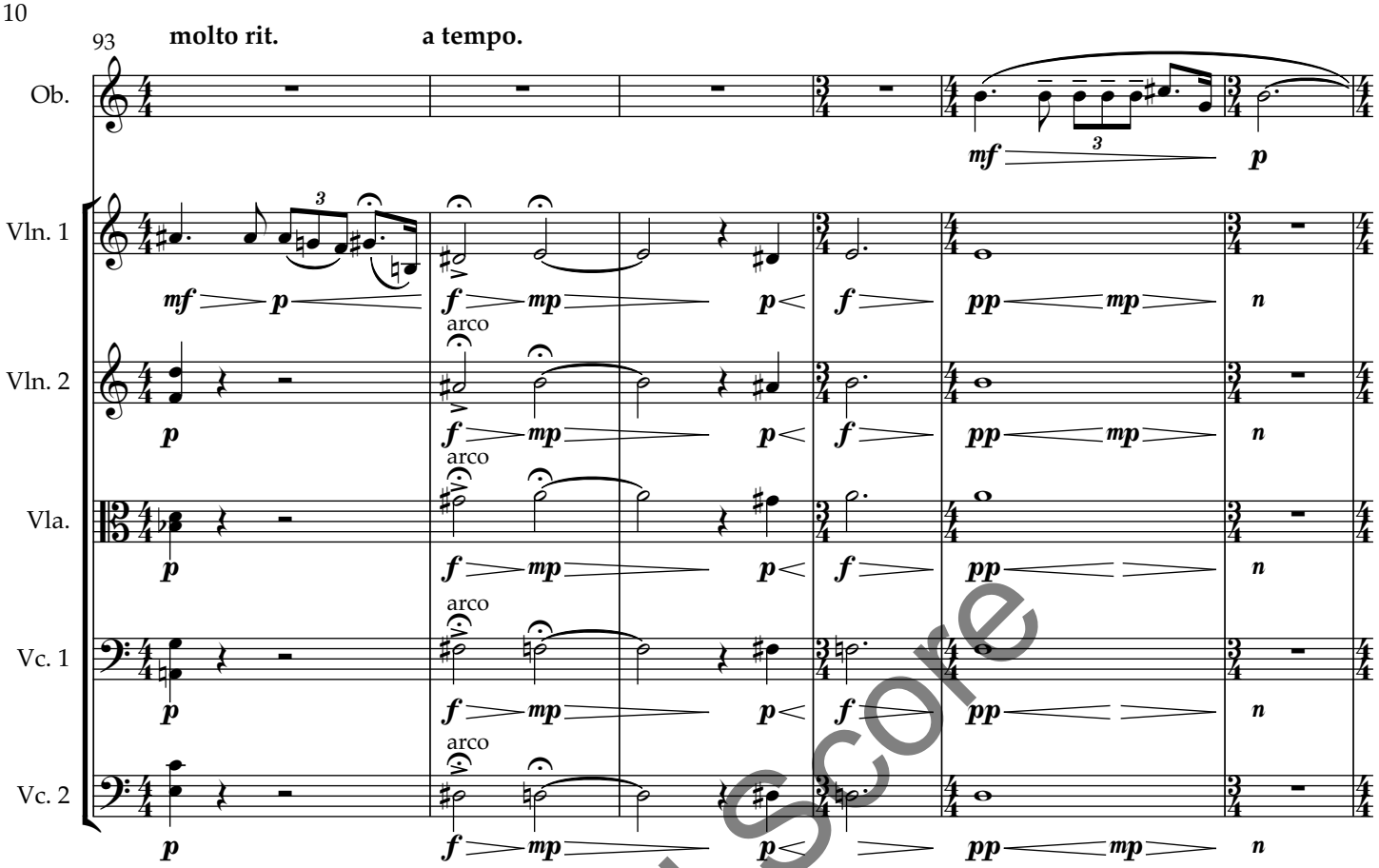

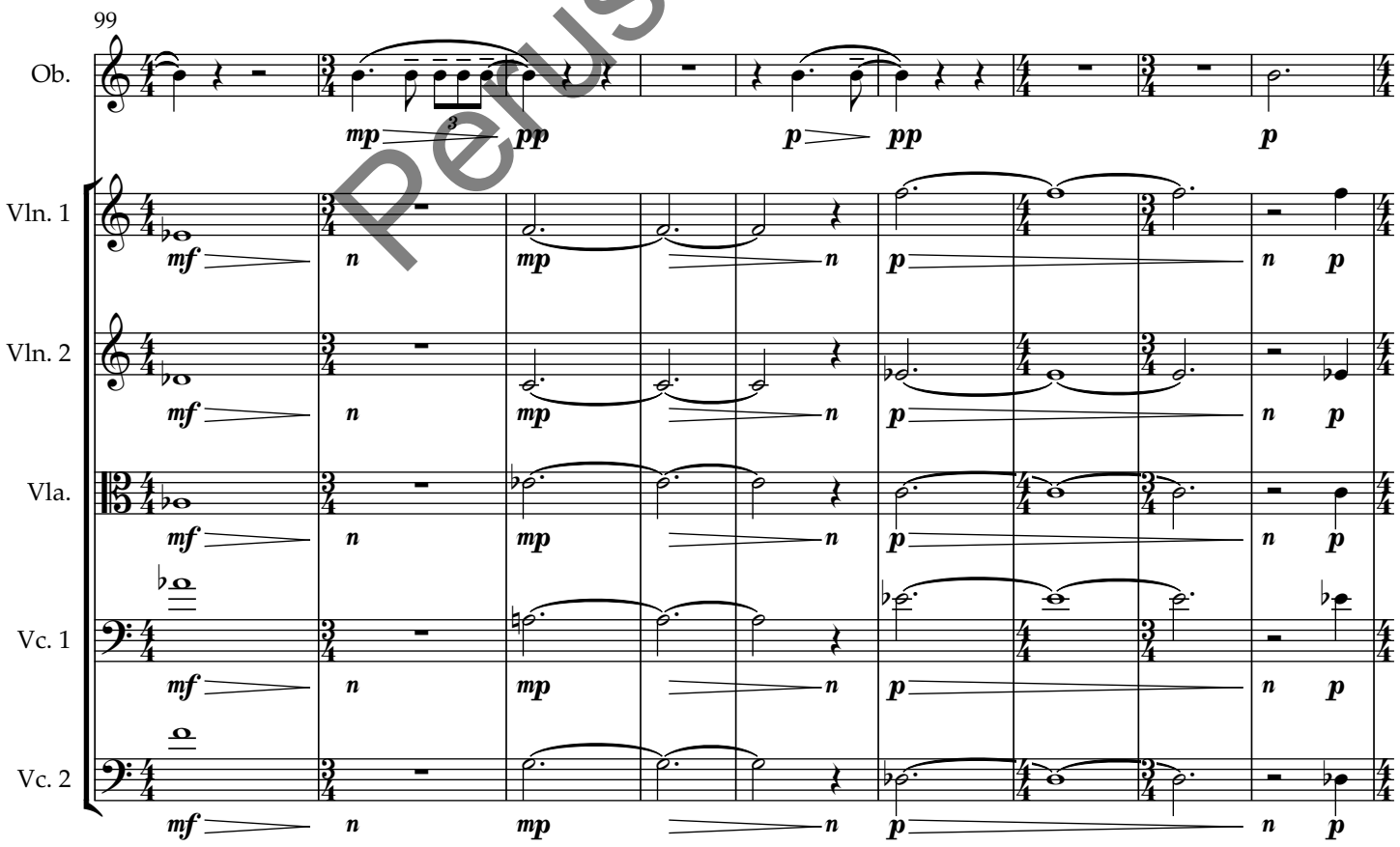

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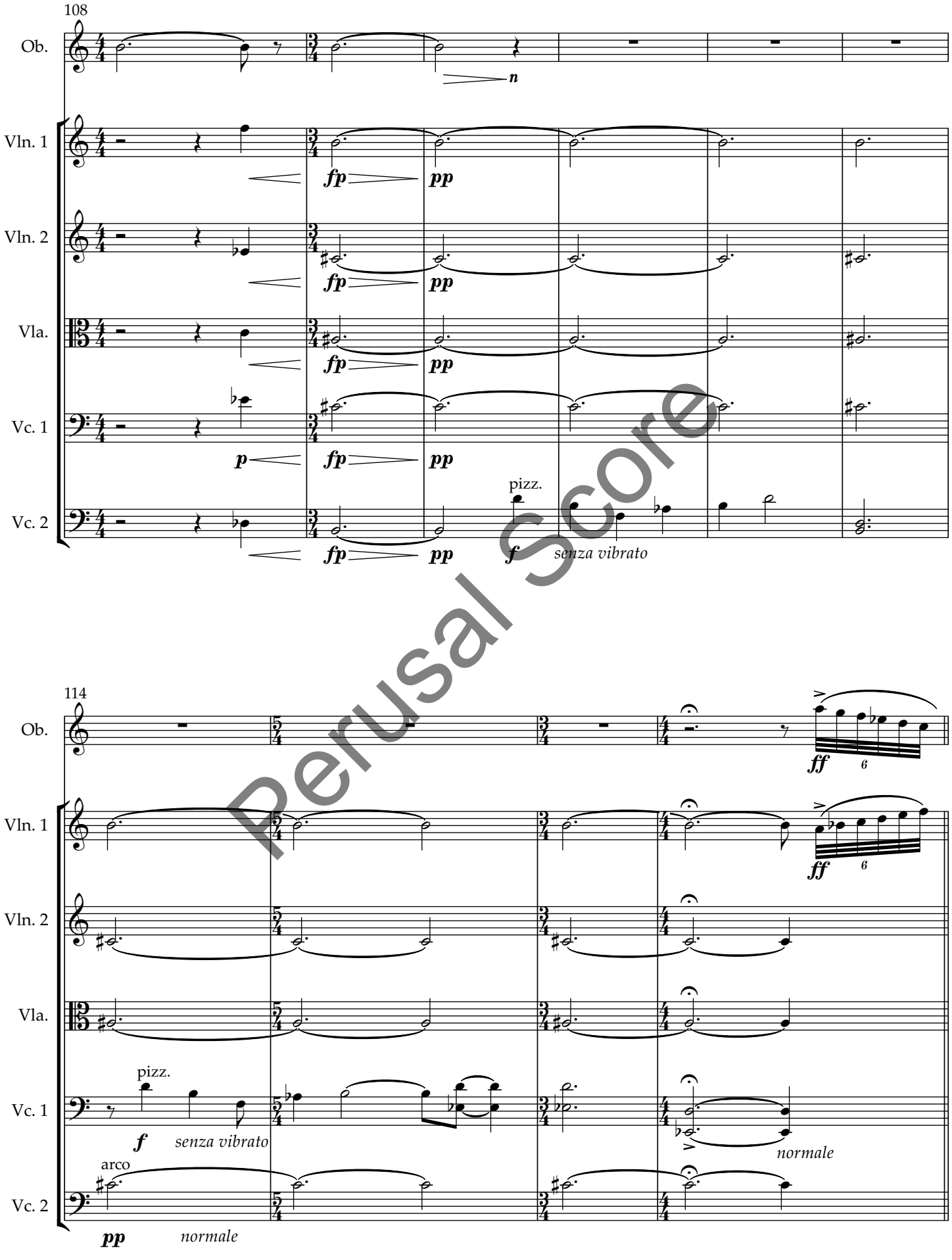

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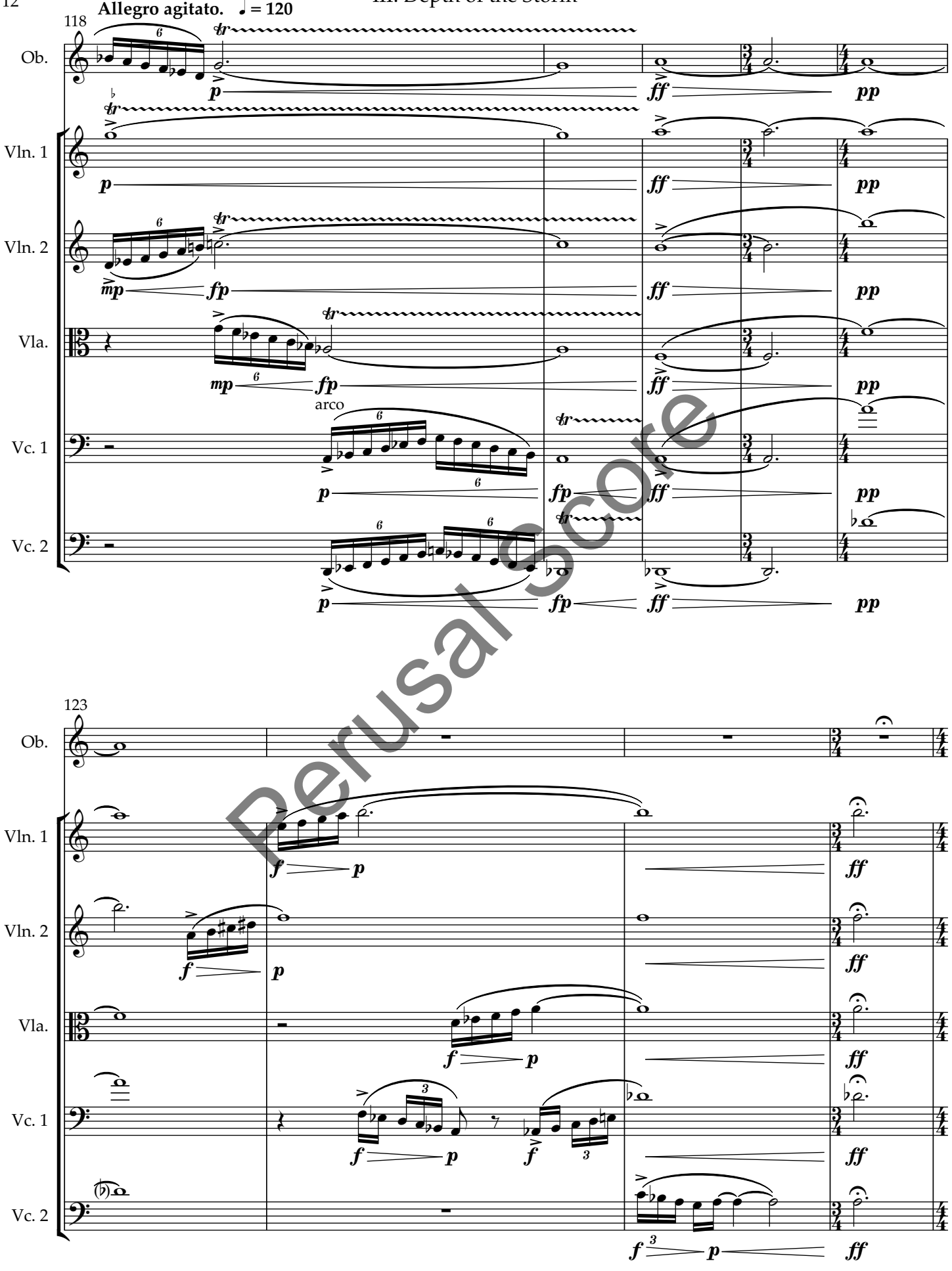
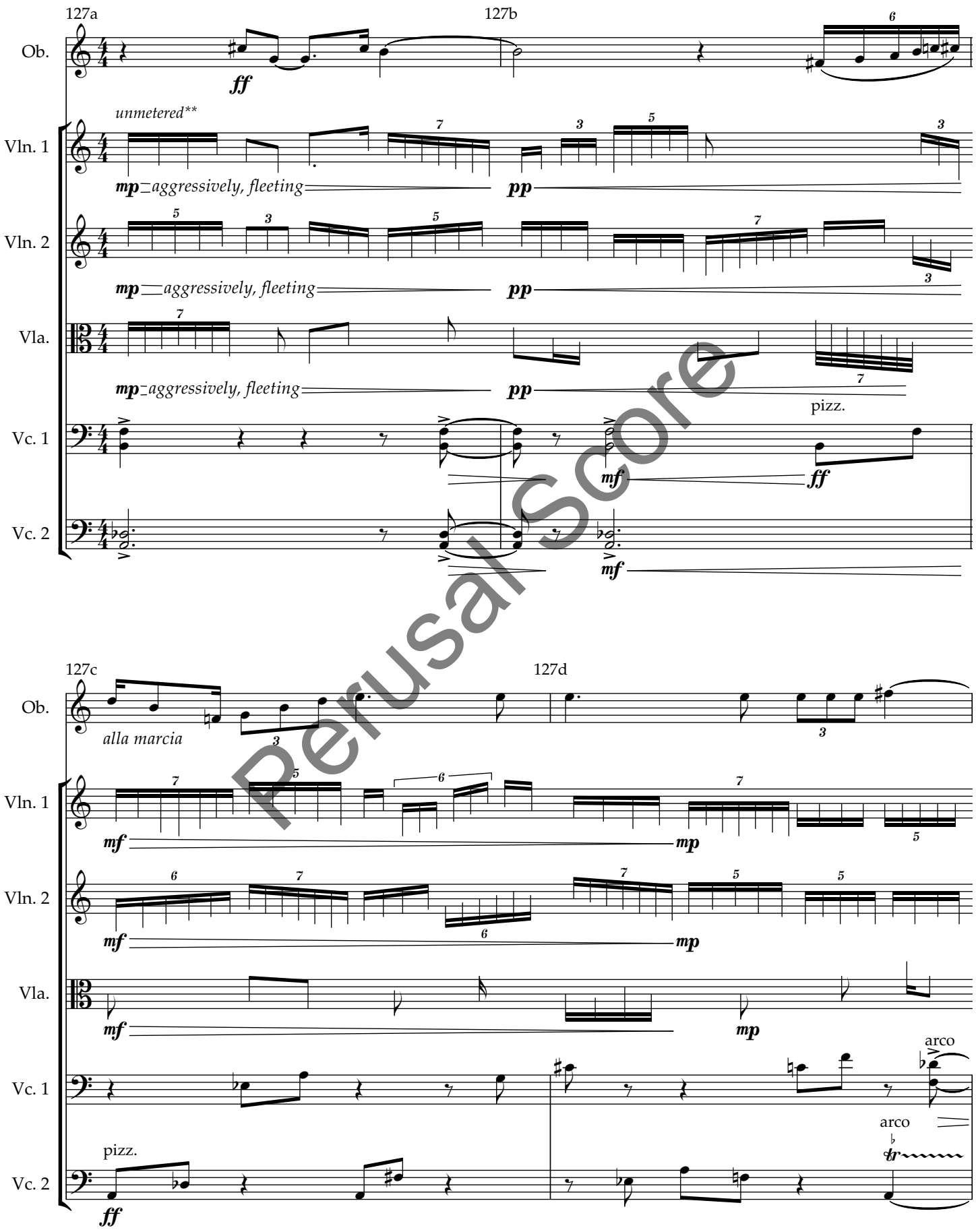


Perusal Score

mm. 127-130: Violins and Viola improvise pitches on the provided rhythms and contours of each figure. In these parts, meter is completely free. Normal noteheads indicate to play with exact pitch and rhythm within the meter. Oboe and Violoncelli should remain in the pulse provided by the conductor, playing provided figures exactly in time. Oboe and Violoncelli should be heard as dominant voices at all times.



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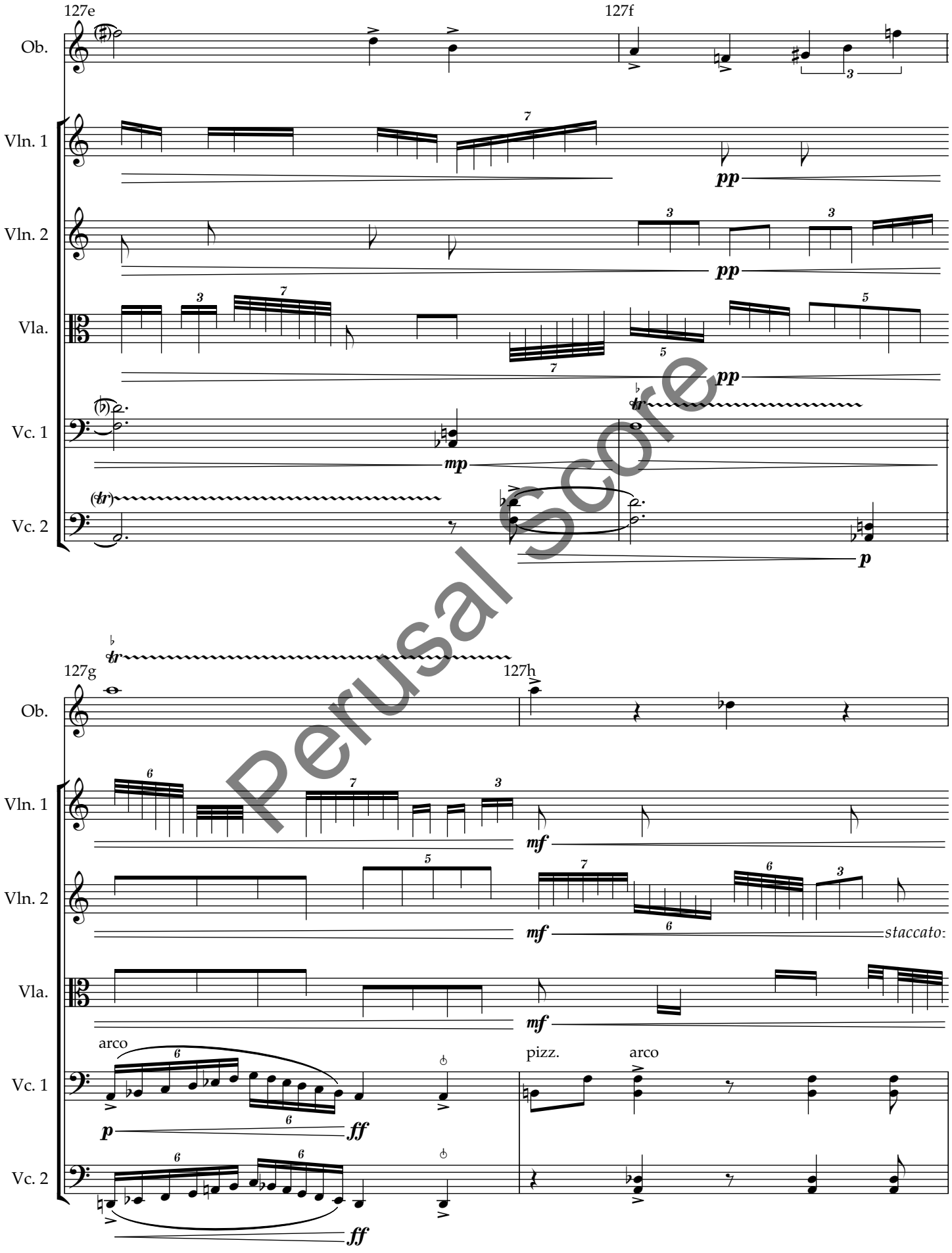

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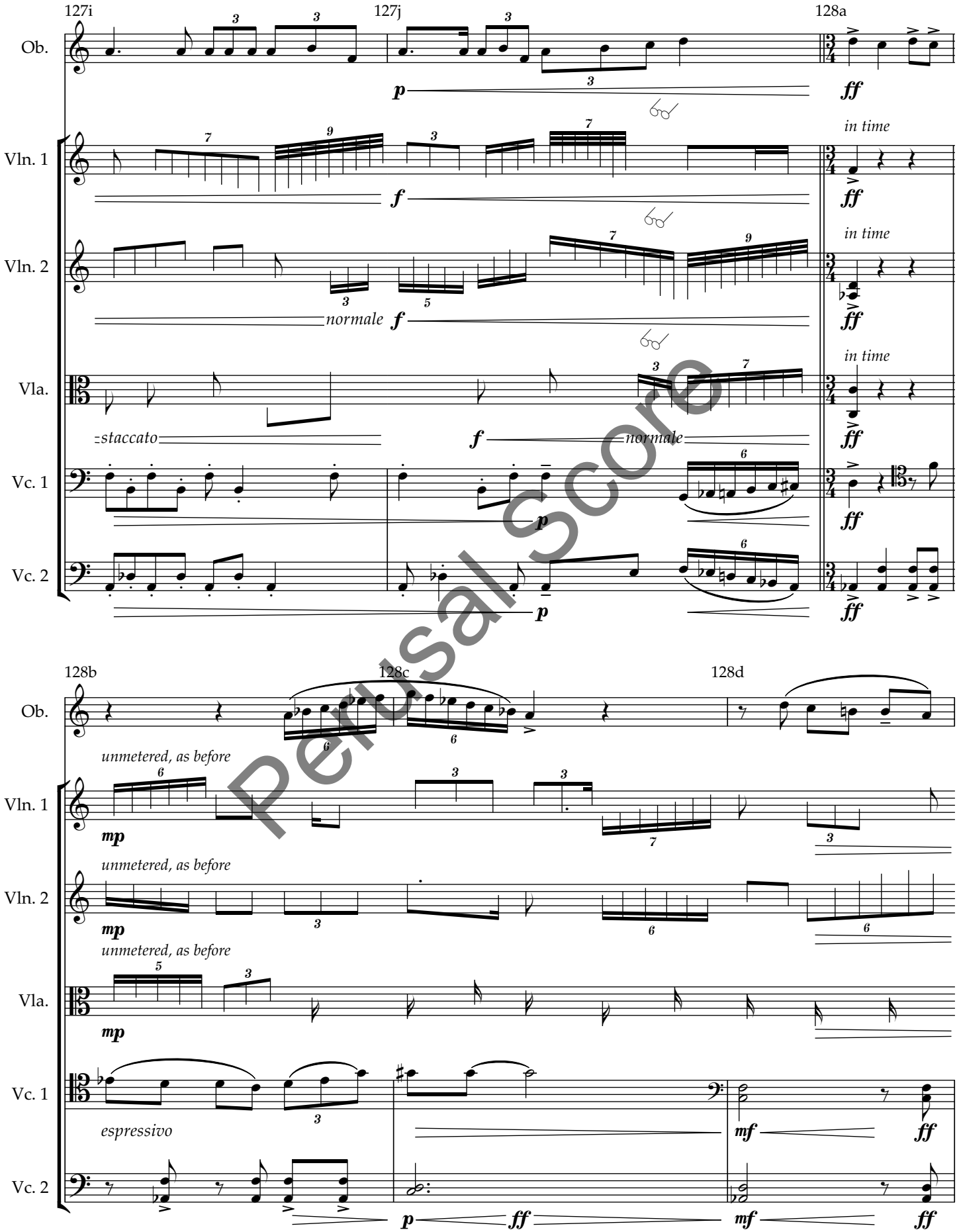

