

Drew Sperry

Antique Amusements

for Solo Piano

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Perusal Score

Antique Amusements

for Solo Piano

Drew Sperry

Program Note: This piece is intended to resemble a Baroque suite made up of a variety of different musical forms spanning several time periods. While the hope is that each movement still retains the general character of each of these traditional genres, the melodic, harmonic, and rhythmic elements of this piece firmly root it in a modernist style. This is by no means an innovative concept for a piece, but I nonetheless hope that you will enjoy my take on each of these genres and how genres that may be considered “antiques” can still interact with the music of today in a way that is, at its core, fun.

Performance Notes:

- Only “Badinerie”, “Elegy”, and “Mazurka” can be extracted and performed as standalone pieces. However, they must be listed in the program as being a part of the entire suite (e.g., “Badinerie” from *Antique Amusements*)
- x-shaped noteheads indicate that material should be played on the strings inside the piano. If “sweep strings” is stated, perform a glissando across the strings. If x-shaped noteheads exist without this indication, pluck the strings with your finger.
- Pedal markings indicate when the pedal must be used. Otherwise, the performer is free to use the pedal as they please.

Movements

I. Prelude	1
II. Badinerie	4
III. Elegy	8
IV. Mazurka	9
V. Toccata	13

Duration ca. 15 minutes

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I. Prelude

Allegro giocoso. ♩ = 112 (♩ = ♩ throughout)

musical score for "Antique Amusements" I. Prelude, Solo Piano. The score is in 3/4 time and consists of 15 measures. It features a variety of dynamics, articulations, and tempo changes. The first system (measures 1-4) includes a "sweep strings*" instruction, a "gliss." marking, and dynamics ranging from *p* to *ff*. The second system (measures 5-8) is marked "molto rit." and includes a "loco" instruction. The third system (measures 9-12) is marked "a tempo" and includes a "with a quirky character" instruction. The fourth system (measures 13-15) includes a "gliss." marking and dynamics ranging from *f* to *pp*. The score is written for a solo piano and includes a large "PencilScore" watermark.

*: Sweep the strings inside the piano starting and ending roughly on the indicated pitches.

20

with growing intensity

mf *f* *mf* *ff*

Red

24

p sub. *sub. mf* *p* *pp f sub.*

poco rit.

3

28

Un poco meno mosso. ♩ = 96

p dolce

Red

31

collapsing

rit. plucked inside the piano

mp *pp*

34

Tempo I. ♩ = 112

pp *mf* *p* *f* *mp* *f*

3 *6*

39 *rit.*

p *dramatico* *f* *mp*

5

Red.

44 *a tempo.*

ff *mp* *ff* *grandioso* *sub. mp* *ff*

ord. *ord.* *loco*

8^{va} *8^{va}* *Red.*

48 (8) *loco*

mp *f* *p*

54 *rit.* *Un poco meno mosso.* ♩ = 96

f sub. *p* *dolce* *mf* *mp*

Red.

57

f *mp* *pp* *8va* *gliss.* *attacca*

II. Badinerie

Allegretto scherzando. ♩ = 63 (♩ = ♩ throughout)

(loco) *p* leggiero, playfully *fp*

8

f *p sub.* *fp*

16 (h)

f *sub. p* *mf*

23

pp *mf* *p* *mf* *p*

Red.

29

f *p sub.*

Red.

36

f *p sub.*

Red.

41

molto rit.

mf sub. *p* *sfz*

Red.

45 **Moderato assai.** ♩ = 84 (♩ = 168)

mp *f* *mp* *sfz* *mp* *f* *mf > p* *f > p*

Red.

52

52 53 54 55 56 57 58

f *p* *sf* *mp* *sf*

Measures 52-58: Treble and bass staves. Treble staff has various dynamics: *f* (52), *p* (53), *sf* (54), *mp* (55), *sf* (56), *sf* (57), *sf* (58). Bass staff has various dynamics: *f* (52), *p* (53), *sf* (54), *mp* (55), *sf* (56), *sf* (57), *sf* (58).

59

59 60 61 62 63 64

p *f* *mp sub.*

Measures 59-64: Treble staff has various dynamics: *p* (59), *f* (60), *mp sub.* (61), *mp sub.* (62), *mp sub.* (63), *mp sub.* (64). Bass staff has various dynamics: *p* (59), *f* (60), *mp sub.* (61), *mp sub.* (62), *mp sub.* (63), *mp sub.* (64).

65

65 66 67 68 69

f *mp* *f* *p* *mf*

Measures 65-69: Treble staff has various dynamics: *f* (65), *mp* (66), *f* (67), *p* (68), *mf* (69). Bass staff has various dynamics: *f* (65), *mp* (66), *f* (67), *p* (68), *mf* (69).

70

70 71 72

sub. p *f* *sub. p*

Measures 70-72: Treble staff has various dynamics: *sub. p* (70), *f* (71), *sub. p* (72). Bass staff has various dynamics: *sub. p* (70), *f* (71), *sub. p* (72).

Tempo I. ♩ = 63 (♩ = 189)

73

73 74 75 76 77 78

f *mp sub.* *f* *mp* *f*

Measures 73-78: Treble staff has various dynamics: *f* (73), *mp sub.* (74), *f* (75), *mp* (76), *f* (77), *f* (78). Bass staff has various dynamics: *f* (73), *mp sub.* (74), *f* (75), *mp* (76), *f* (77), *f* (78).

