

Drew Sperry

Sonata

for Violoncello and Piano

- Full Score -

Perusal Score

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Sonata for Violoncello and Piano

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Movements

- I. Allegro non troppo
- II. Vivace assai, con fuoco
- III. Adagio semplice e sentimentale

Duration ca. 12 minutes

Perusal Score

Sonata

for Violoncello and Piano

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Allegro non troppo. ♩ = 110

Violoncello

Piano

5

9

rit.

pizz.

mf

rit.

a tempo.

14 arco

mp *pp* *f* *pp*

a tempo.

pp mp mf p

18

mp dolce *pp*

pp

molto rit.

22

mf *f*

molto rit.

mf f

26

p *mf* *p*

pesante

29 **Meno mosso.** ♩ = 85

mf *p* *mp* *con anima*

Meno mosso. ♩ = 85

p *mf* *p* *mp*

normale

33

f *p dolce* *mf* *mp*

p *mf* *mp*

38

Measures 38-43 of the musical score. The piece is in 4/4 time. Measure 38 features a bass line with a half note G4, a half note F#4, and a half note E4, with a *pp* dynamic marking. Measures 39-43 show a piano accompaniment with complex chords and a melodic line in the right hand. Dynamics include *pp* and *mp*. A triplet of eighth notes appears in measure 43.

44

Measures 44-49 of the musical score. The piece continues in 4/4 time. Measure 44 features a bass line with a half note G4, a half note F#4, and a half note E4, with a *mp* dynamic marking. Measures 45-49 show a piano accompaniment with complex chords and a melodic line in the right hand. Dynamics include *mp*, *f*, and *pp*. Triplet markings are present in measures 45, 47, and 49.

50

Measures 50-54 of the musical score. The piece continues in 4/4 time. Measure 50 features a bass line with a half note G4, a half note F#4, and a half note E4, with a *f* dynamic marking. Measures 51-54 show a piano accompaniment with complex chords and a melodic line in the right hand. Dynamics include *f*, *p*, *mp*, and *mf*. Triplet markings are present in measures 50, 52, and 53. The tempo changes from *poco rit.* to *a tempo.* between measures 52 and 53. An 8va marking is present in measure 54.

54

f *p* *mp* *mp* *p*

58

mf *sub. p* *mf* *p*

8vb.....

62 *poco rit.* *a tempo.* *pizz.*

f *p* *n* *f*

poco rit. *a tempo.*

pp *mp*

66

Measures 66-67 of a musical score. The piece is in 7/4 time. Measure 66 features a piano (*p*) bass line and a right-hand melody starting with a piano (*pp*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*). Measure 67 continues the right-hand melody with piano (*p*) dynamics. Both hands feature triplet markings (*3*) in both measures.

68

Measures 68-69 of a musical score. Measure 68 features a forte (*f*) right-hand melody and a bass line with triplet markings (*3*). Measure 69 features a piano (*p*) right-hand melody marked *dolcissimo, contemplativo* and a bass line with triplet markings (*3*). A *sub.* (subito) marking is present between measures 68 and 69.

71

Measures 71-73 of a musical score. Measure 71 features a mezzo-forte (*mf*) right-hand melody and a piano (*p*) bass line. Measure 72 features a piano (*p*) right-hand melody and a bass line with triplet markings (*3*). Measure 73 features a piano (*p*) right-hand melody and a bass line with triplet markings (*3*). The piece concludes in 7/4 time.

78

a tempo. molto rit. Tempo I. ♩ = 110
con sordino

pp

a tempo. molto rit. Tempo I. ♩ = 110

mf *pp*

8vb

Tempo II. ♩ = 85

Tempo I. ♩ = 110

86

senza sordino

pizz.

arco

pizz.

mf *mp* *f*

Tempo II. ♩ = 85

Tempo I. ♩ = 110

pp *mp* *pp* *mp*

senza staccato

90

arco

mp *f* *mp* *f* *mp* *ff*

pp *mp* *pp* *mp* *pp* *mf*

93

mf *ff* —tutta forza— *fff*

p *ff* —tutta forza— *fff* risoluto

96

Musical score for measures 96-99. The score is in 2/4 time and features a piano and a double bass. Measure 96 has a double bass entry with a forte (*ff*) dynamic. Measure 97 has a piano triplet. Measure 98 has a piano half note. Measure 99 has a piano half note. A large diagonal watermark "Rehearsal Score" is visible across the page.

100

Musical score for measures 100-105. The score is in 2/4 time and features a piano and a double bass. Measure 100 has a piano pizzicato (*pizz.*) entry with a mezzo-forte (*mf*) dynamic. Measure 101 has a piano half note. Measure 102 has a piano half note. Measure 103 has a piano half note. Measure 104 has a piano half note. Measure 105 has a piano half note. A large diagonal watermark "Rehearsal Score" is visible across the page.

106

Musical score for measures 106-109. The score is in 2/4 time and features a piano and a double bass. Measure 106 has a double bass entry with a mezzo-forte (*mf*) dynamic. Measure 107 has a double bass half note. Measure 108 has a double bass half note. Measure 109 has a double bass half note. A large diagonal watermark "Rehearsal Score" is visible across the page.

110 - - - - - a tempo. pizz. arco

p a tempo. *p* *leggero*

(8)-----
ped. normale

117 pizz. arco

mf *p* *p*

120

mp *p*

8^{va}

123 molto rit. molto rit.

pp *pp*

attacca

(8)-----

Vivace assai, con fuoco. ♩ = 180

p staccato assai *mf* *p*

132

f

136

mf dolce *p* *mf* *f*

p *mf*

139

mf *f* *p* *f*

p

143

Musical score for measures 143-147. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

148

Musical score for measures 148-152. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *sf* (sforzando), and *n* (normal).

153

Musical score for measures 153-157. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte).

158

Musical score for measures 158-162. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte).

162

ff *p* *mp* *f* *p*

166

arco

ff broadly

170

p *attacca*

p *attacca*

Adagio semplice e sentimentale.

♩ = 50

p *mf* *pp*

p *delicately* *mp* *p*

8vb

180

p *mf* *pp* *mp*

mf *p* *pp* *mf* *p* *ppp*

pizz.

merely a whisper

187 arco

mf *p* *mf* *mp*

p *mf* *pp* *mp* *f*

192

p *f* *pp* *mp* *pp*

15

p *f* *pp*

senza ped.

197

mf *p* *pp* *mf* *p*

rit. *a tempo.*

pizz. + +

rit. *a tempo.*

mf *pp* *mp* *p*

202

pp + +

mf *p* *f* *p*

8va

mf *pp* *mf* *p*



mf — pp mp — n f — p

senza espressione

mf p

214

f — p mf — pp p

mp pp p pp

219

normale, a tempo

ppp p ppp

p a tempo mf pp ppp

224 *con sordino* *mf* *a tempo.* *p* *a tempo.* *mp* *8vb*

228 *lunga* *f* *pp* *mp* *(8).....*

231 *pp* *morendo a silenzio* *f* *pp* *morendo a silenzio*