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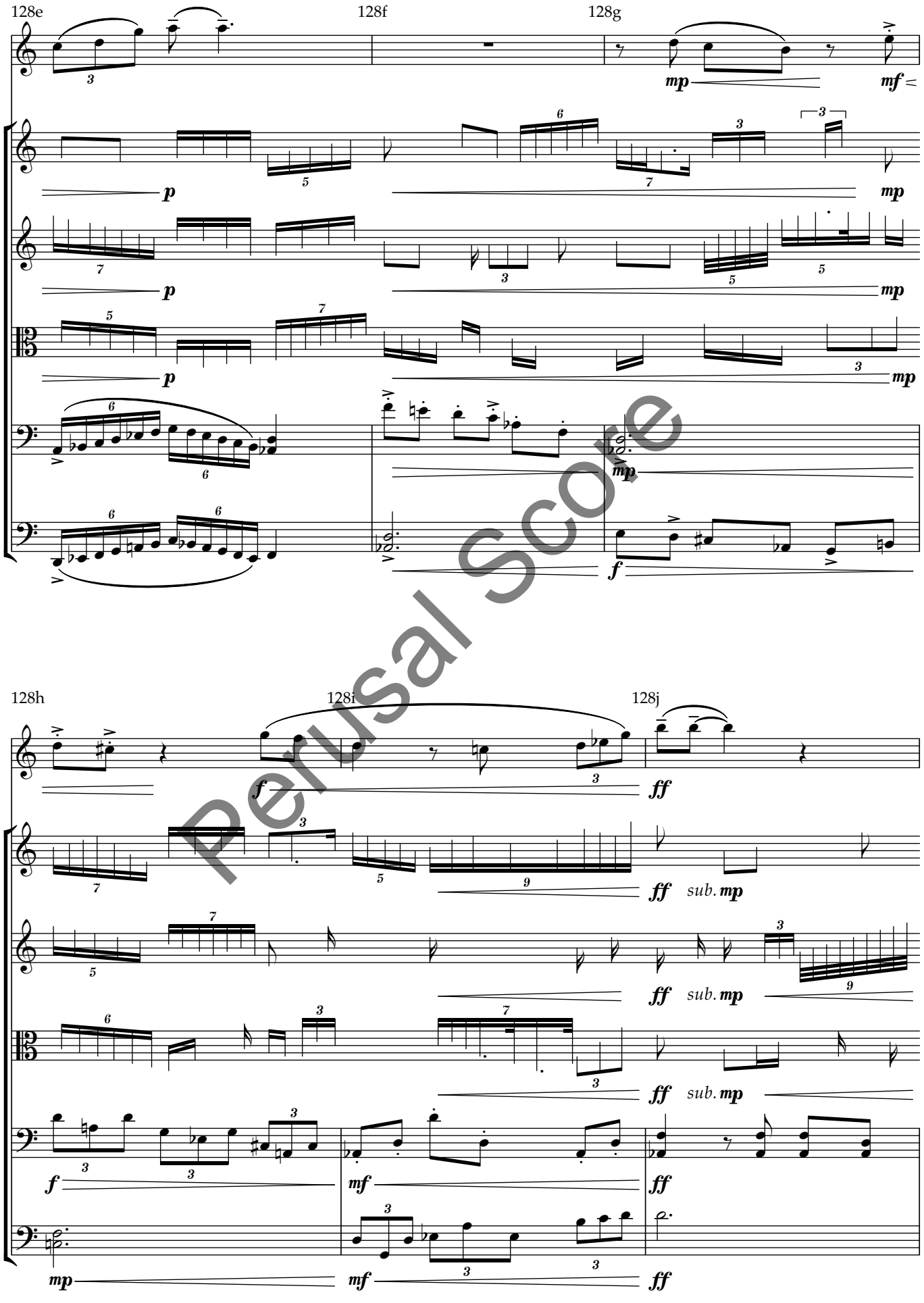

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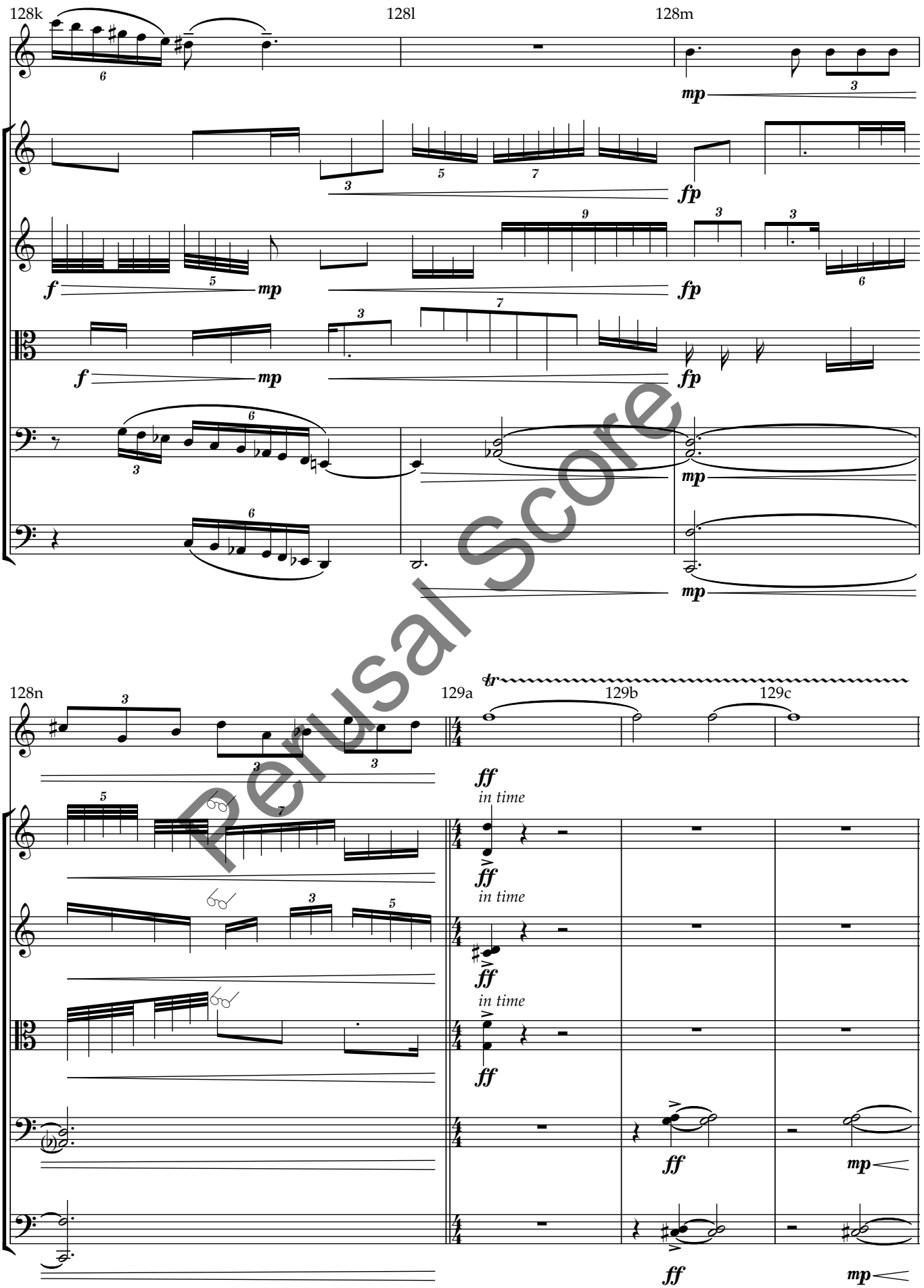

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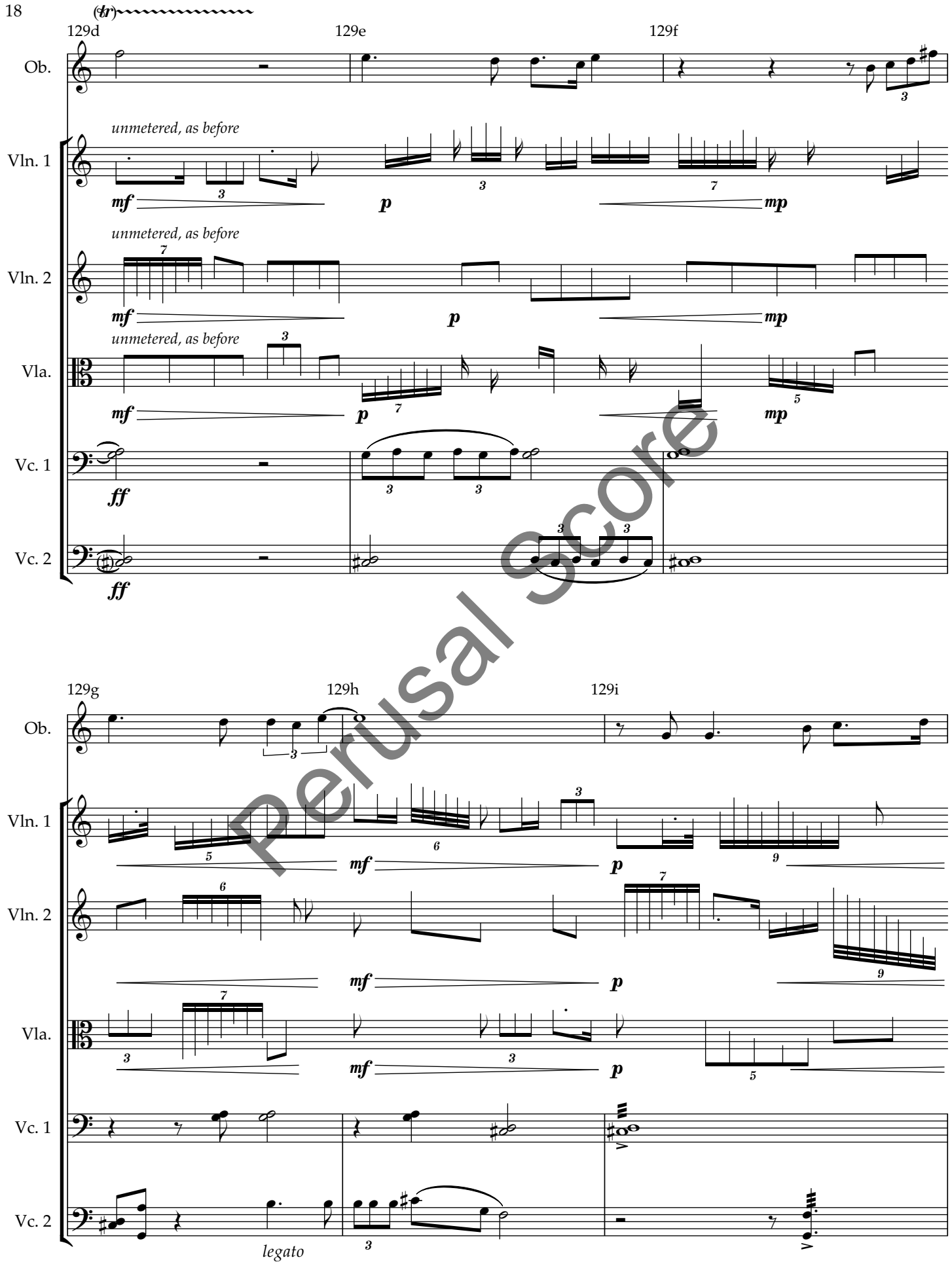

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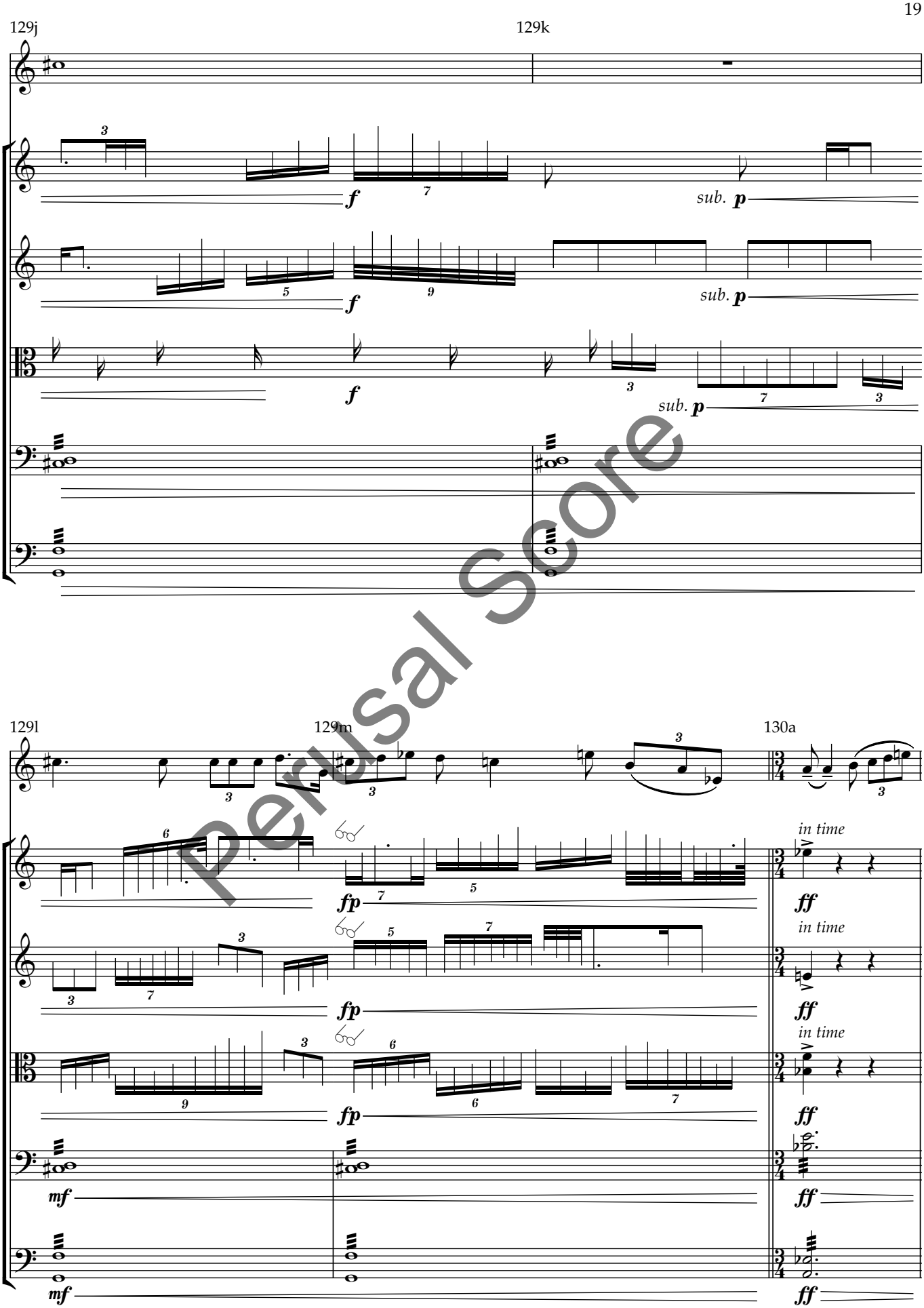

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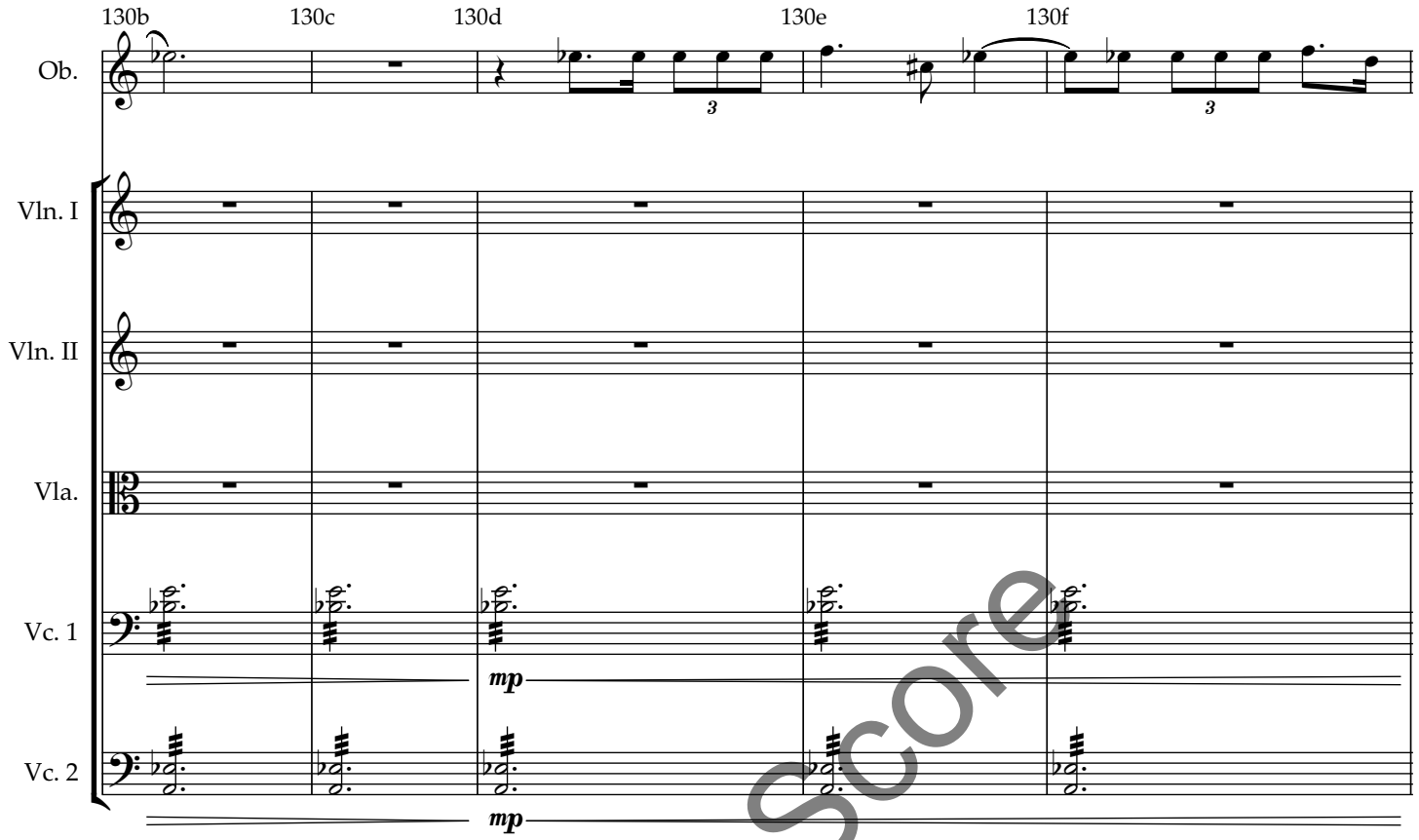

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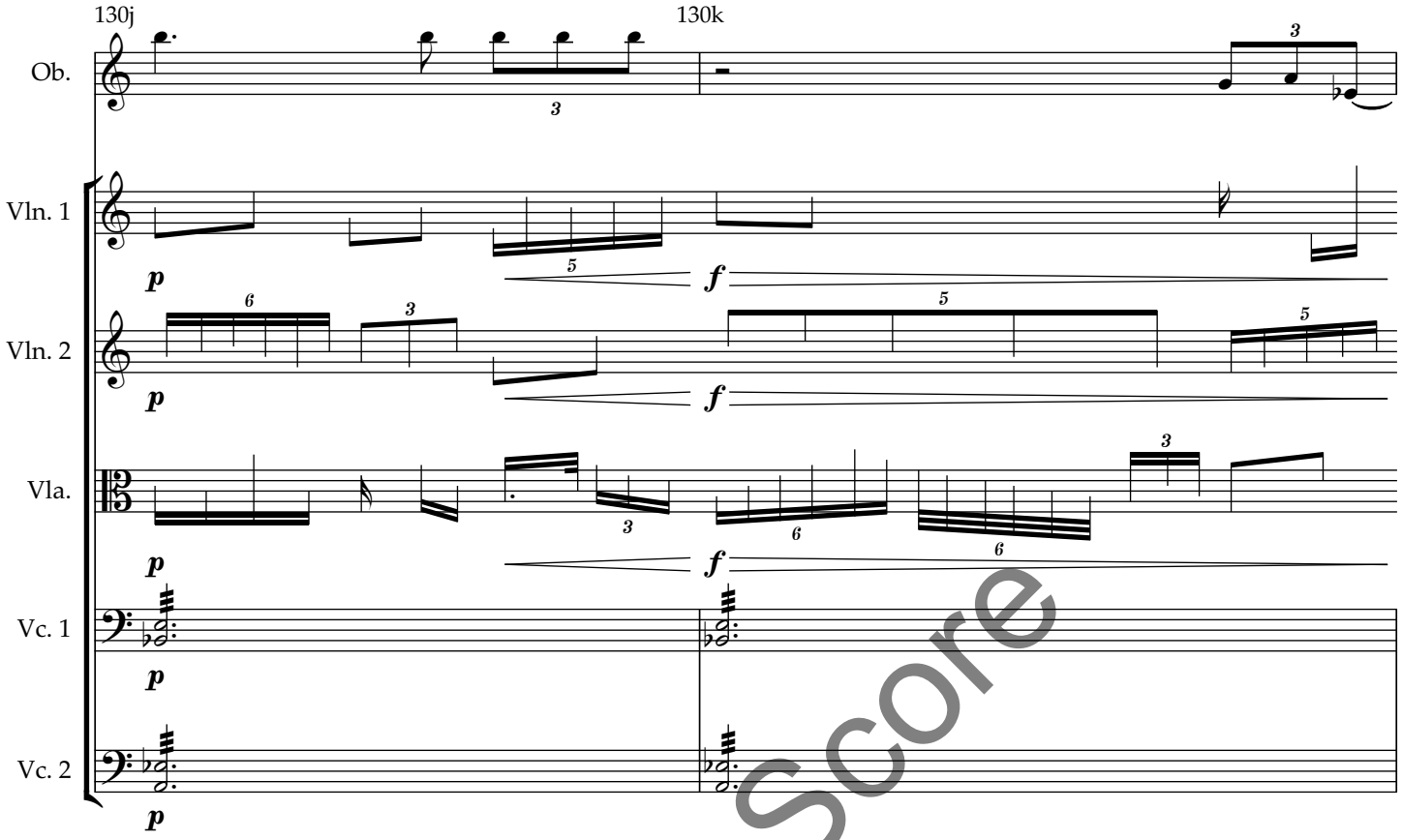

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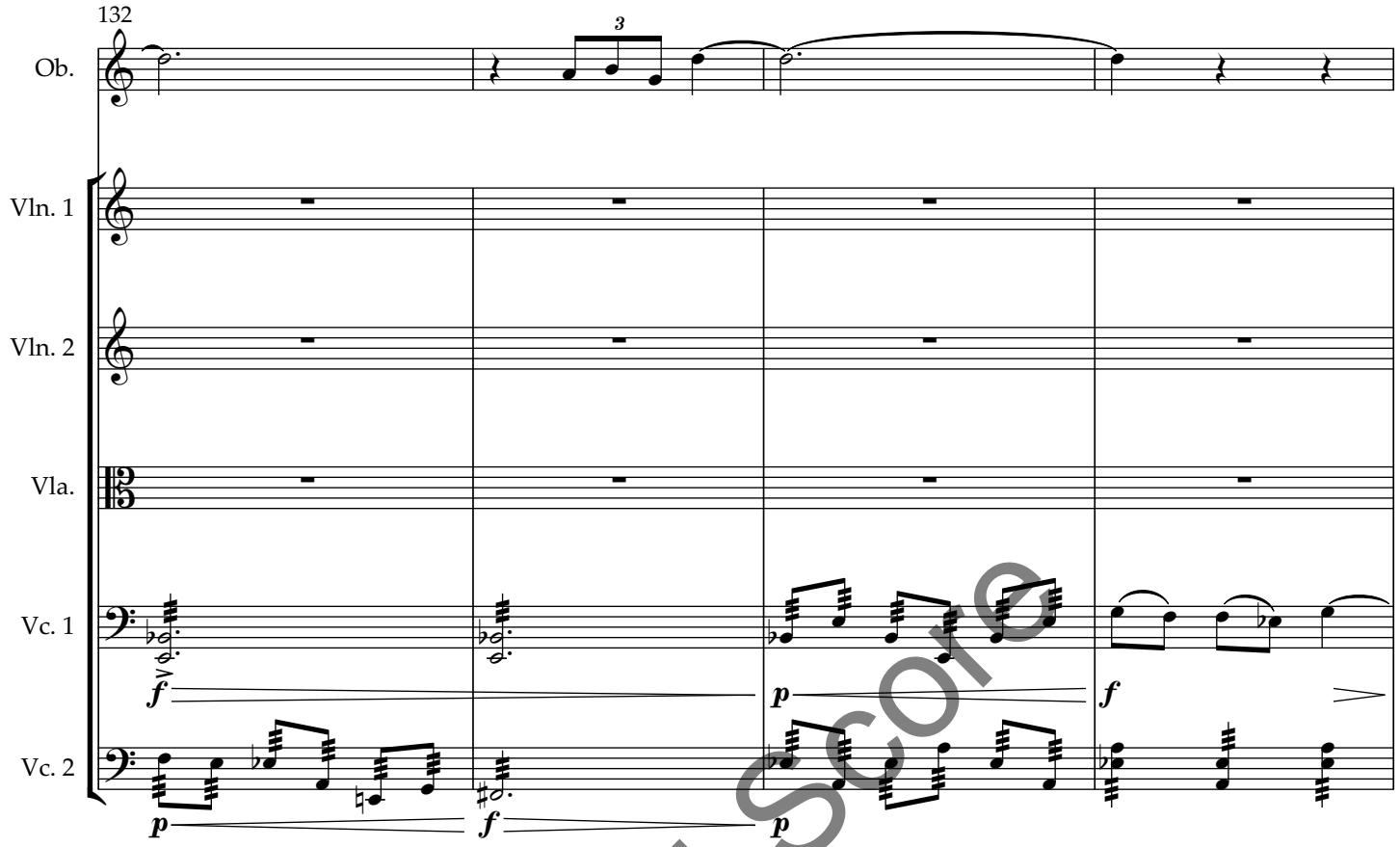