79

p *f* *p sub.* *f sub.* *ff*

87

rit. a tempo.

p *p*

94

p leggiero

101

f *mp* *f* *p* *f* *p*

107

ff *mp* *pp* *mf* *8va*

III. Elegy

Very slowly, pensively. ♩ = 36 (♪ = 72)

The musical score for 'The Little Boat' is presented in two systems. The first system consists of two staves. The upper staff is in 5/4 time and contains a melodic line with dynamics *p* (timidly), *mf*, *p*, *mf*, and *p*. The lower staff is in 5/4 time and contains a bass line with dynamics *p*, *mf*, and *p*. The second system also consists of two staves. The upper staff is in 5/4 time and contains a melodic line with dynamics *mf* and *p*. The lower staff is in 5/4 time and contains a bass line with dynamics *mf* and *p*. The score is written in a key signature of one flat (B-flat) and a time signature of 5/4.

7

f *p* *mf* *p*

loco *8vb*

12

3

f *p* *f* *mp* *p*

18

mf

p

rit.

ff con tutta forza

22 - - - - - a tempo.

mp

pp without emotion

una corda

27

8vb
loco
tre corda

32

mf *p*

36

poco rit.

mp *p* *pp*

hold until there is nothing left to hear...

IV. Mazurka

Allegro non troppo. ♩ = 144

f *p* *mf*

7

p *f* *p*

16

mp *f* *> mp*

22

p *f* *p* *f* *mp*

27

f *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

molto rit. a tempo.

33

f *p dolce* *p dolce* *p dolce*

38

p *p* *p* *f* *p sub.* *p sub.*

45

f *p* *rit.* *mf*

a tempo.

51

p *f* *p sub.* *mf*

57

p *mf* *p* *f* *ff* *mf dolce*

62

p *f* *mf*

69

mp *pp* *pp*

76 mf 6 7 5

80 ff mf p f 3 3 3

87 mp f $p \text{ sub.}$ 3 3 3 3 3 3

95 f ff 3 3

98 p ff 3 3 5

calmando vigorously

Detailed description: This is a musical score for piano, spanning measures 76 to 98. The score is written for two staves, treble and bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *p sub.* (pianissimo). There are several triplets and a quintuplet. The piece concludes with the instruction 'calmando' (calming down) and 'vigorously'.

V. Toccata

Slowly, anticipatory. ♩ = 63 (♩ = ♩ throughout)

rit. a tempo. *8va* *loco* rit. a tempo. *8va*

p **f** **(p)** **p** **f** **(p)** **p** (dynamics ord.)

** **p** **f** **(p)** **p** **f** **(p)**

7 *loco* **mf** **mp**

11 **ff** **sfz** **p sub.** **f**

Vivace non troppo. ♩ = 108 (♩ = ♩ throughout)

15 **p leggiero** **mf** **p** **fp**

** : from mm. 1-3, dynamics beneath the grand staff apply to both staves. This is cancelled in m. 4 with the marking "dynamics ord."

20

mf *p* *f sub.* *p sub.*

27

f *sfz* *sfz*

33

fp *f*

37

41

p *mf* *p*

46

This musical score is for a piano piece, spanning measures 20 to 46. The notation is in standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six systems, each containing two staves. The dynamics are marked as follows: *mf* (mezzo-forte), *p* (piano), *f* (forte), *f sub.* (forzando), *p sub.* (pianissimo), *fp* (fortissimo-pianissimo), and *sfz* (sforzando). The tempo is marked with a '3' in measure 20, indicating a triplet. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading 'Pensascore' is overlaid across the center of the page.

50

ff *mp*

55

f *p* *f* *p*

poco legato

61

ff

66

mp

71

mf *p*

gradually depress pedal

77 *8va^{ord.}*
ff *grandioso*
8vb *loco*

poco rit. *a tempo.*

80 *loco*
p sub. *ff* *ff* *grandioso* *sub. mp* *ff*
(ord.) *loco*
8vb

84 (8)
mp *f sub.* *mp* *ff*

rit.

88 (8) *loco*
p

93 *a tempo.*

Musical score for measures 93-97. The piece is in 2/4 time. Measure 93 starts with a piano (*p*) dynamic and the instruction *sempre*. The melody in the right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic shifts to mezzo-forte (*mf*) in measure 95 and fortissimo (*fp*) in measure 97. The key signature changes from one sharp (F#) to one flat (Bb) between measures 95 and 96.

98 *8va*

Musical score for measures 98-104. The piece is in 3/4 time. Measure 98 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a rapid eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The dynamic changes to piano (*p*) in measure 100, fortissimo (*f*) in measure 102, and piano (*p*) again in measure 104. The instruction *sub.* (subito) is placed before the fortissimo and piano markings. A triplet of eighth notes is marked in measure 103. The key signature changes from one flat (Bb) to one sharp (F#) between measures 102 and 103.

105 *(8) loco*

Musical score for measures 105-110. The piece is in 2/4 time. Measure 105 starts with a forte (*f*) dynamic and the instruction *loco*. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic shifts to fortissimo (*sfz*) in measure 108. The key signature changes from one sharp (F#) to one flat (Bb) between measures 107 and 108.

109

Musical score for measures 109-114. The piece is in 2/4 time. Measure 109 begins with a mezzo-piano (*mp*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic shifts to fortissimo (*f*) in measure 112. A triplet of eighth notes is marked in measure 113. The key signature changes from one flat (Bb) to one sharp (F#) between measures 112 and 113.

114 *8va*

f

118 *loco* *8va*

fff

Red.

Andante con moto. ♩ = 96

(8)

121 *pp* *loco* *mp*

Red.

Allegro feroce. ♩ = 72

126 *ff* *mp* *ff* *p* *ff* *mf* *fff* *sfz*

8va