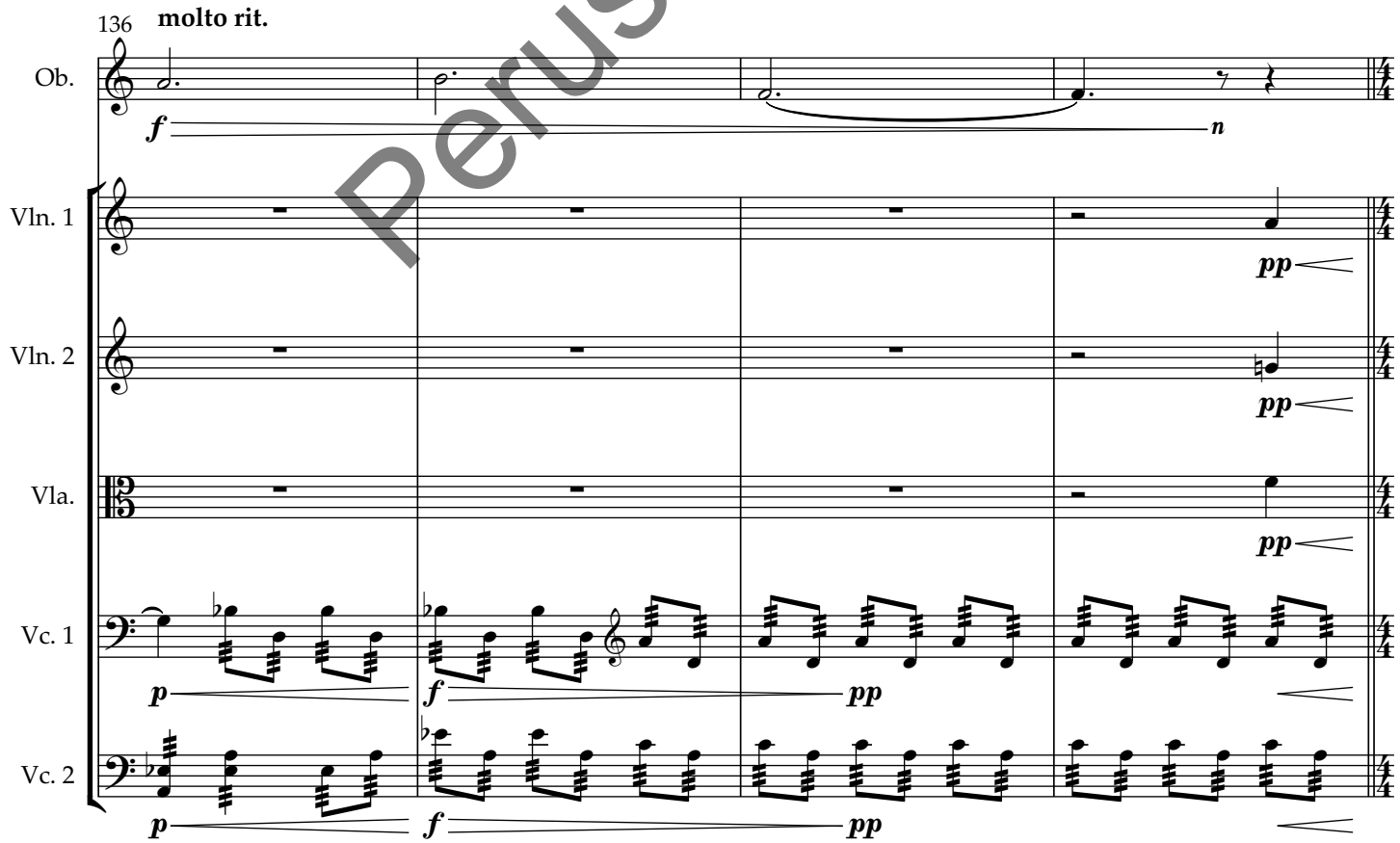

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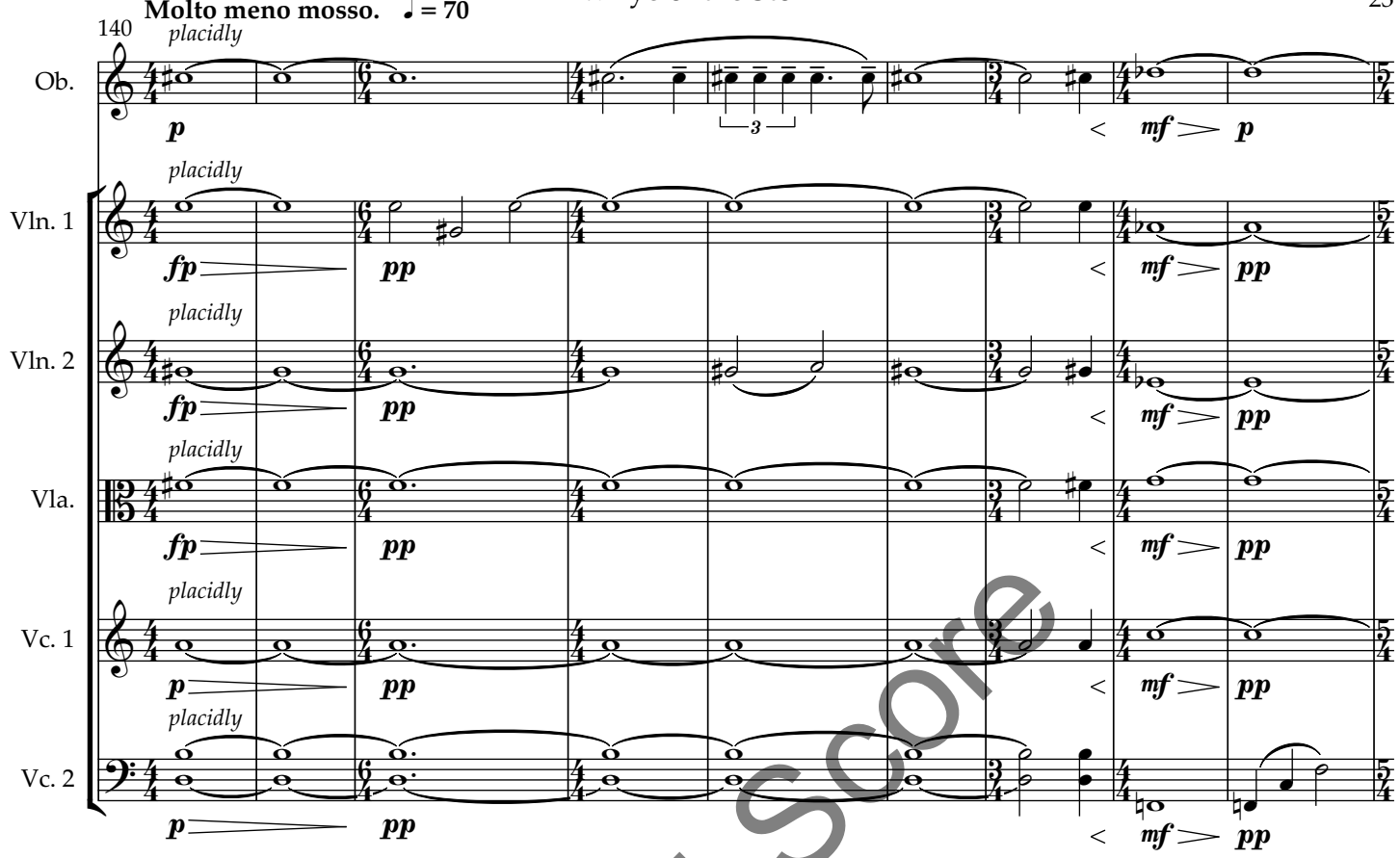

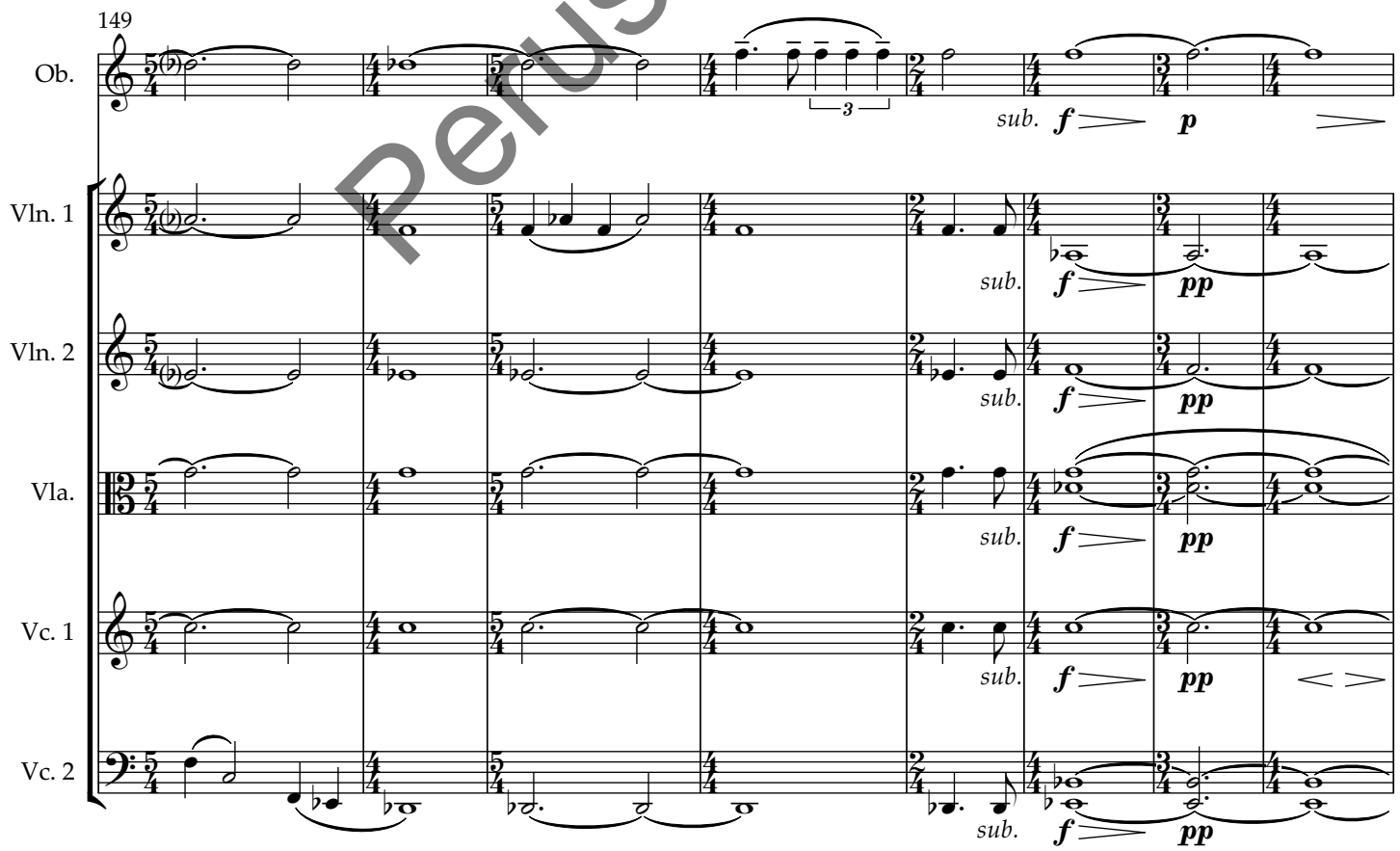

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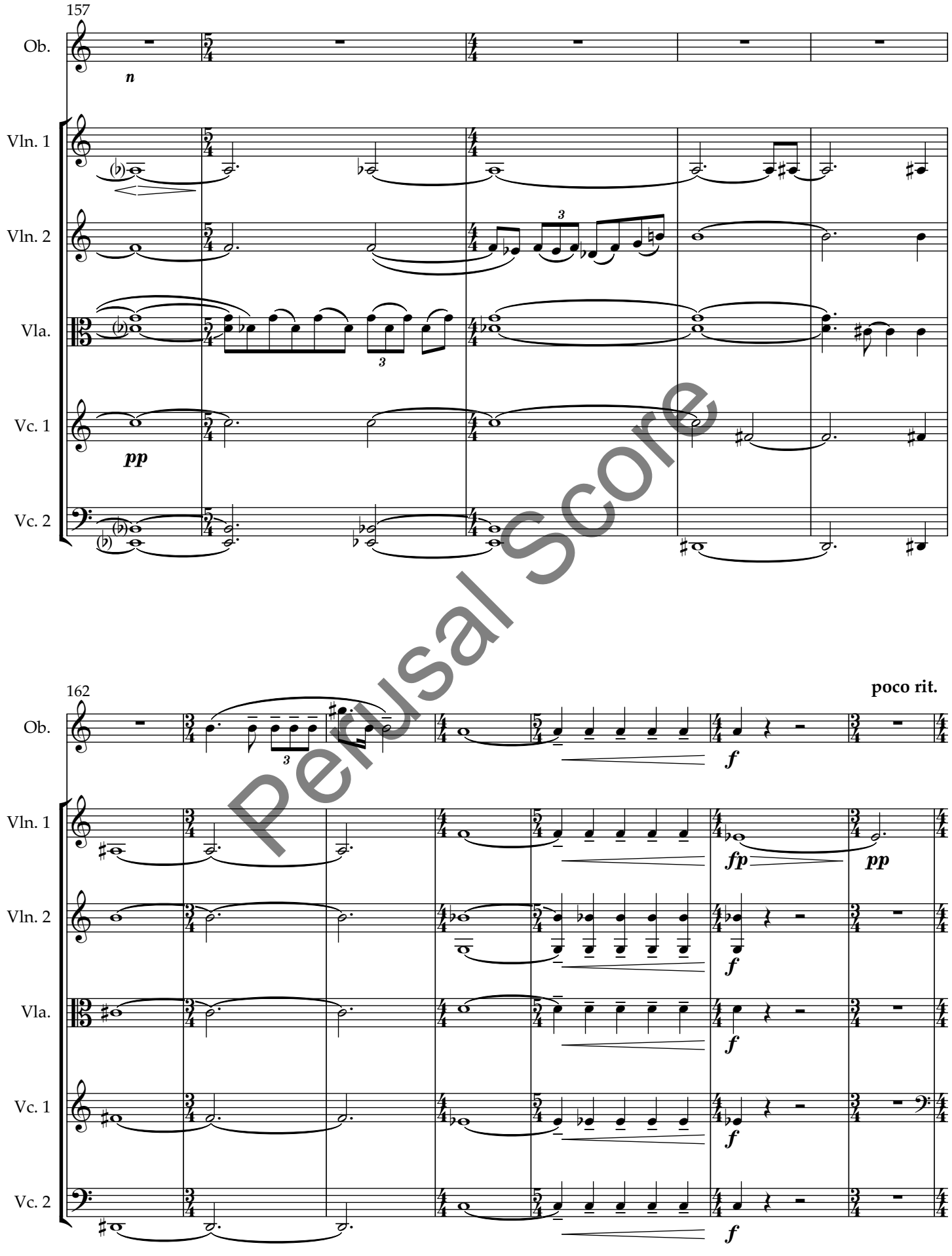

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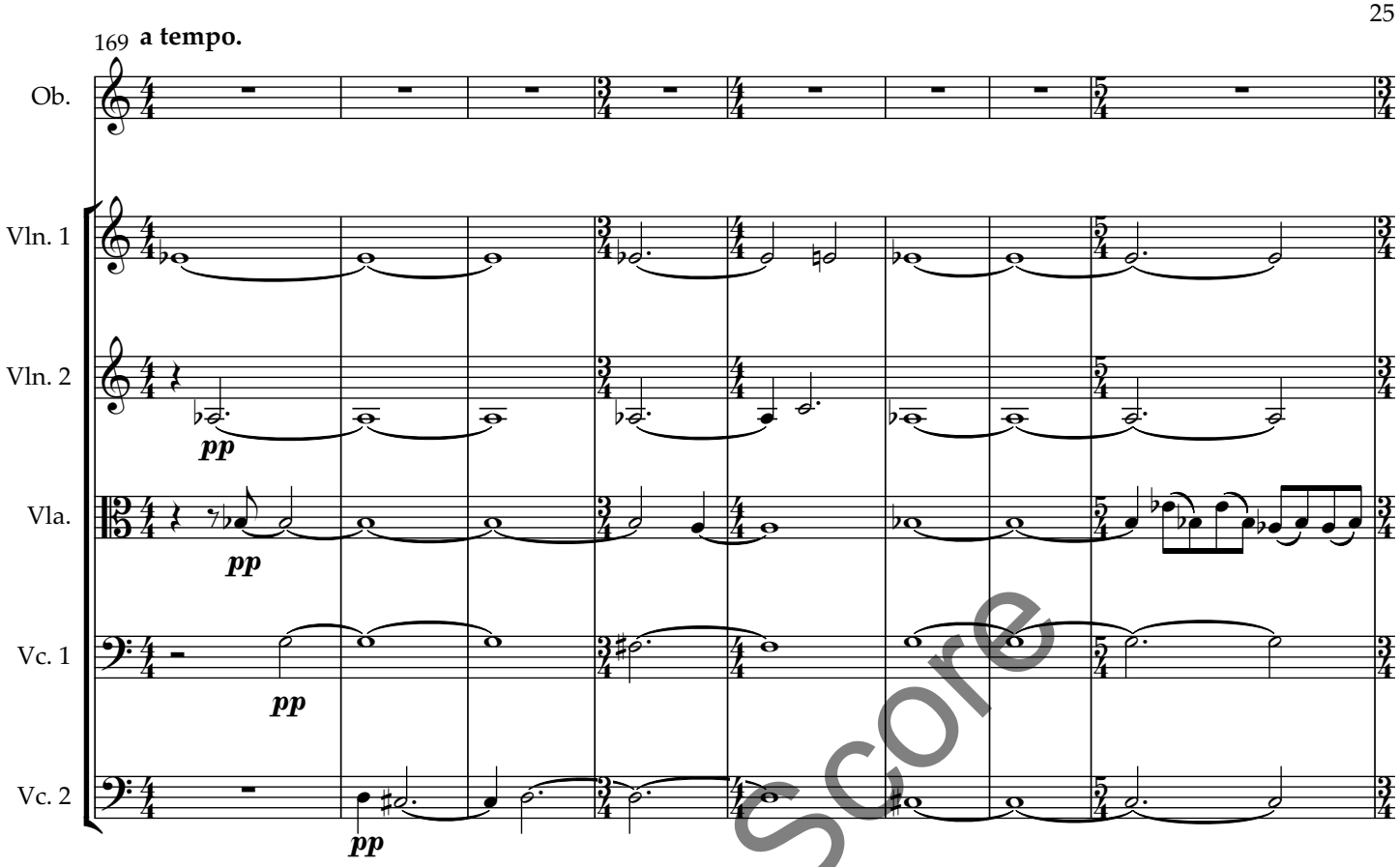

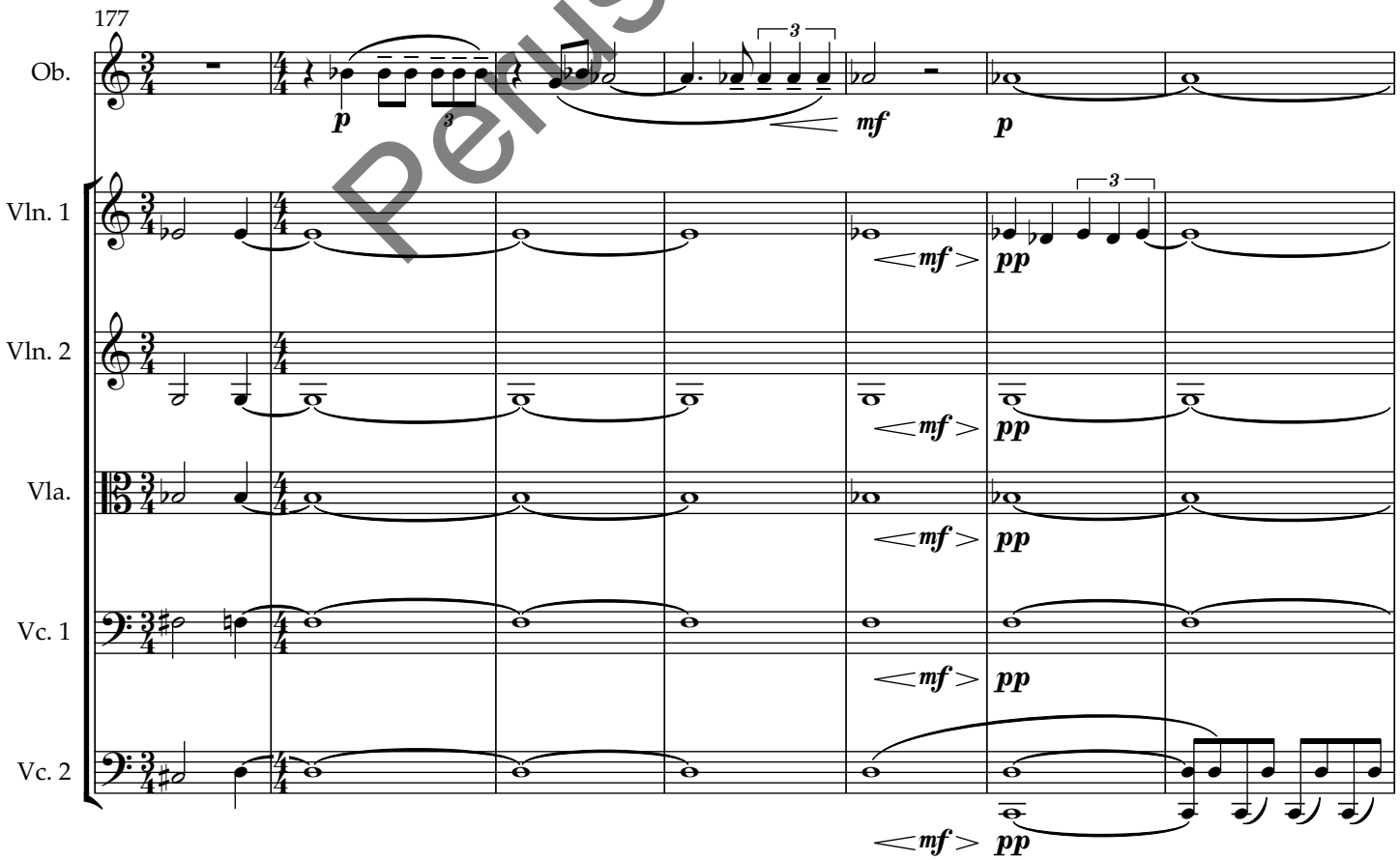

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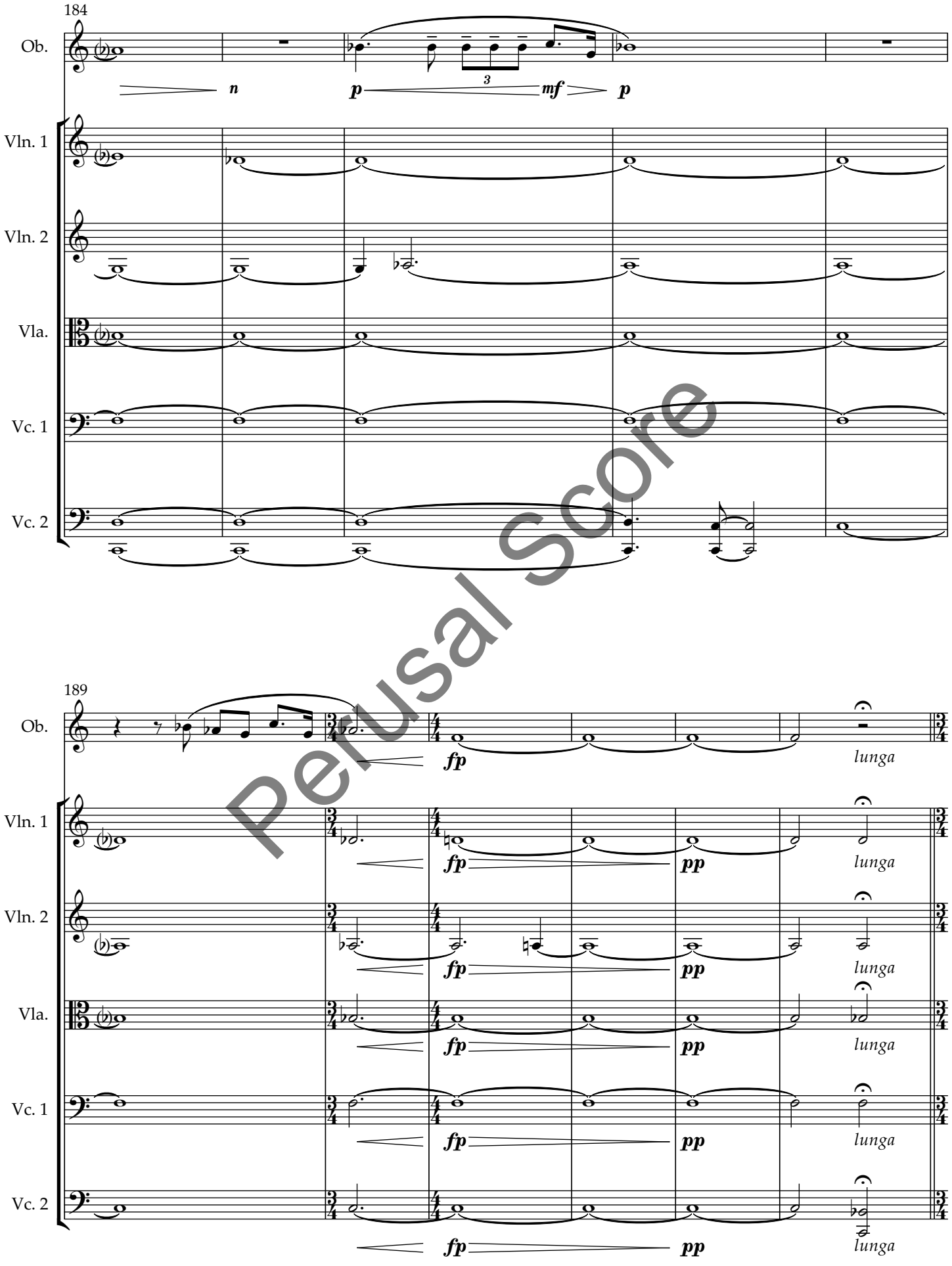

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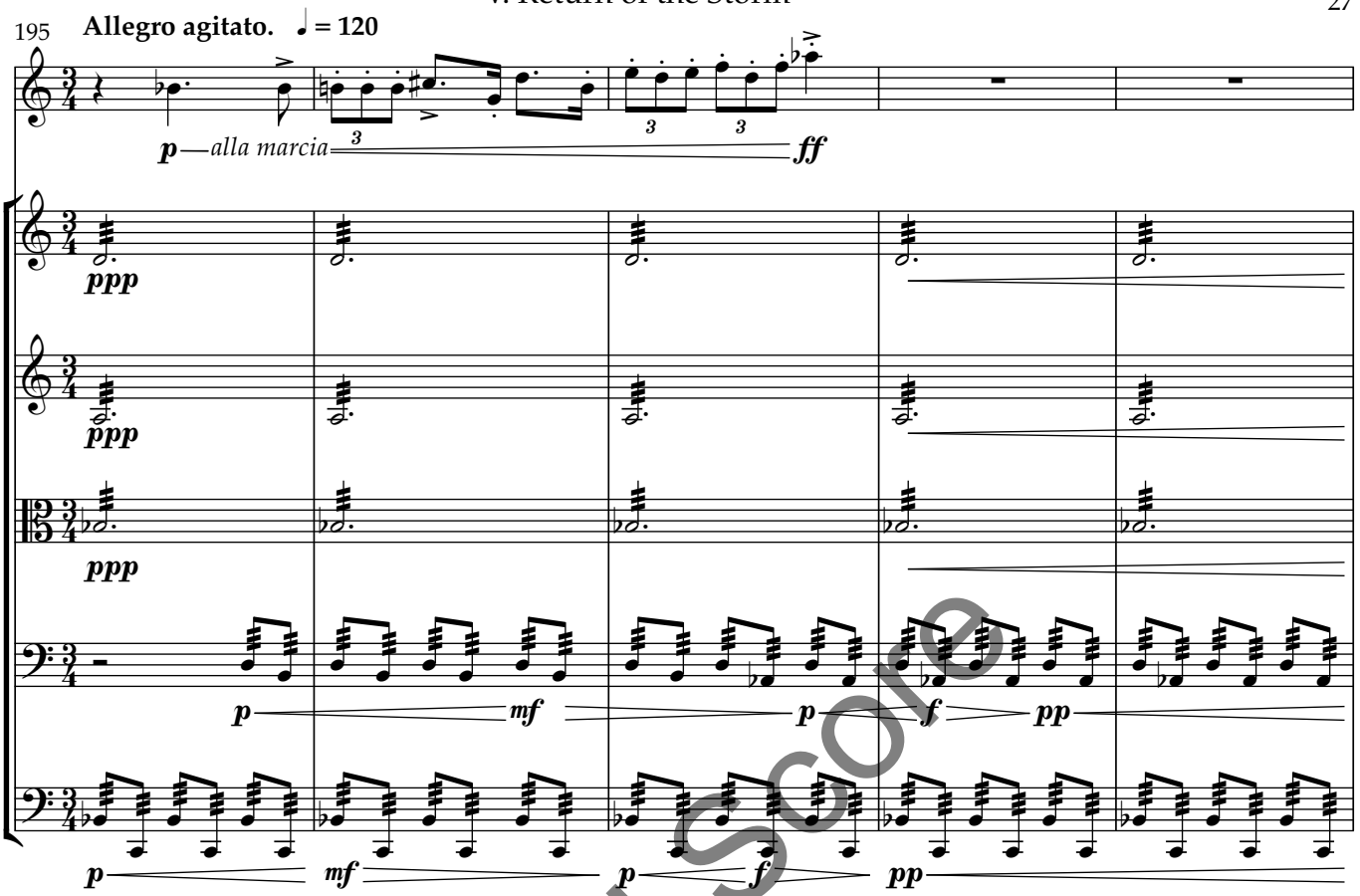

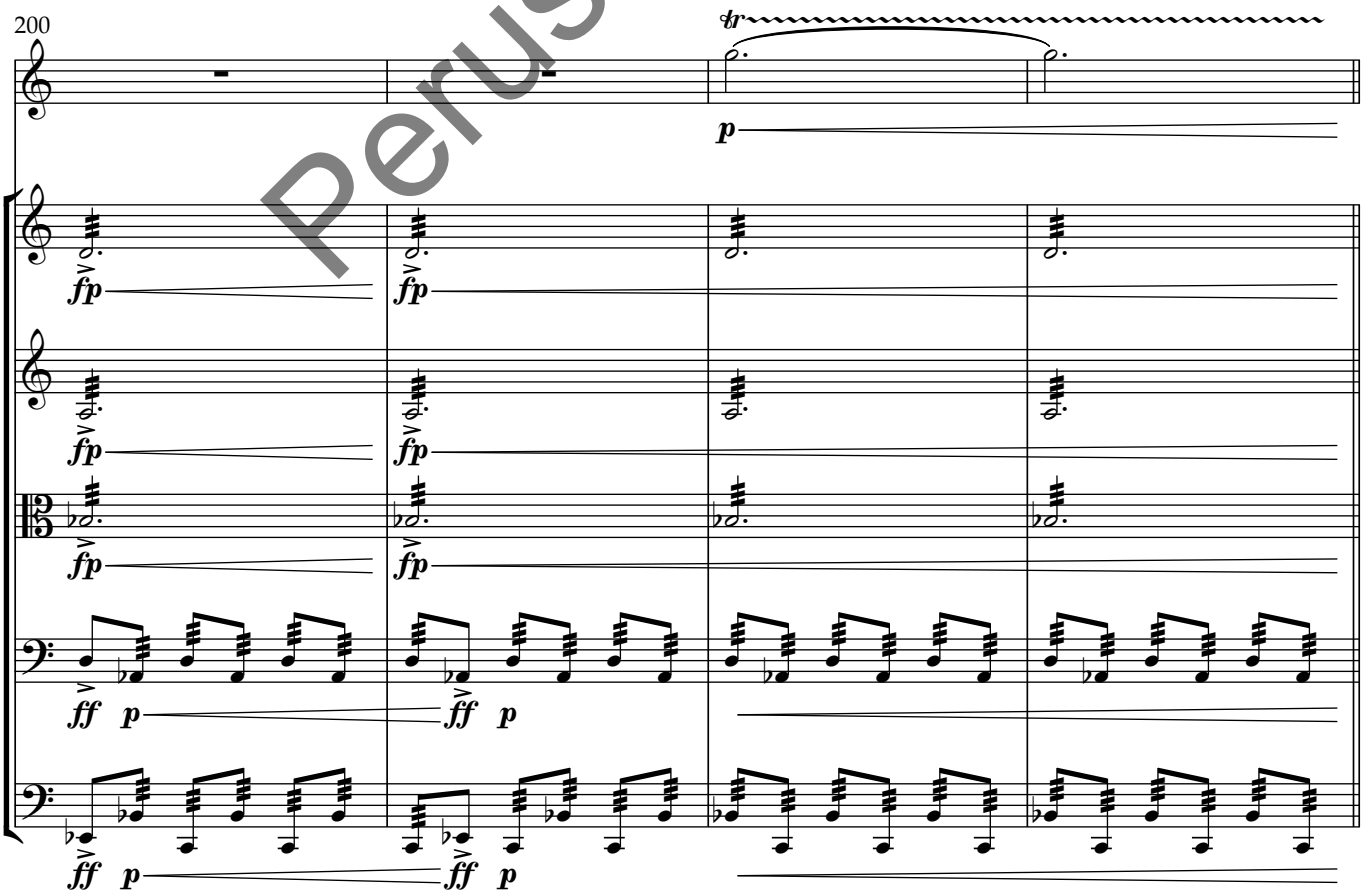

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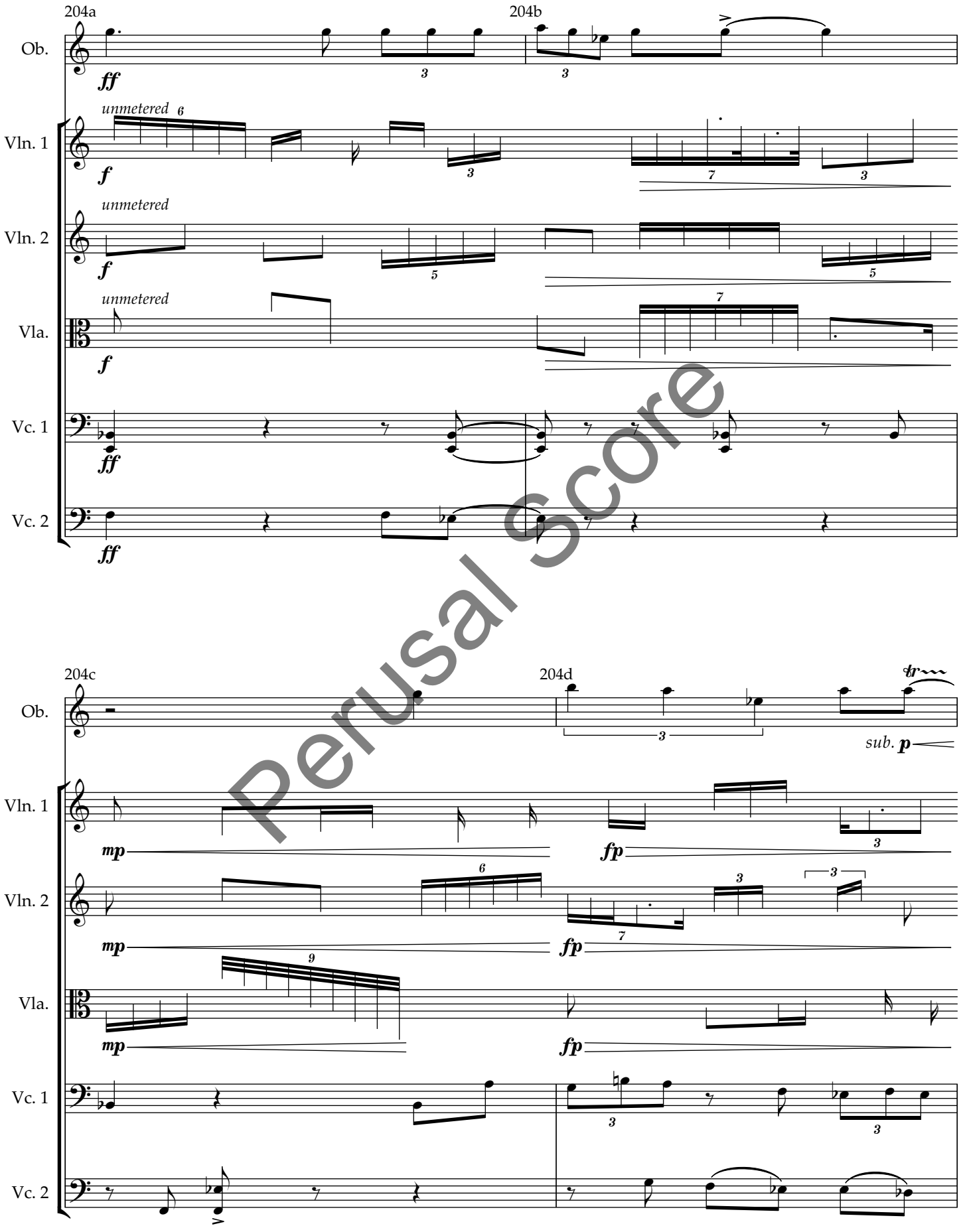
mm. 204-207: same performance rules apply as in mm. 127-130. Oboe and Violoncelli should remain the dominant voices.



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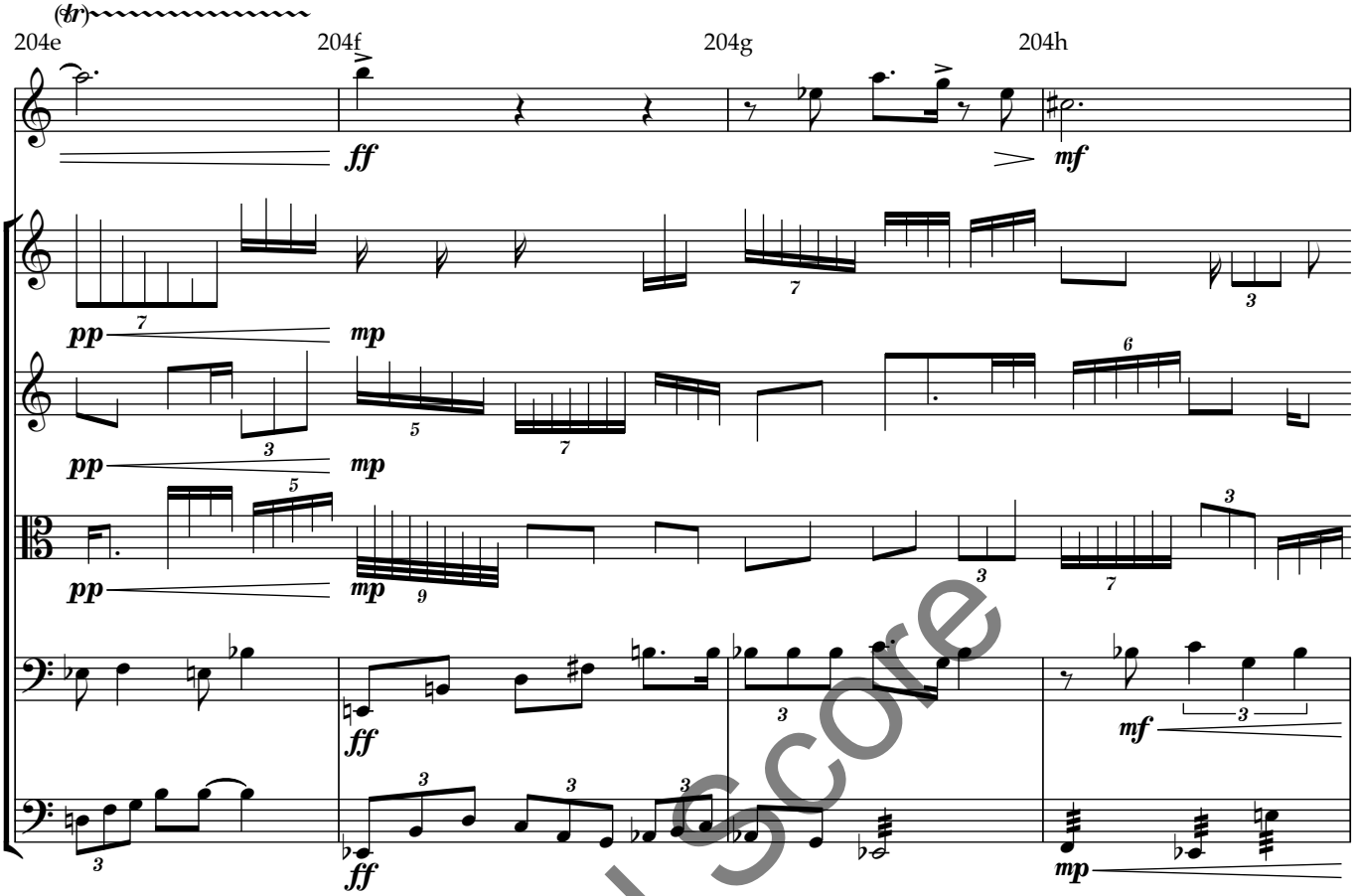

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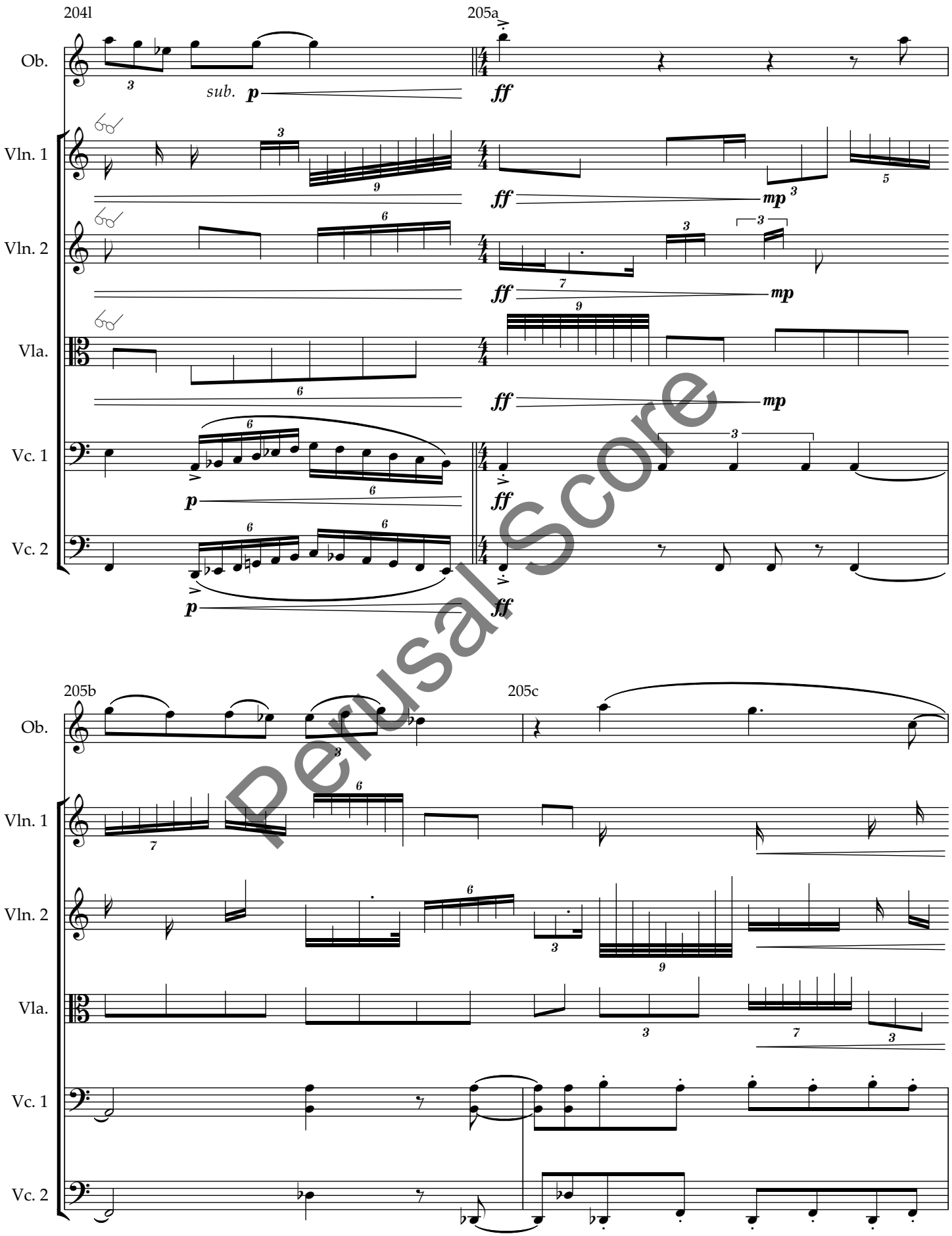

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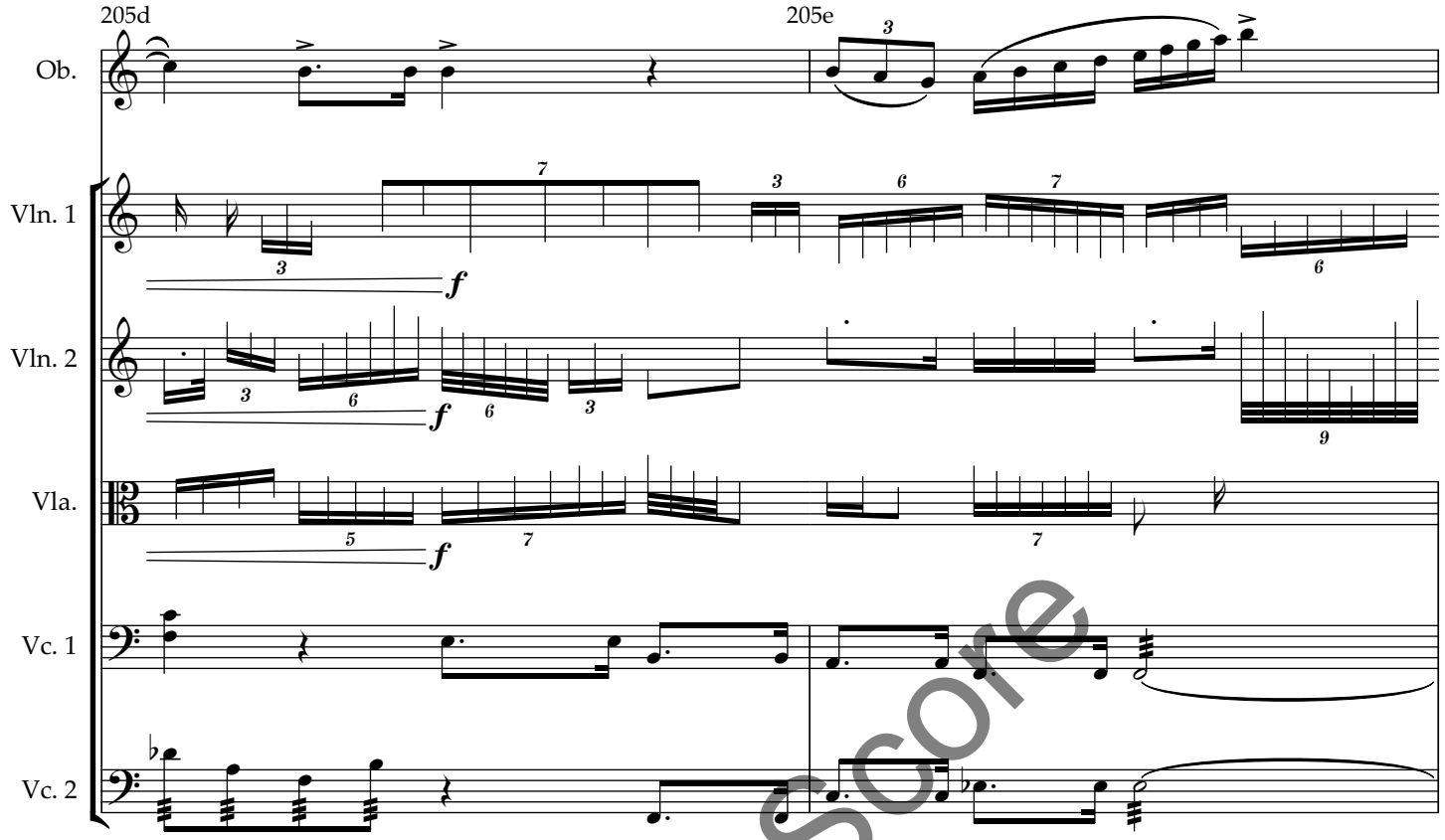

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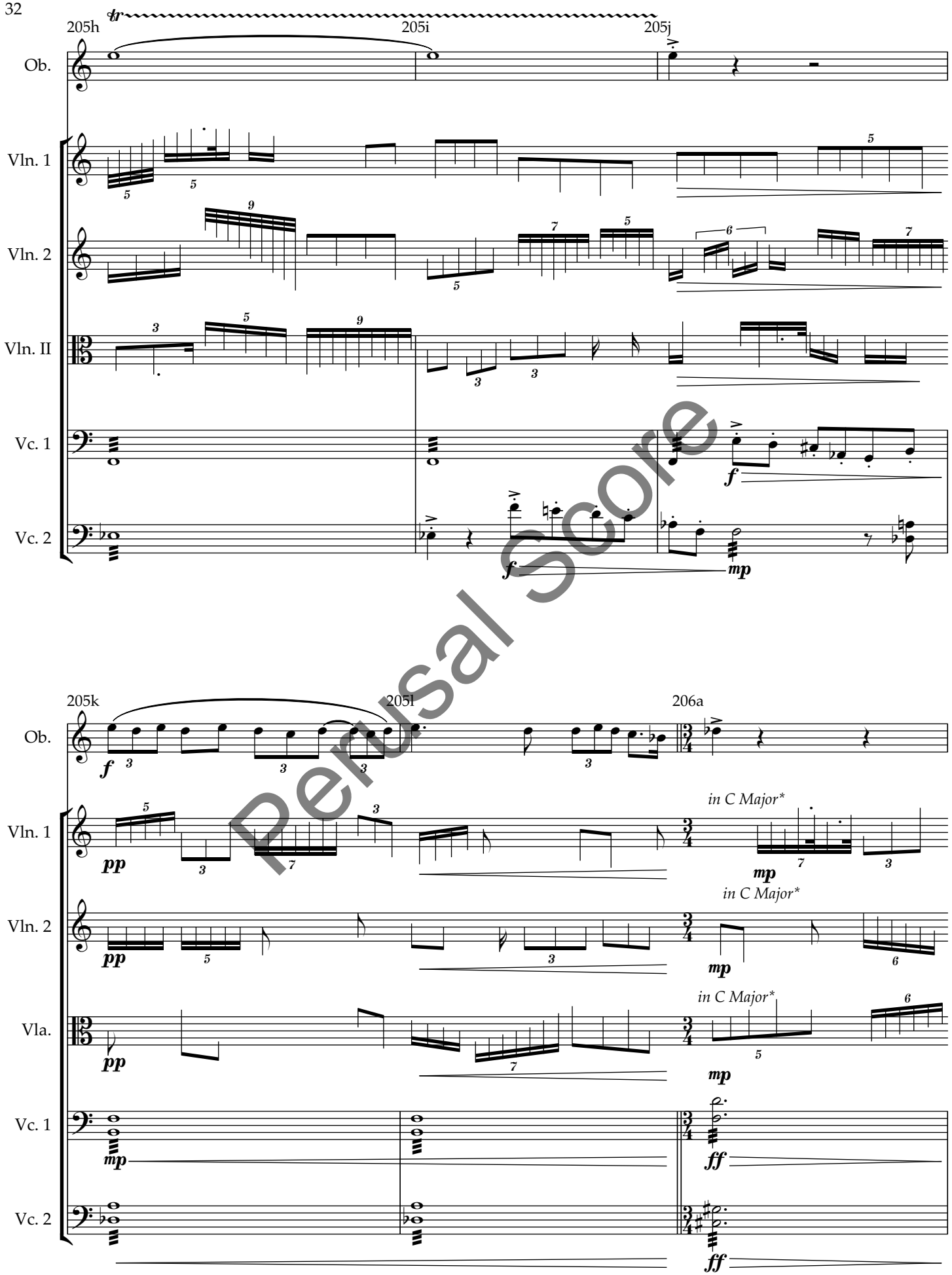

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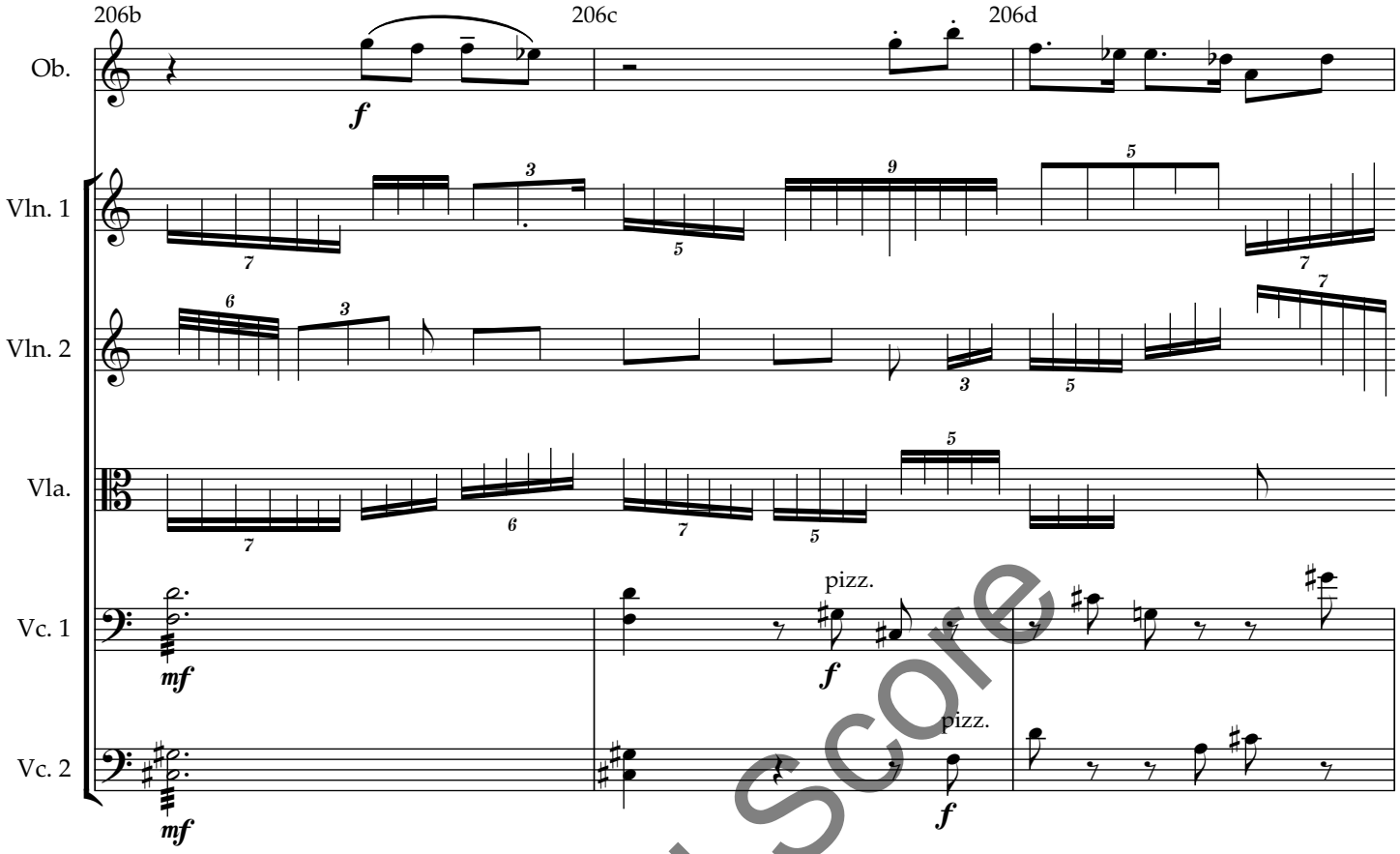

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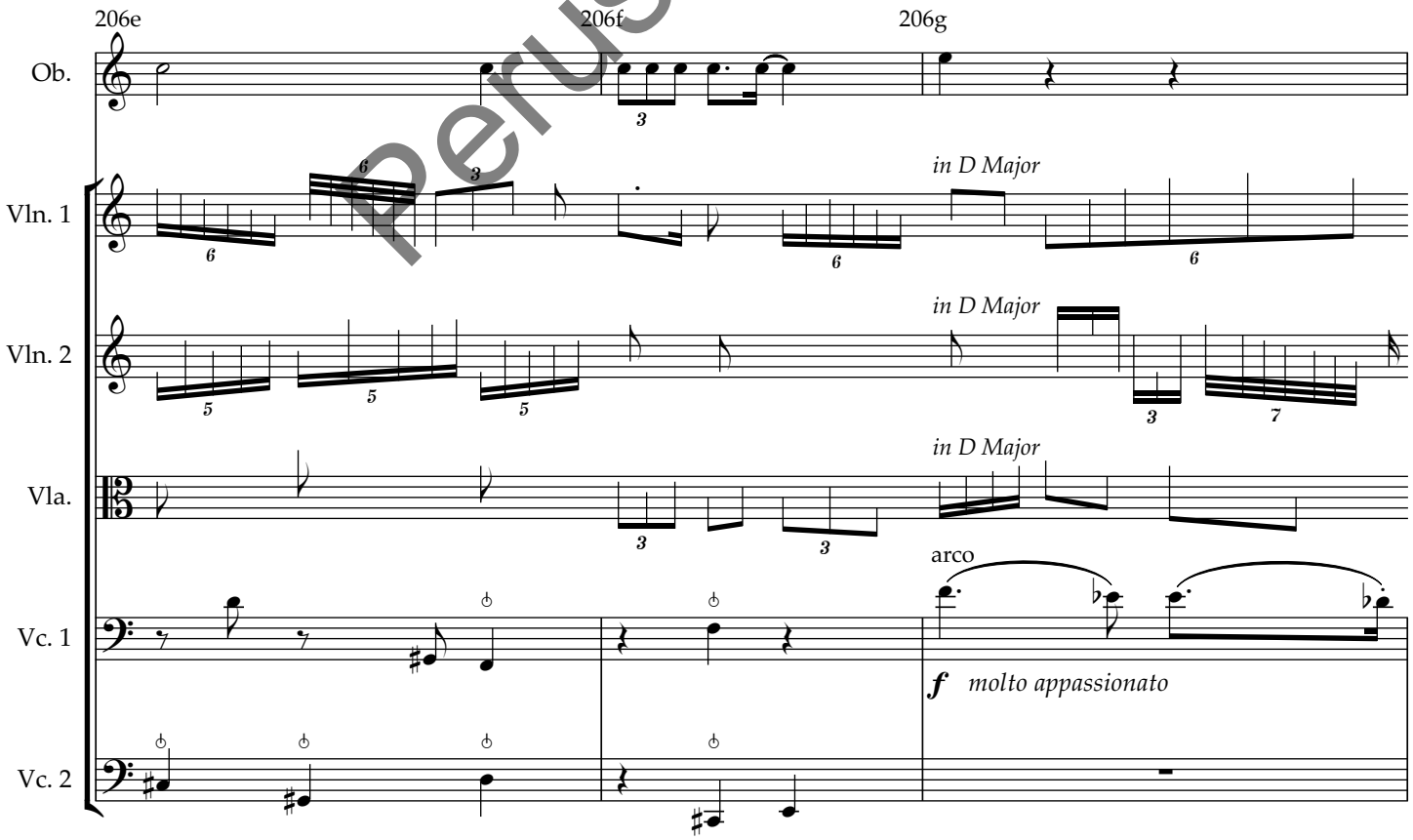

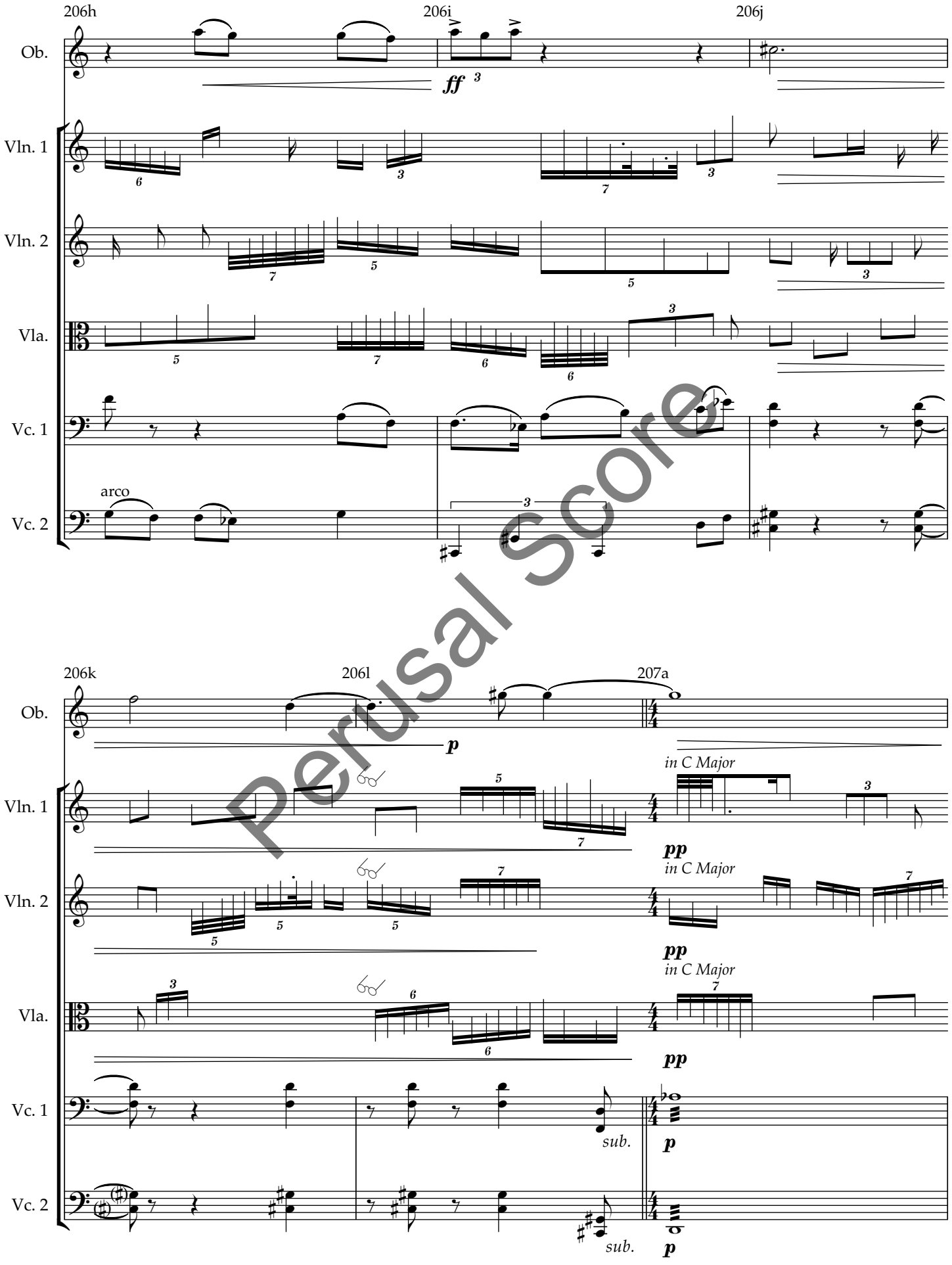

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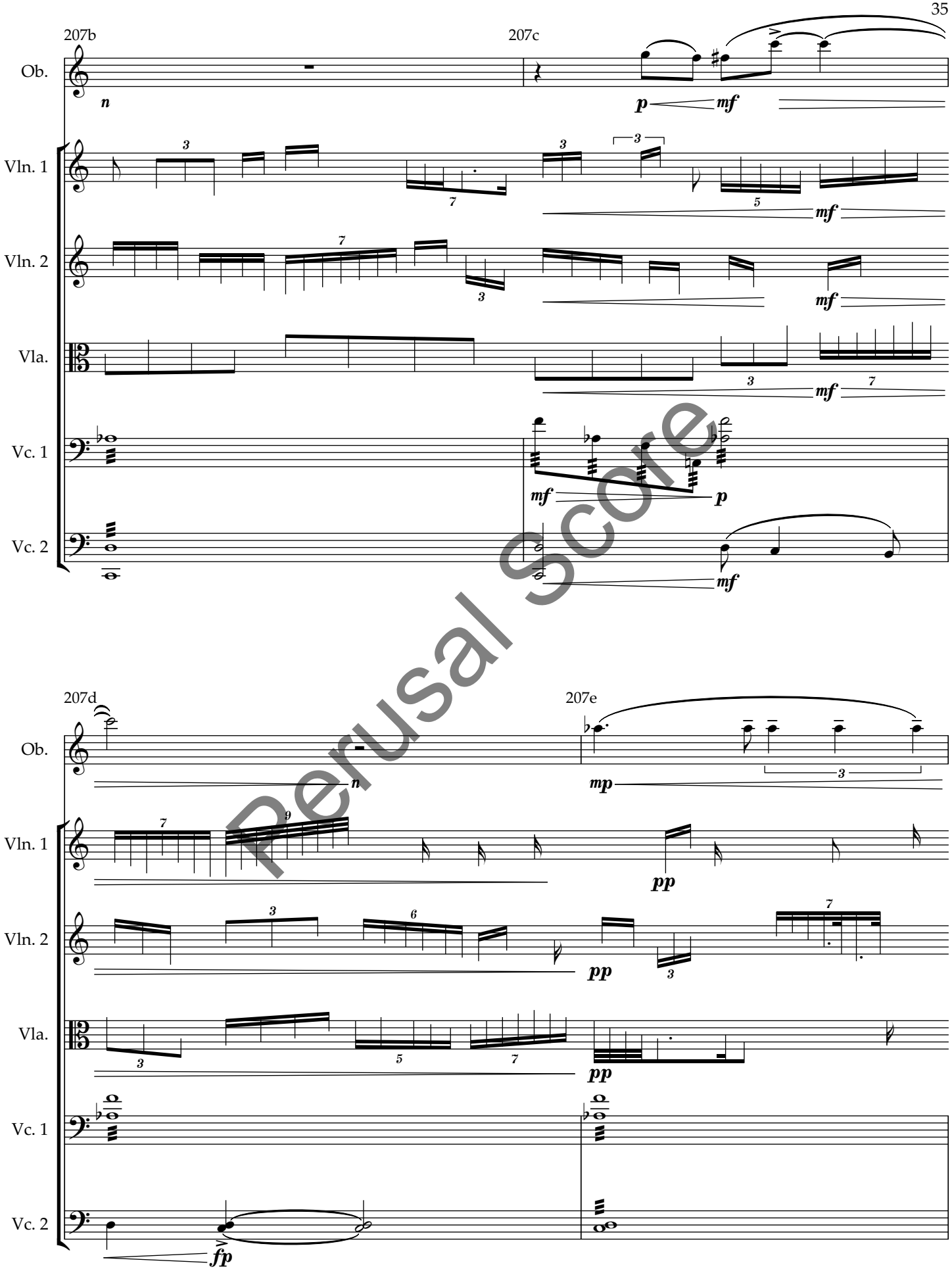

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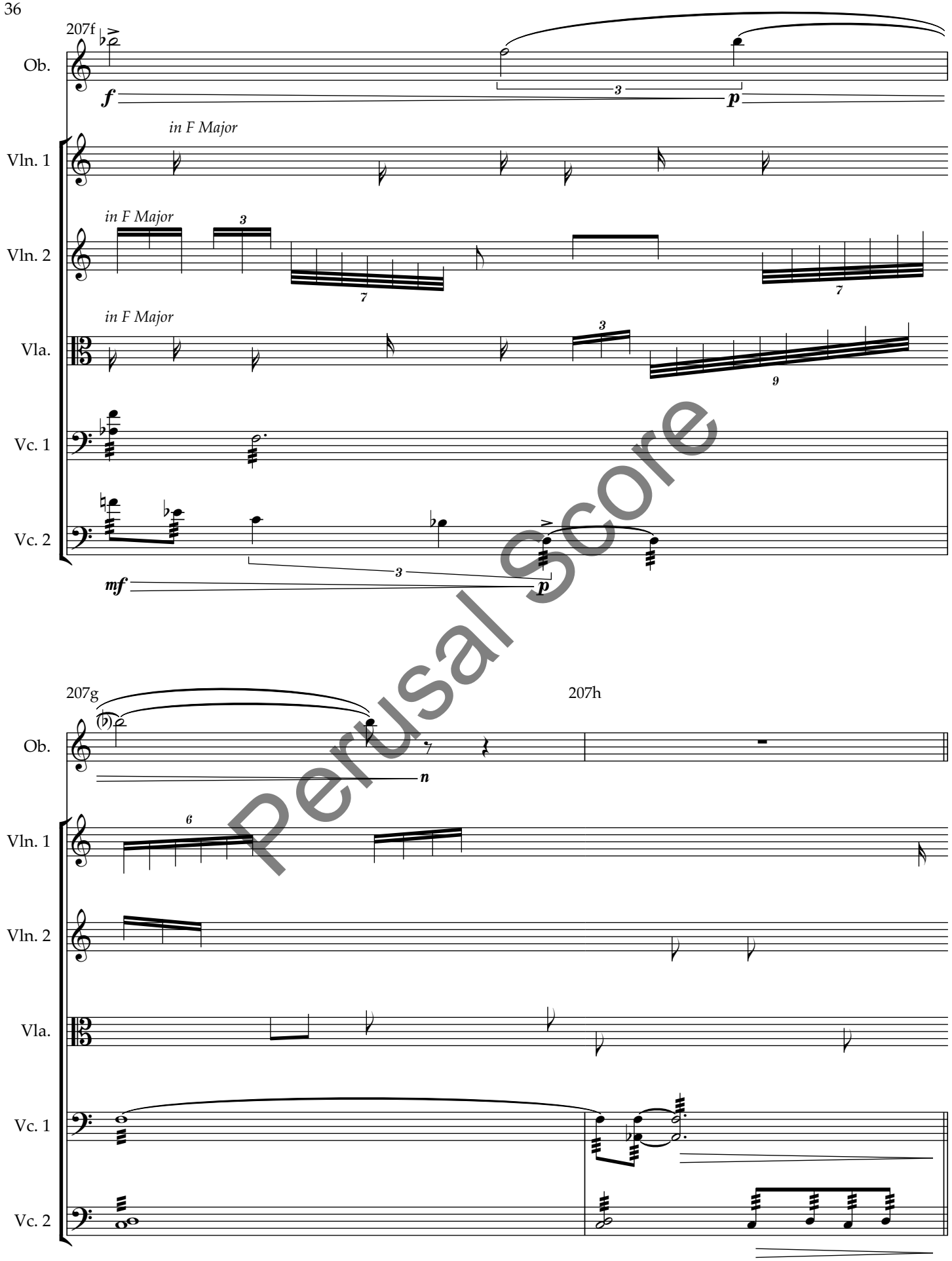
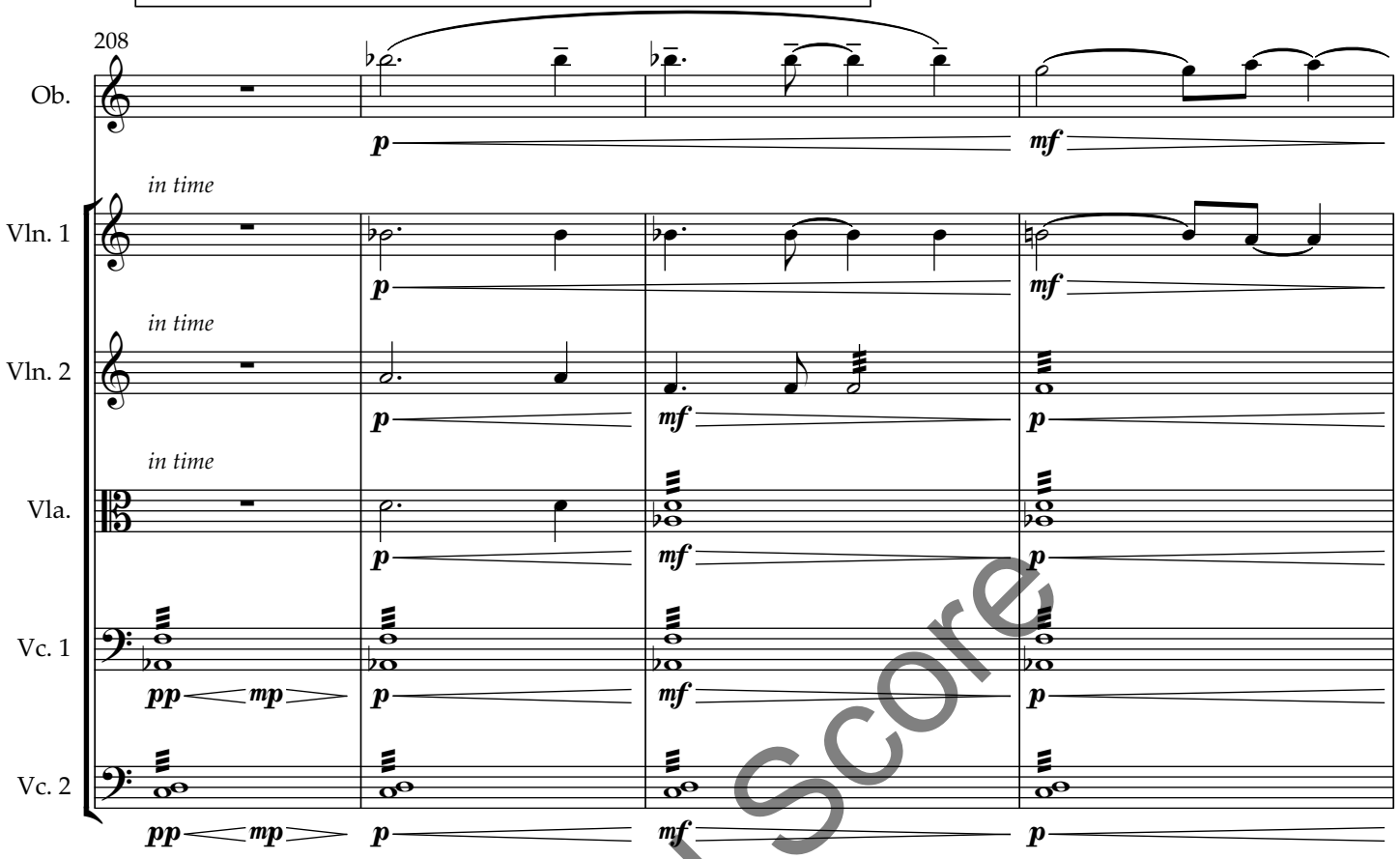
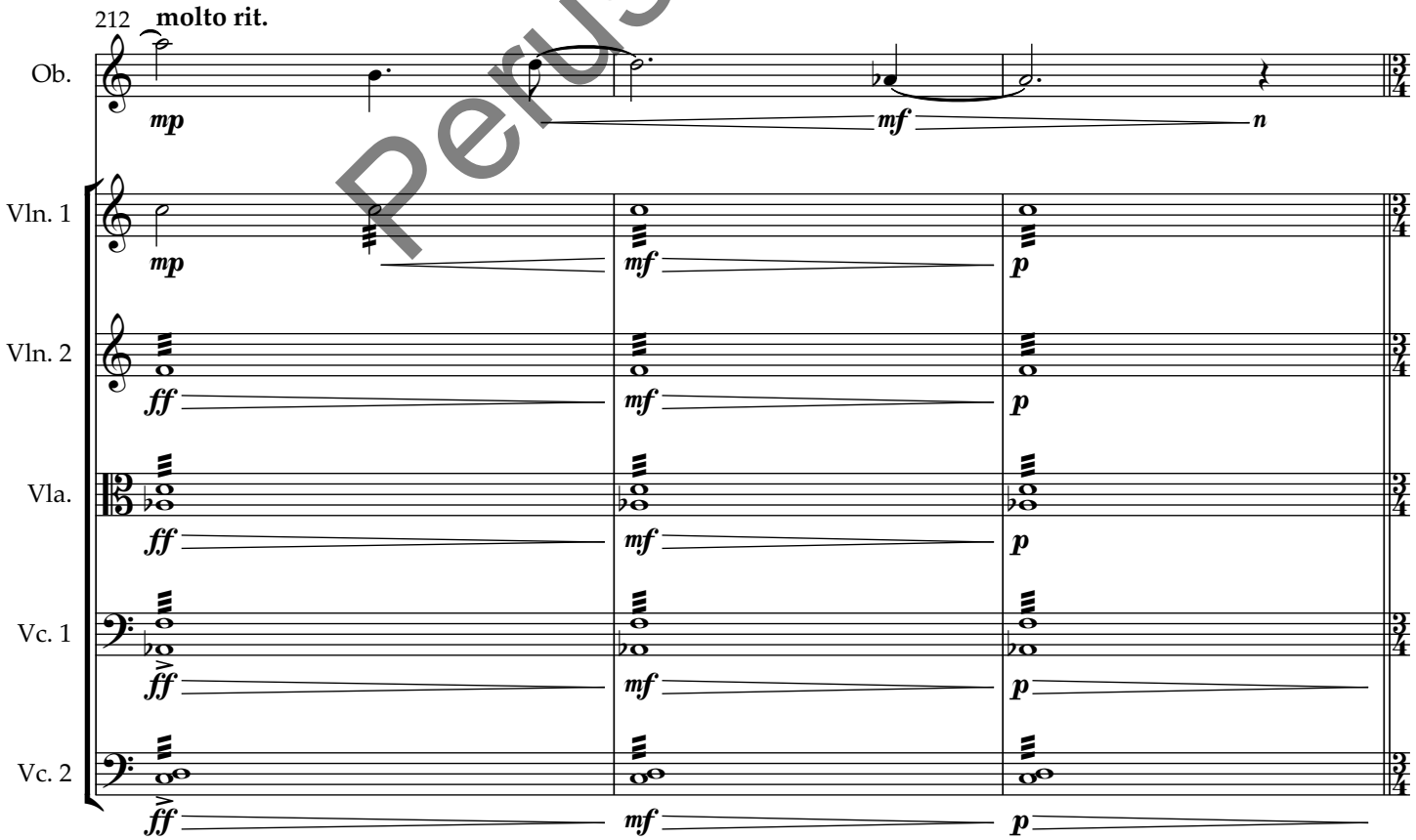

207f
Ob.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
in F Major
in F Major
in F Major
207g
207h
Perusal Score

mm. 208 and onward: the hierarchy of voices previously established (with oboe and celli being the dominant voices) is no longer relevant. All voices are to be treated normally to the end of the piece.





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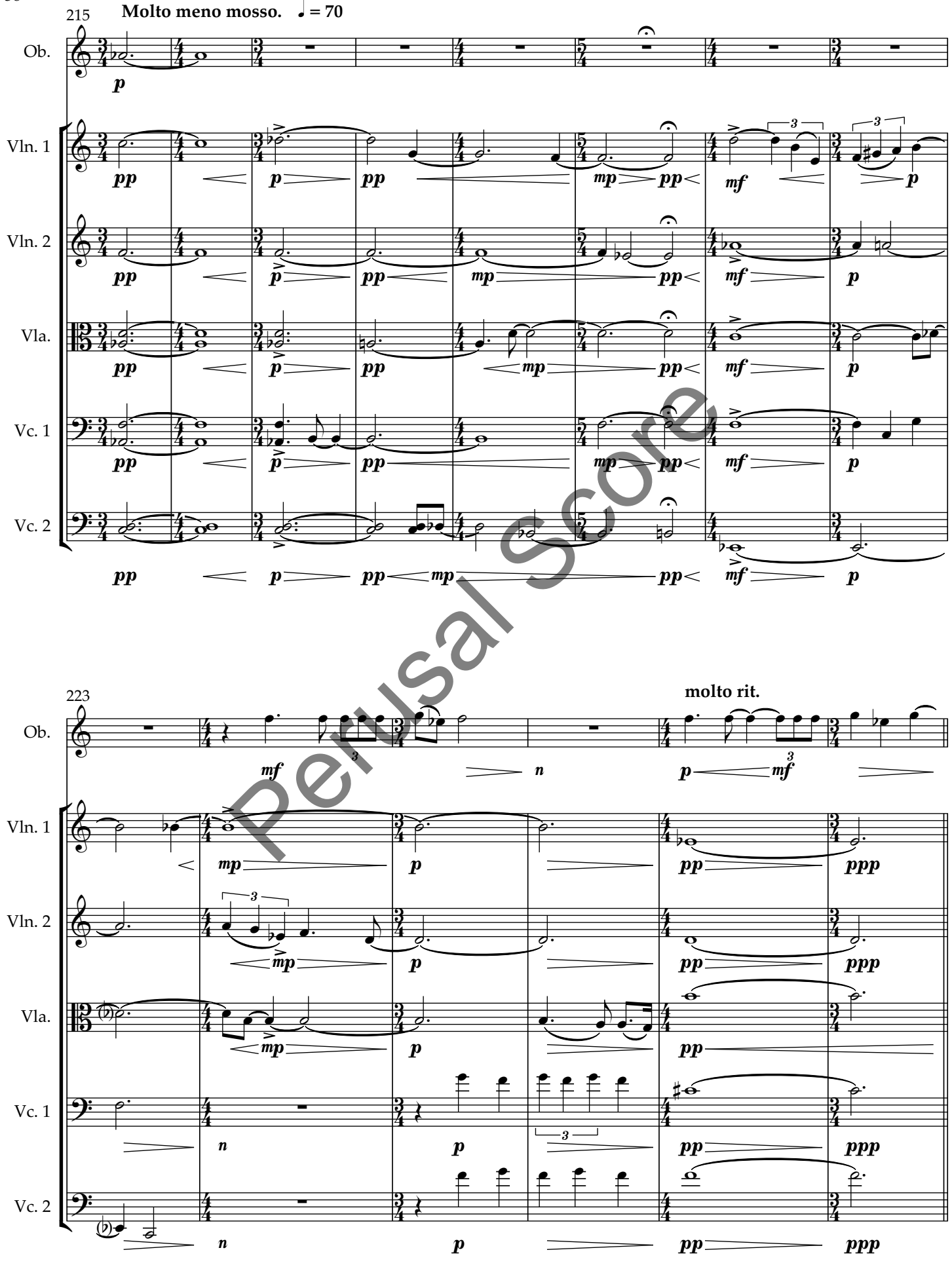

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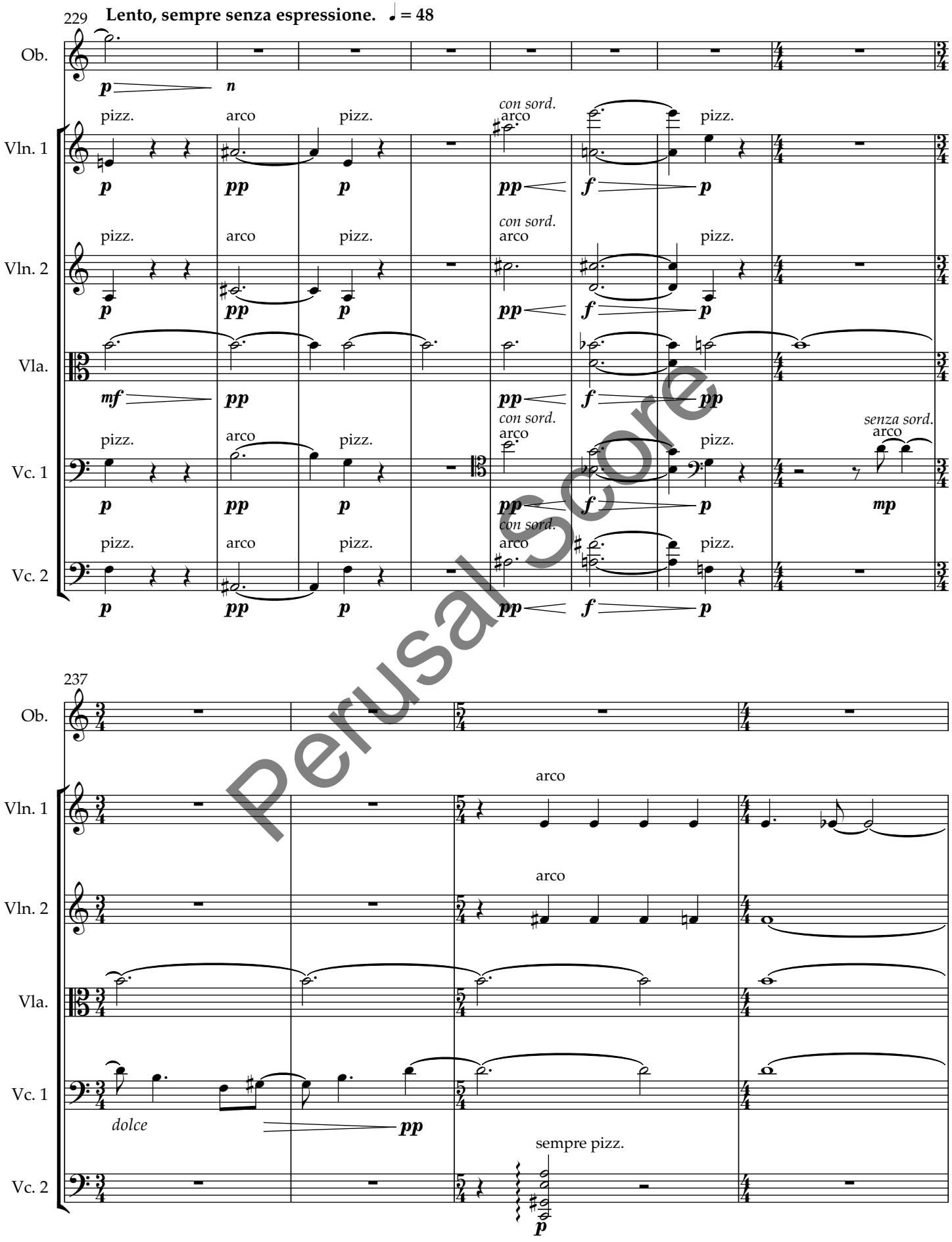

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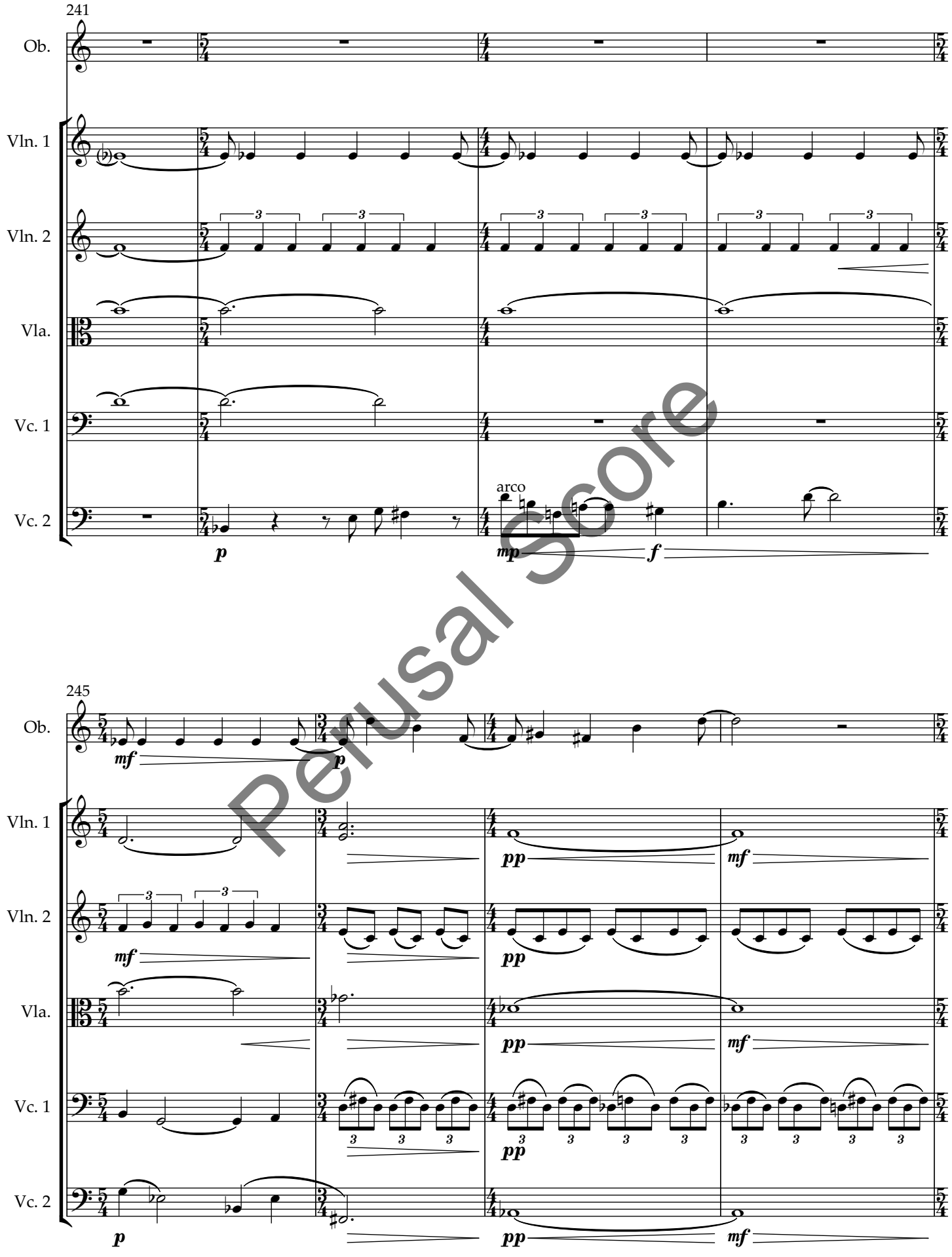

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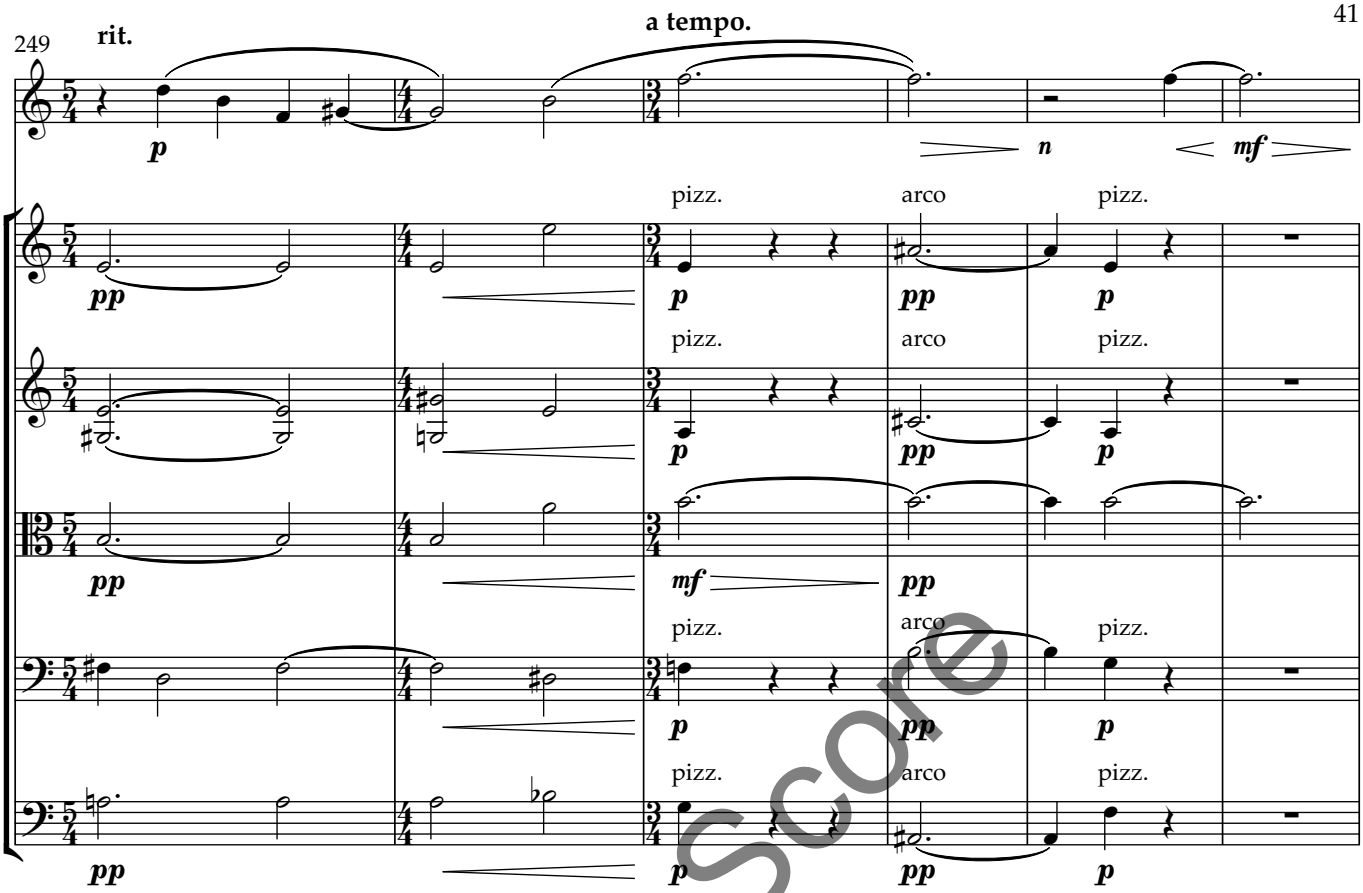
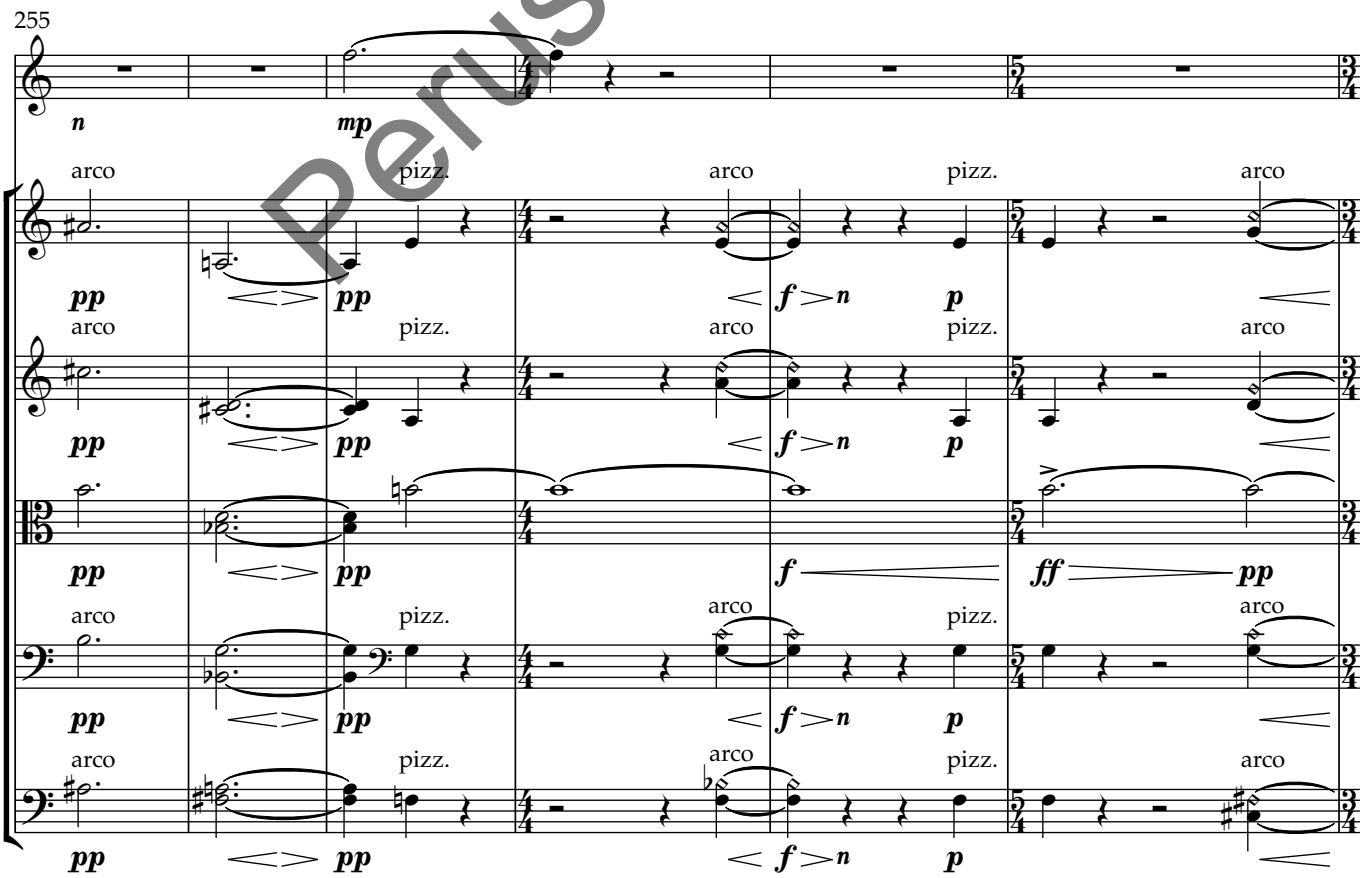
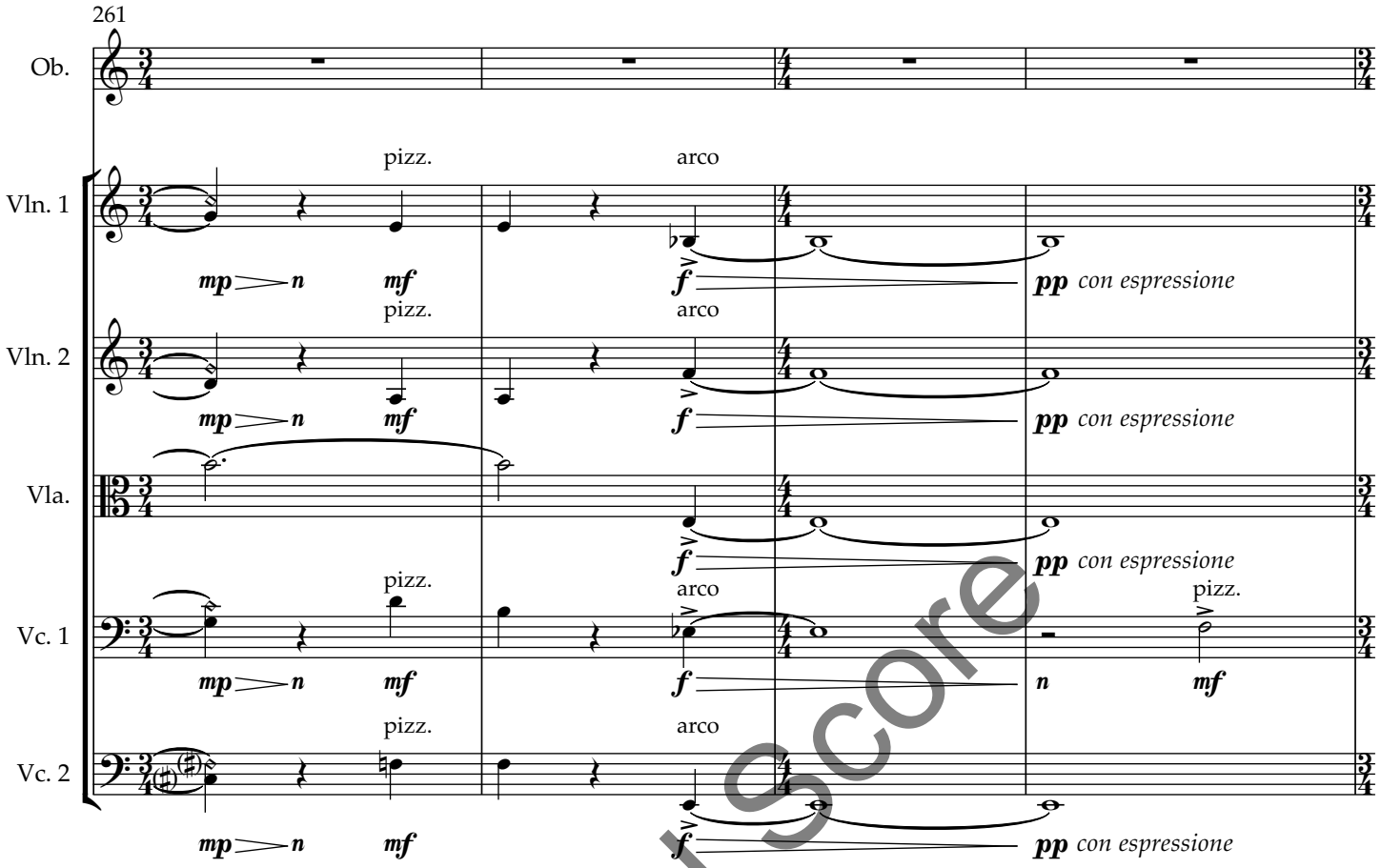
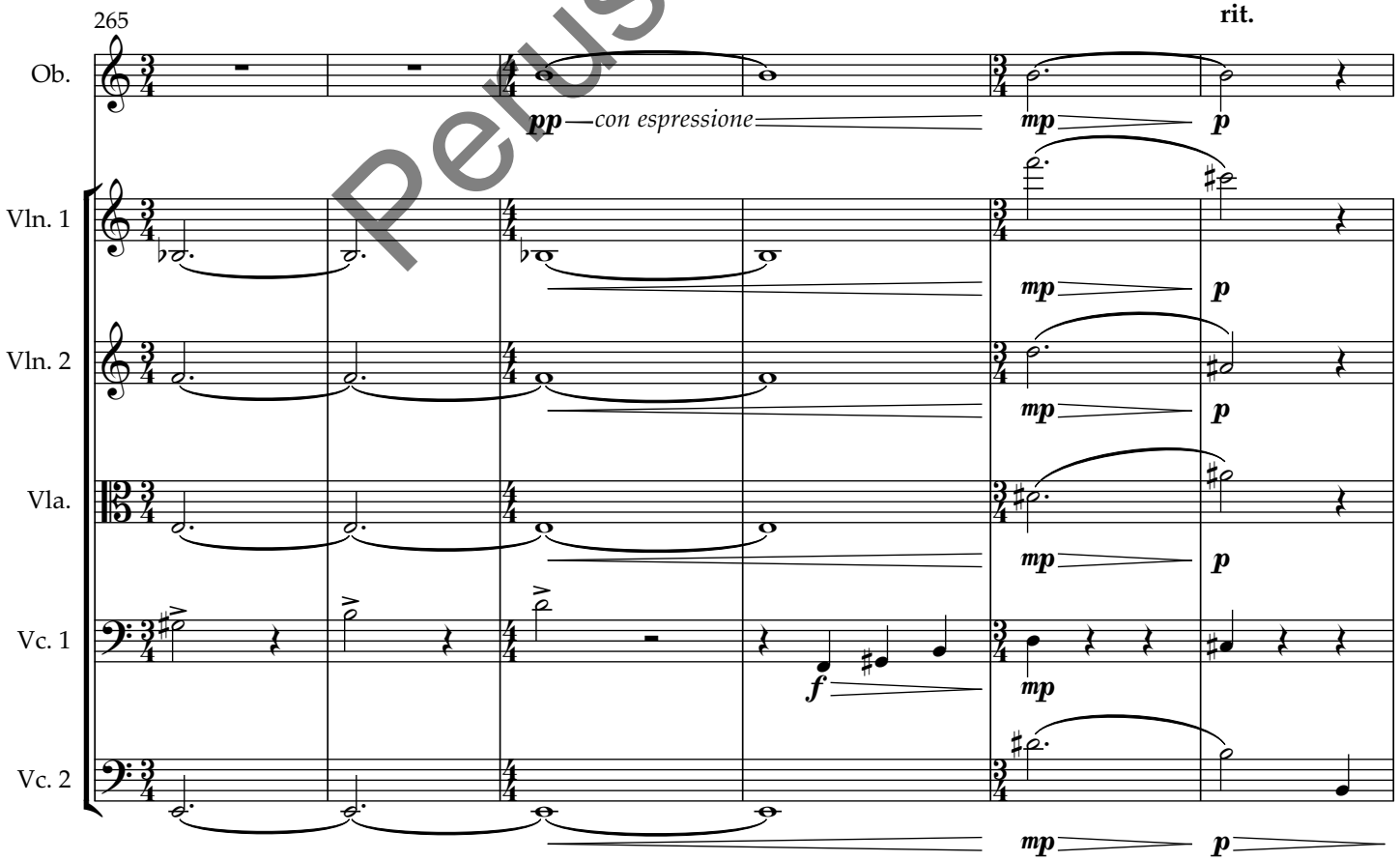




Perusal Score





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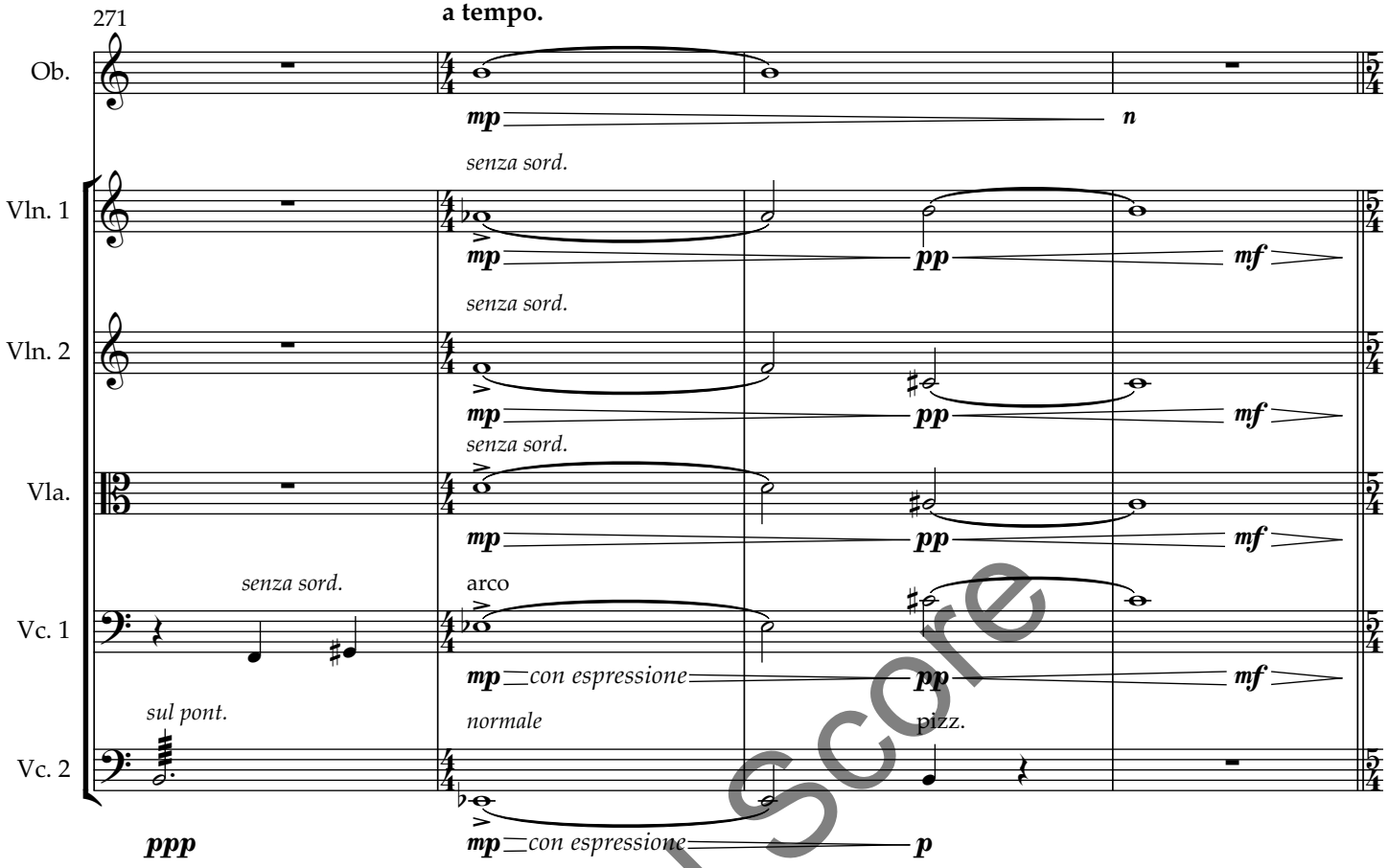
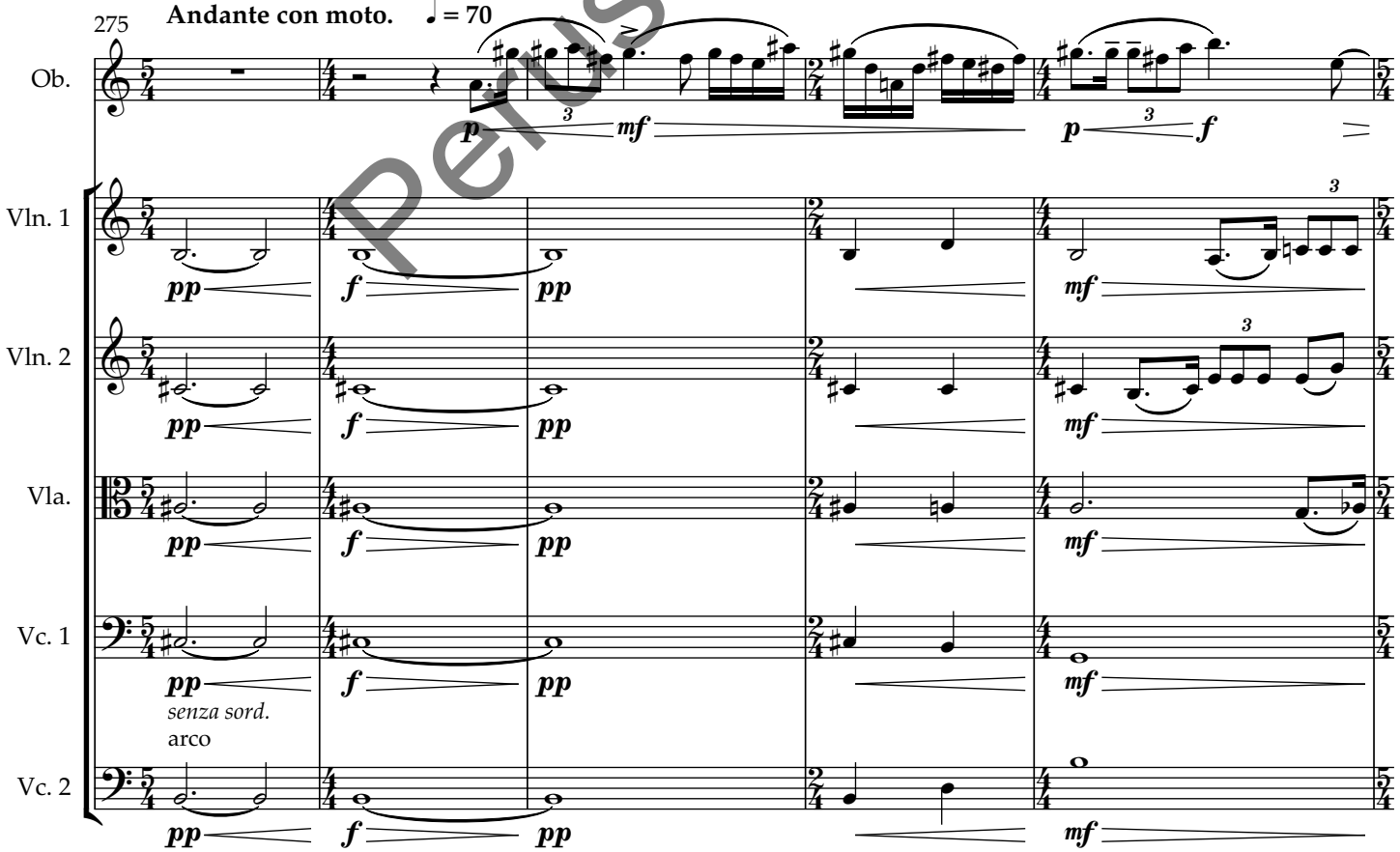
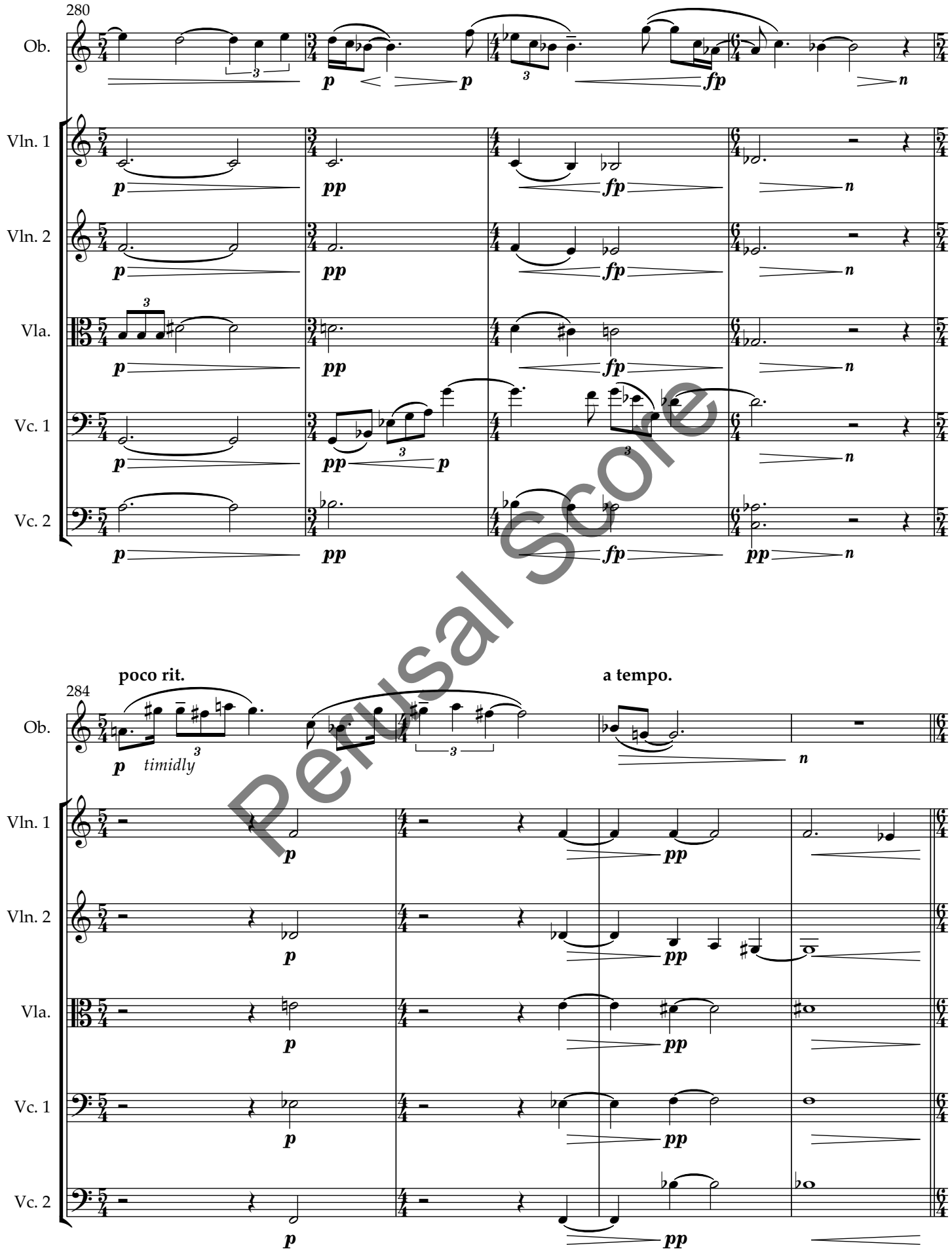


Perusal Score

VIII. Conclusion

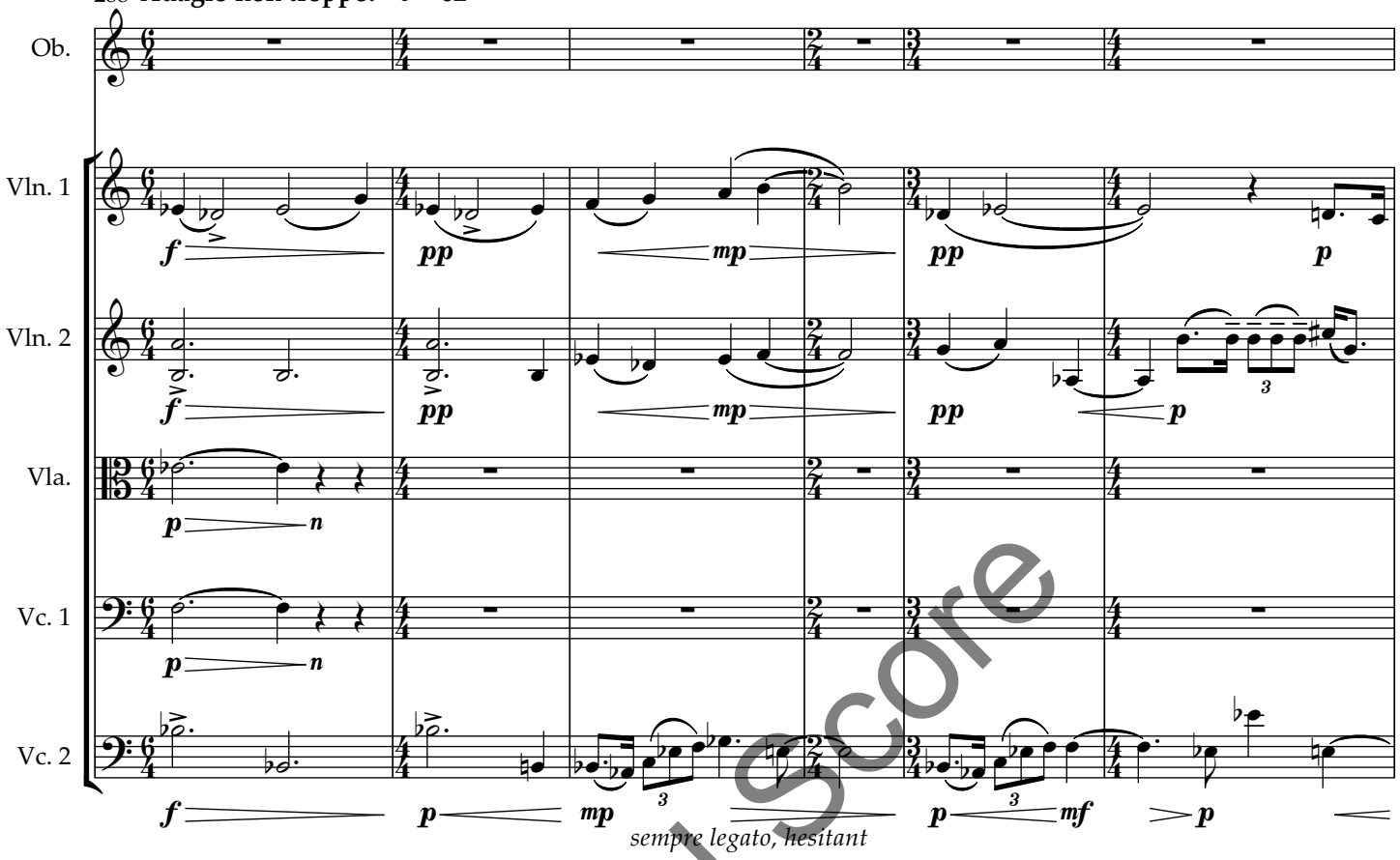




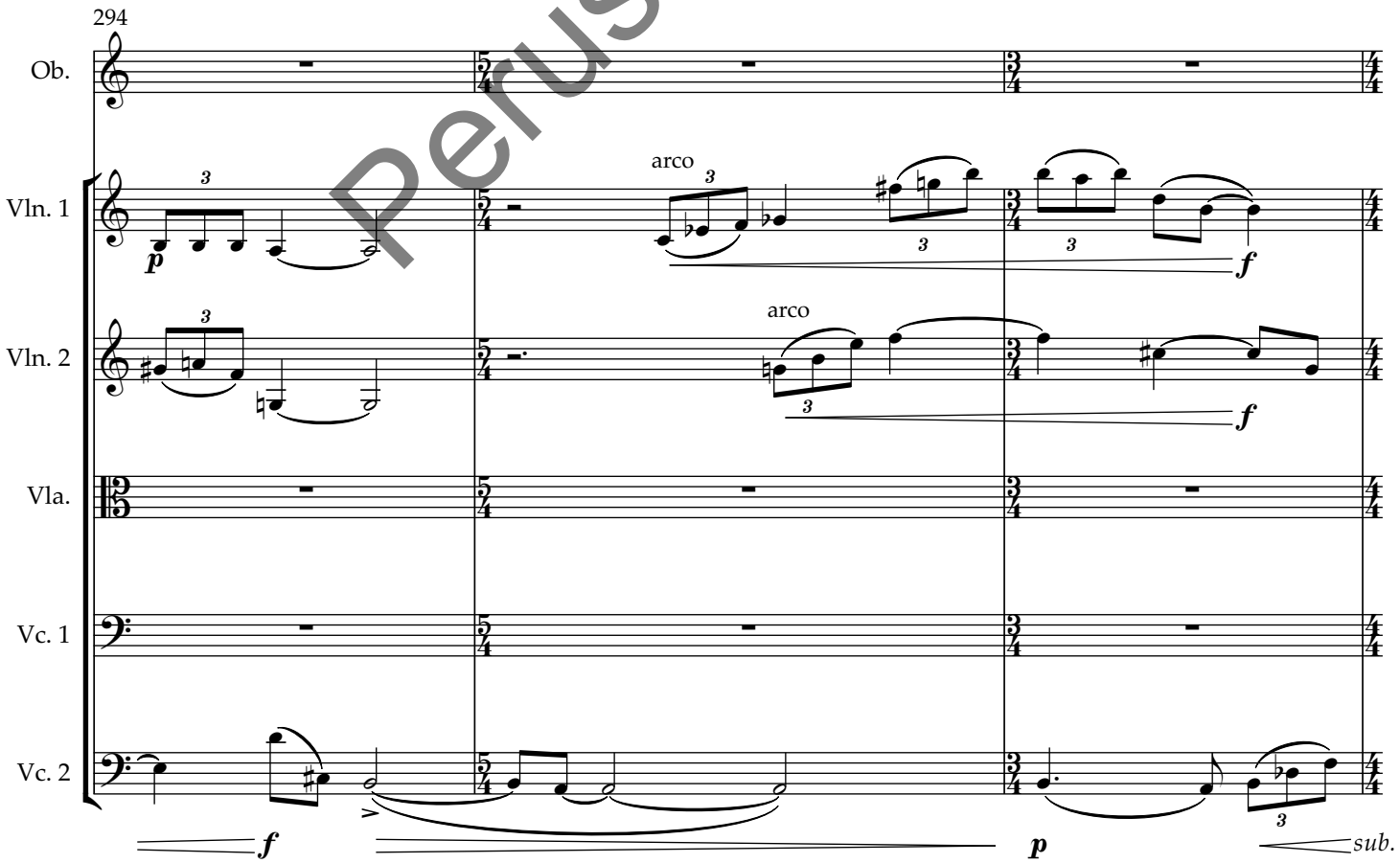
Perusal Score

Variation 2.

288 **Adagio non troppo.** ♩ = 62



294



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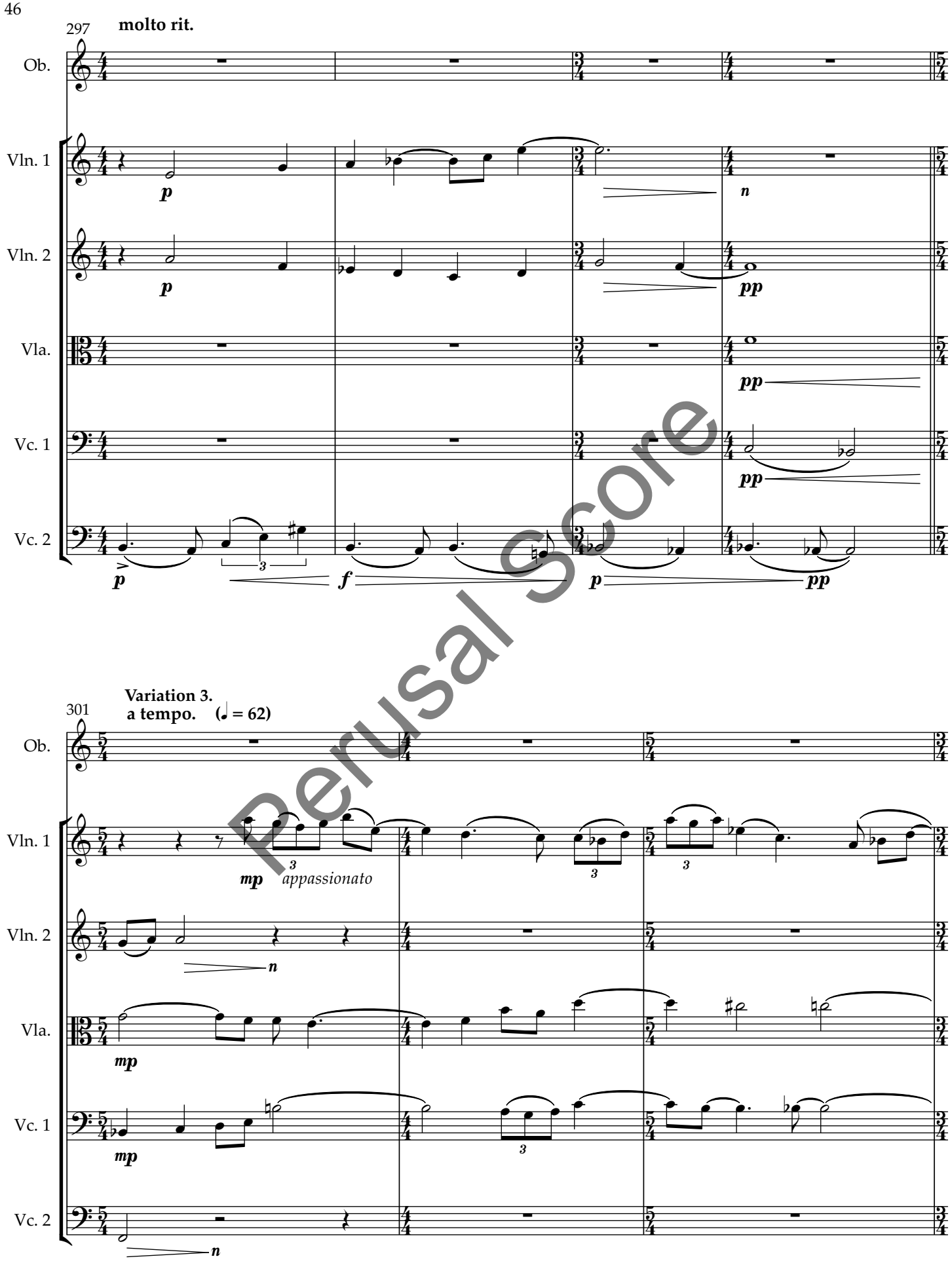

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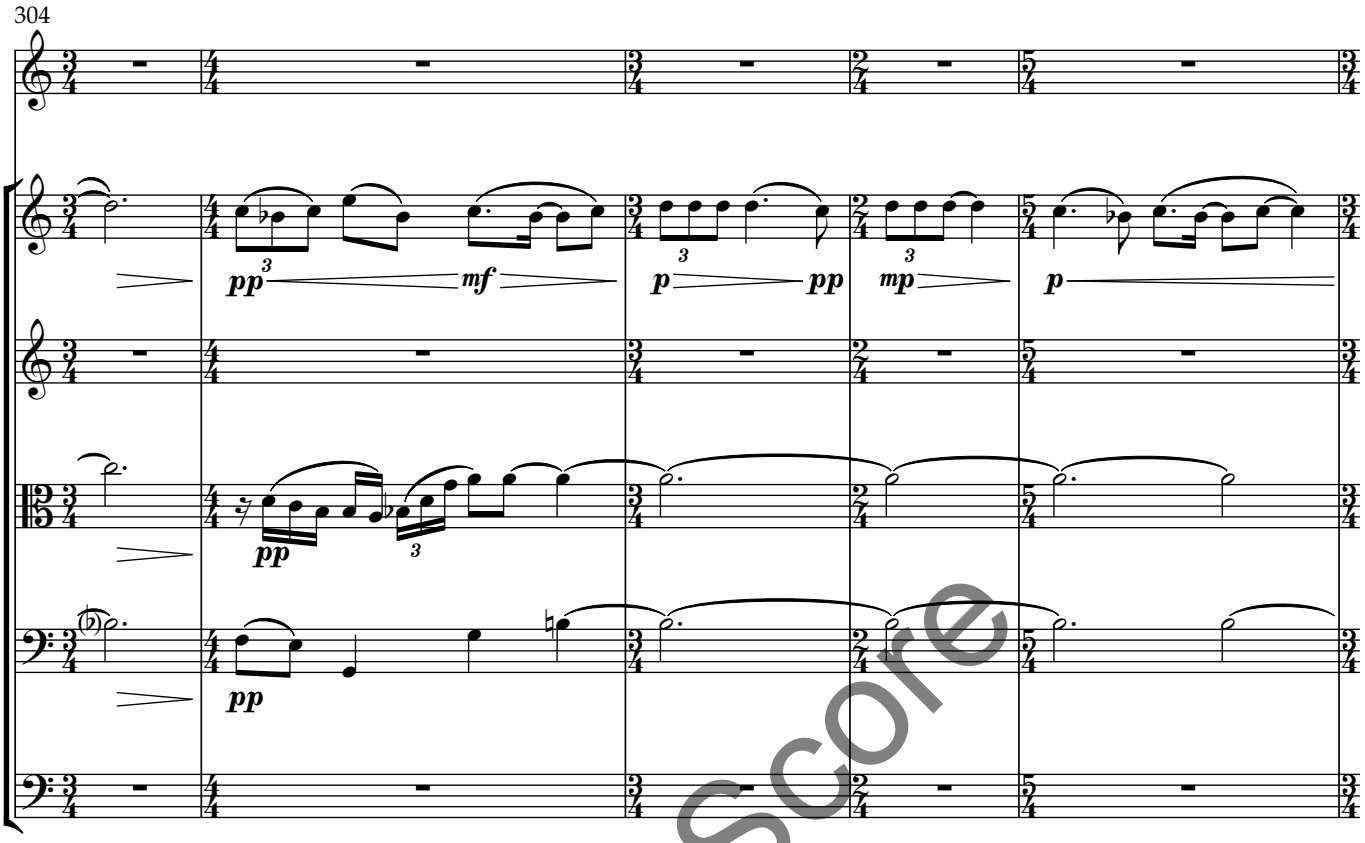
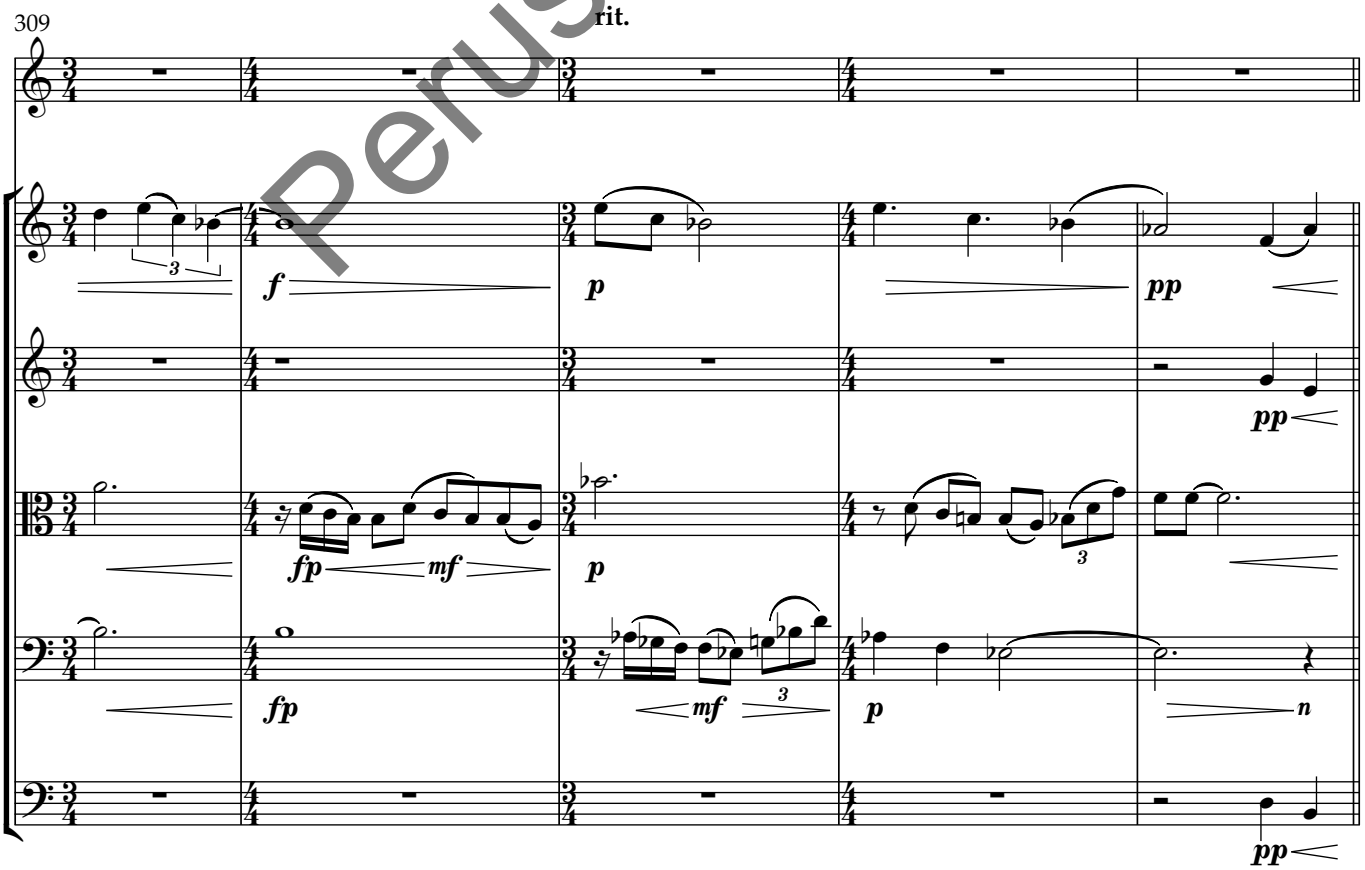
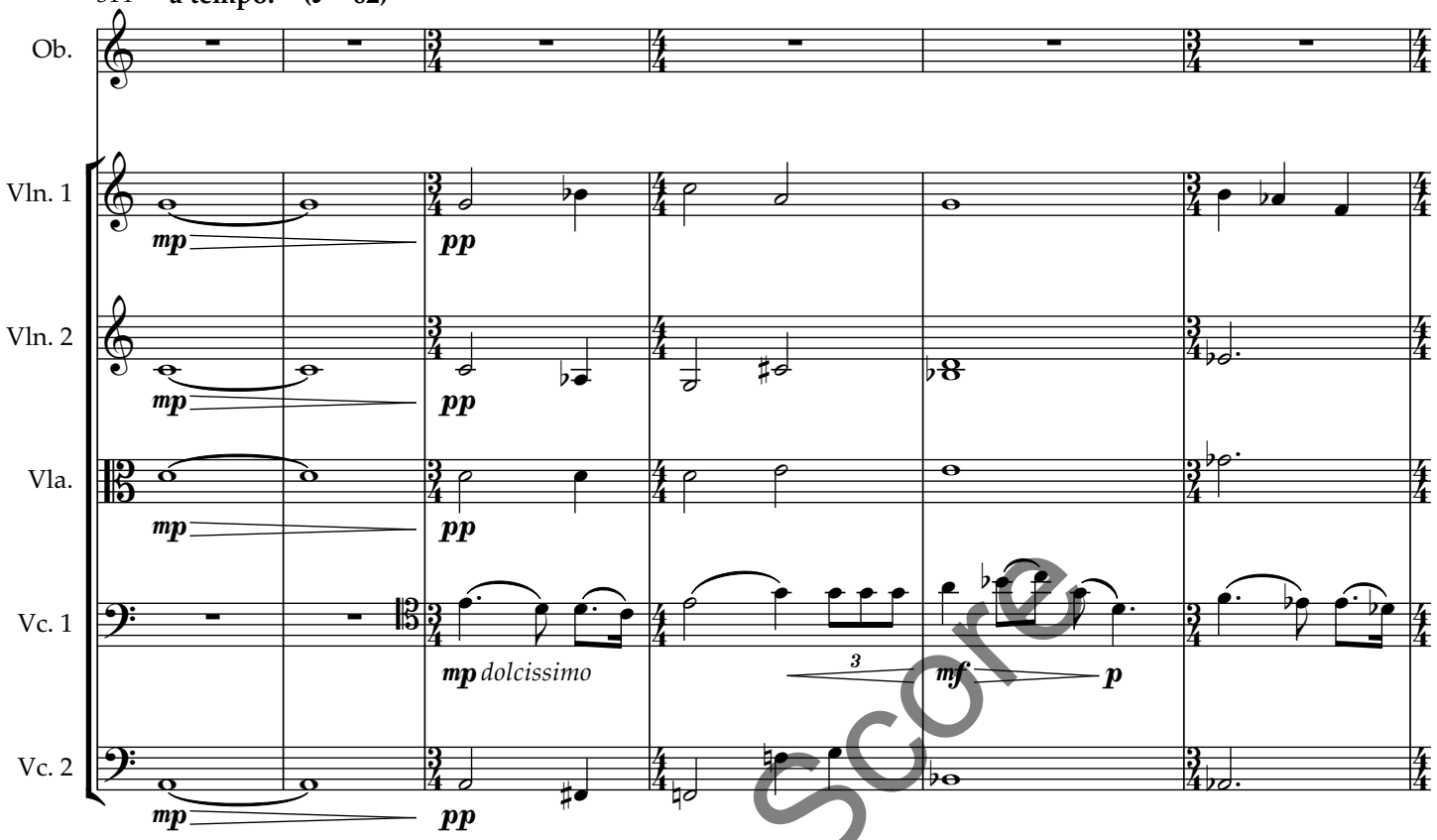




Perusal Score

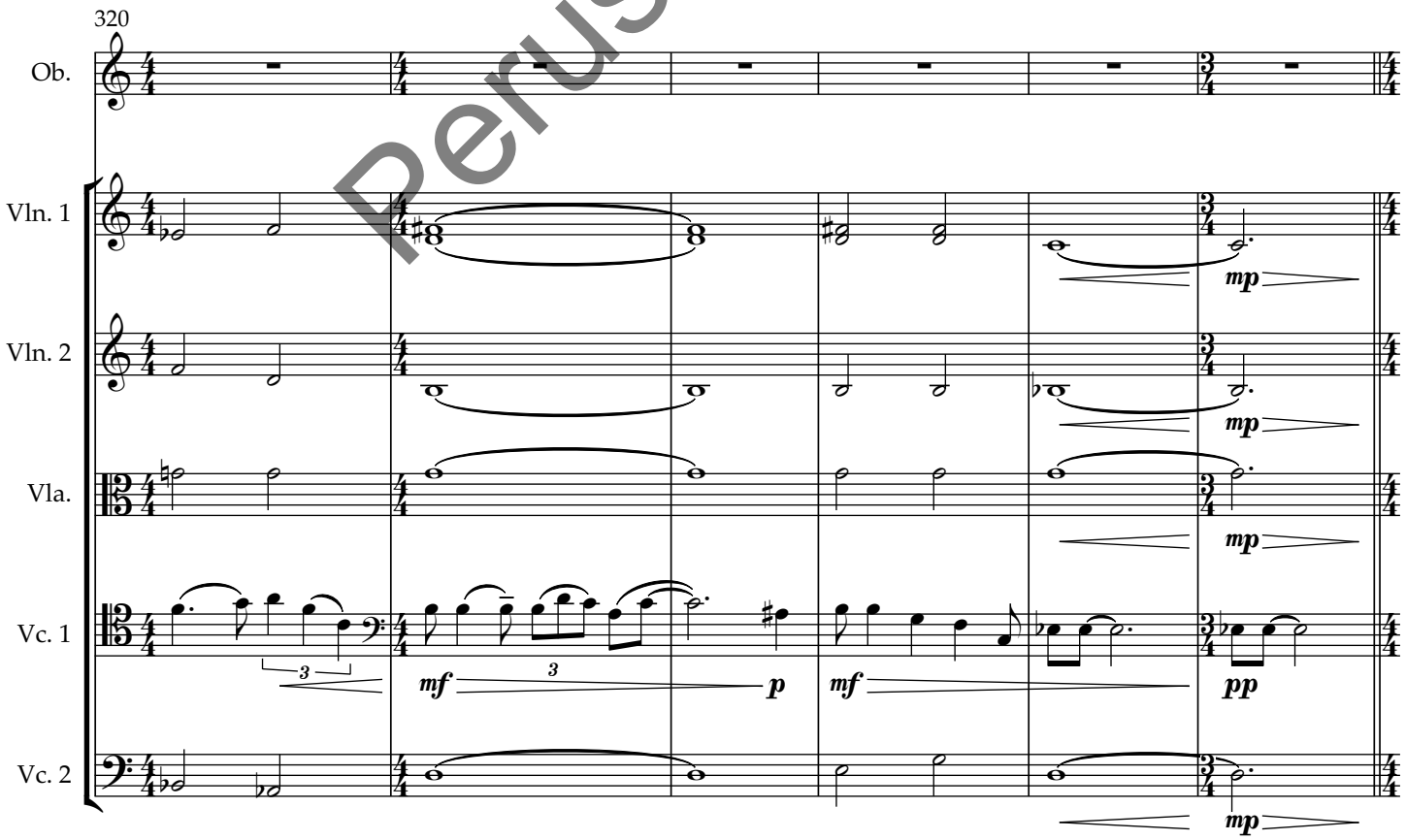
Variation 4.

314 **a tempo.** (♩ = 62)



Perusal Score

320



Variation 5.
(Adagio non troppo. ♩ = 62)

326

Ob.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pp *mp* *espressivo* *n*

Perusal Score

331

rit.

Ob.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf *p* *f* *mp* *pp*

336 **Variation 6.**
a tempo. (♩ = 62)

rit.

Ob.

Vln. 1 — pizz. arco pizz. arco pizz. arco

Vln. 2 — pizz. arco pizz. arco pizz. arco

Vla.

Vc. 1 — pizz. arco pizz. arco pizz. arco

Vc. 2 — pizz. arco pizz. arco pizz.

341 **a tempo.**

Ob.

Vln. 1

Vln. 2

Vla.

Vc. 1 — pizz.

Vc. 2 — arco — pizz.

Perusal Score

Apotheosis.
(Adagio non troppo. ♩ = 62)

347

rit.

Ob.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco

arco

354 **a tempo.**

Ob.

Vln. 1

Vln. 2

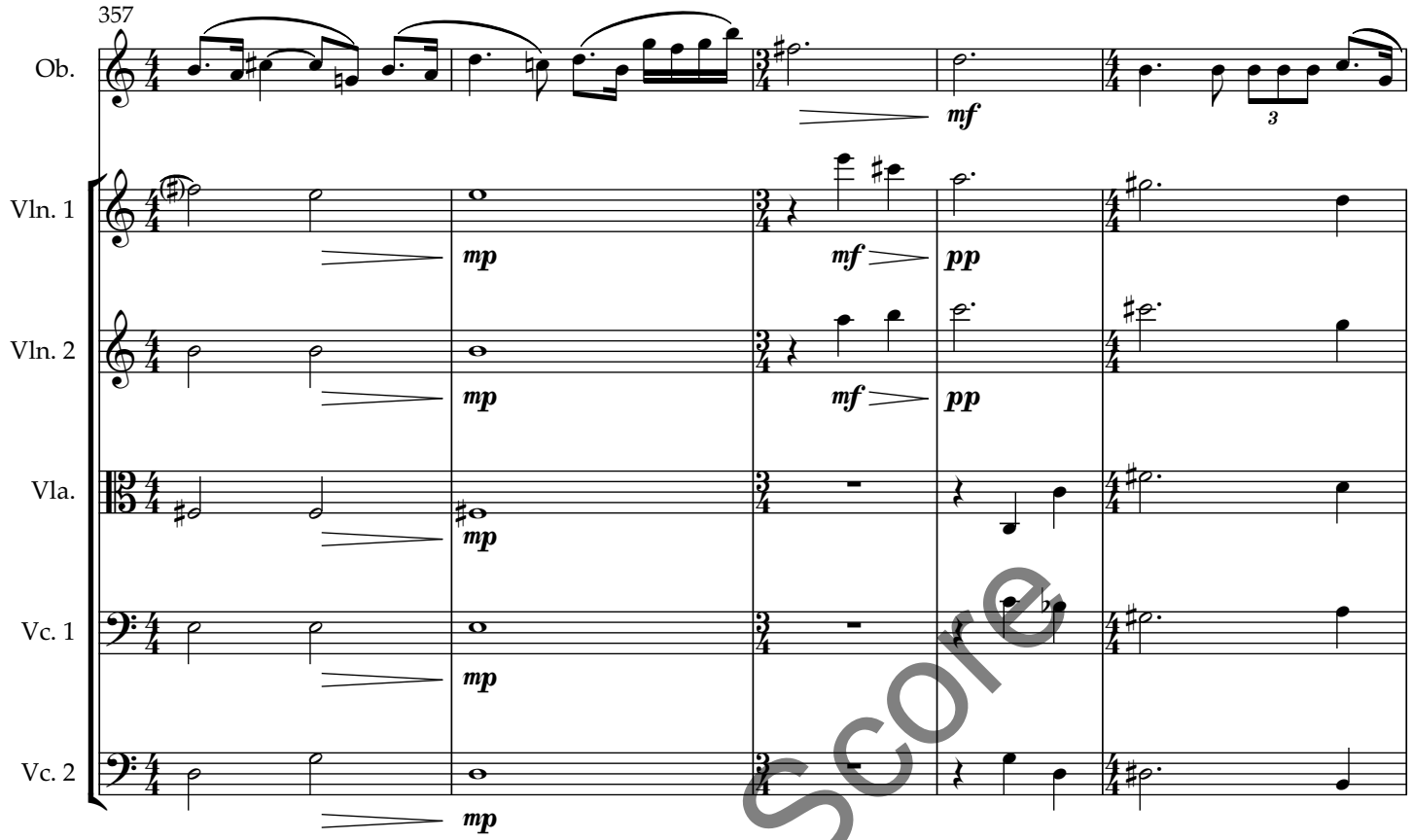
Vla.

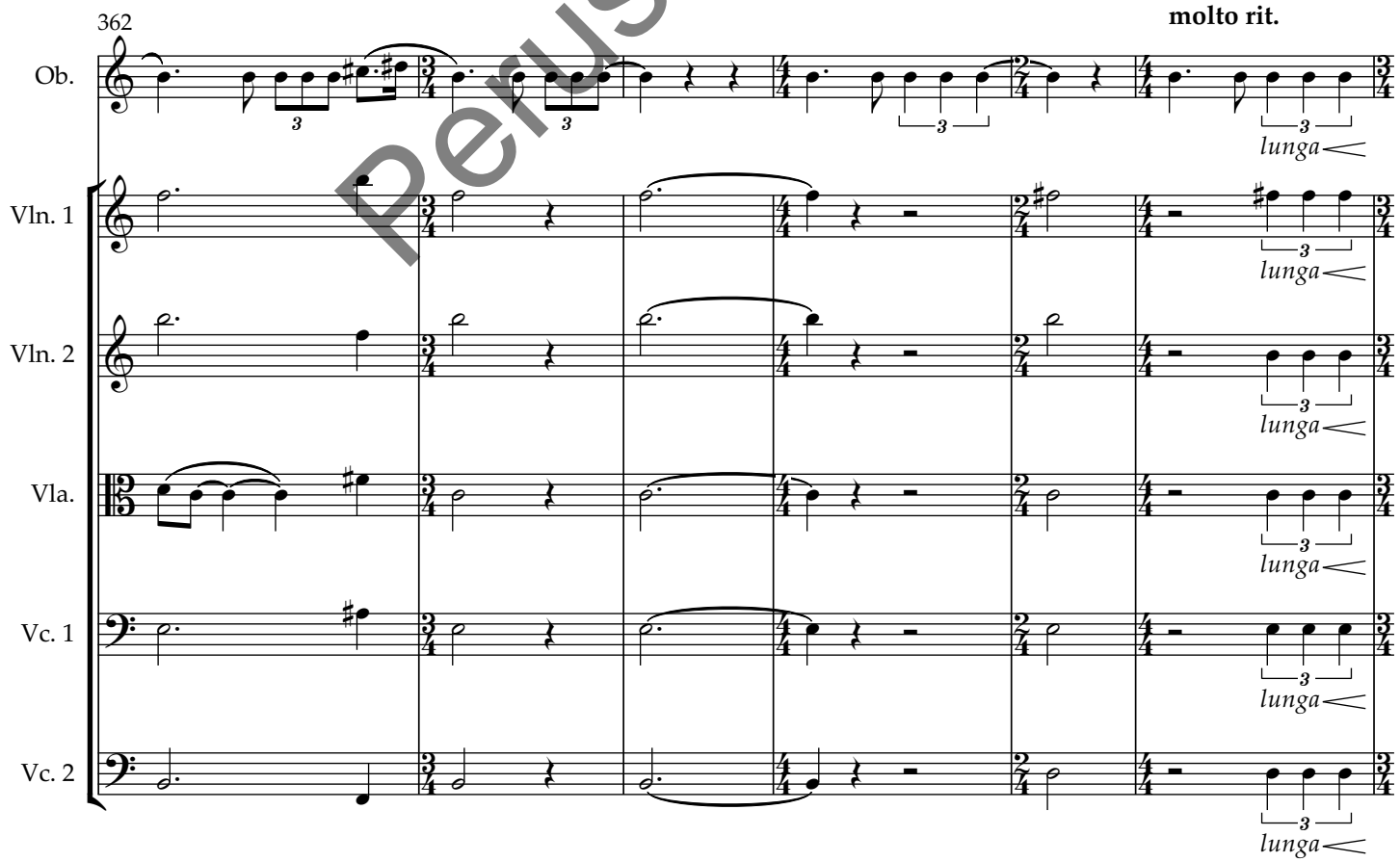
Vc. 1

Vc. 2

molto appassionato

Perusal Score





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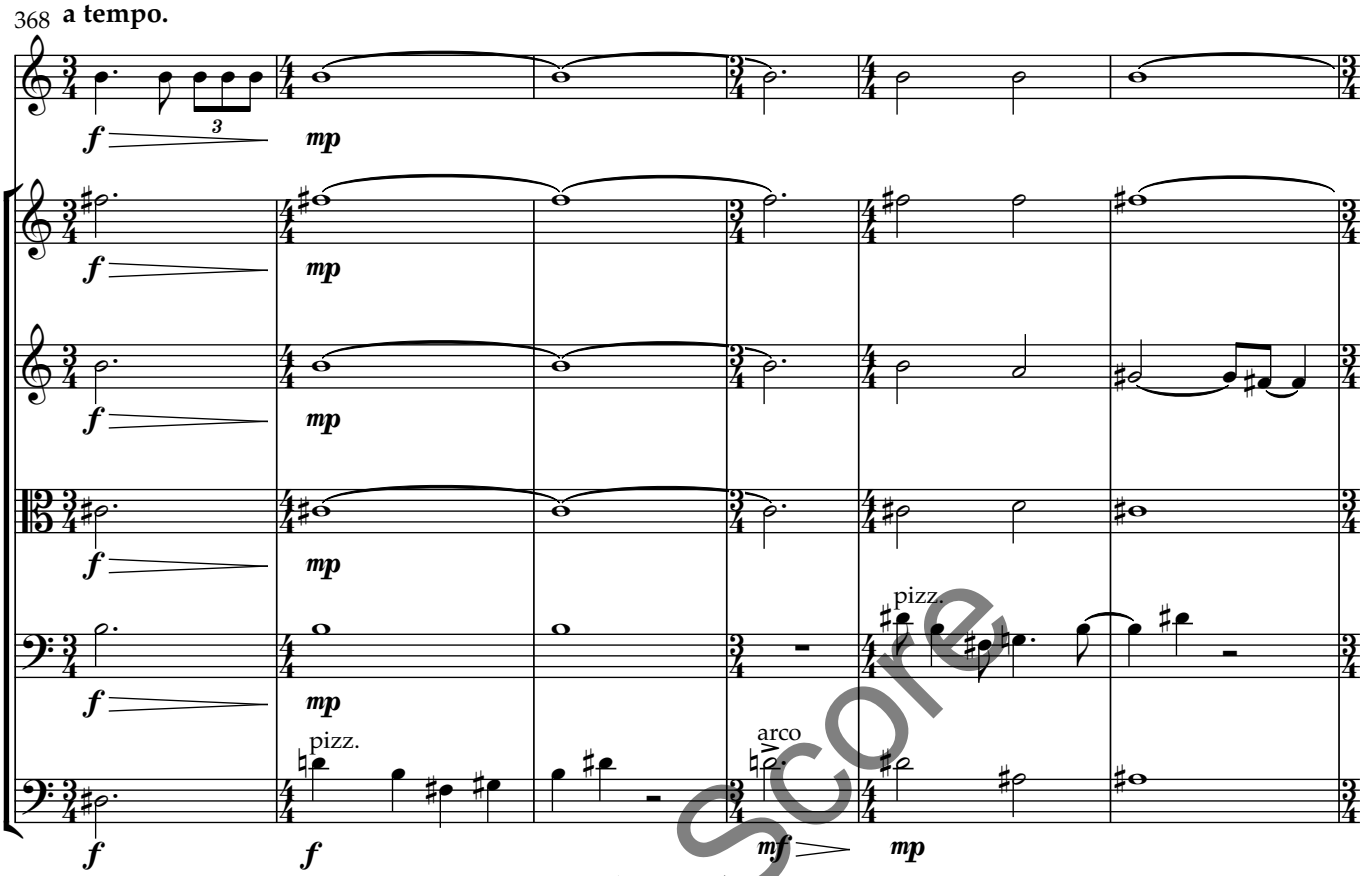

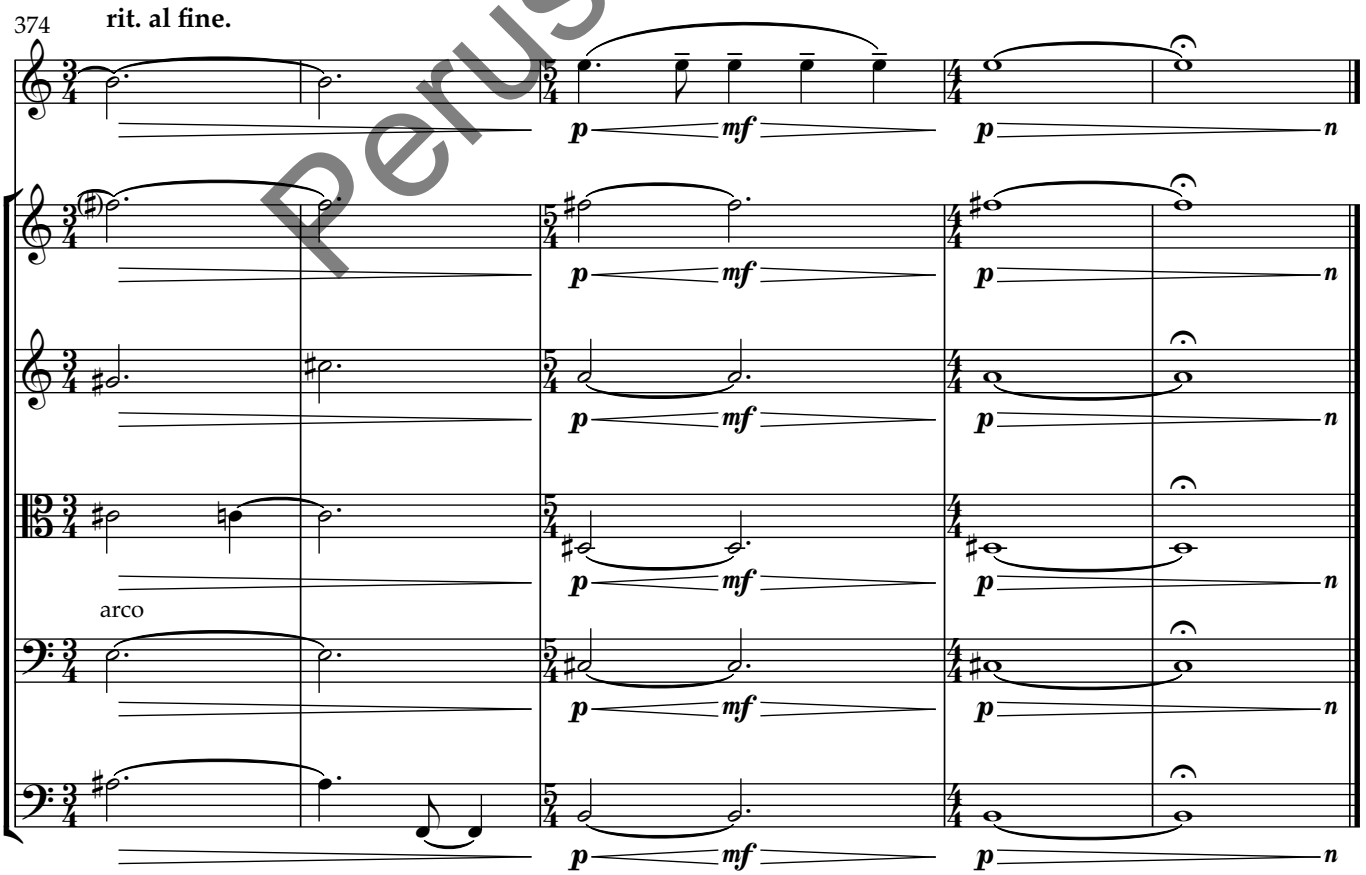

Perusal Score