

Drew Sperry

Vignette Suite

for Solo Viola

Perusal Score

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for Solo Viola

Drew Sperry

Written for the talents of Jenna Small

Movements

I. Dialogue	<i>1</i>
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Duration ca. 11 minutes

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I. Dialogue

Drew Sperry

Moderato, poco scherzando. ♩ = 110

Viola

p *(pizz.)* *f* *p* *mf* *p* *mf* *pp*

5

mf *p* *rit.* *con forza* *a tempo.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *p* *mp* *p* *f sub. p*

10

poco accel. *f* *mp* *p* *arco*

14

molto rit. *mf* *p* *pp* *pizz.* *arco*

18

arco *mp* *espressivo non troppo* *poco rit.* *poco portamento* *f* *mp*

23

a tempo. *normale* *tranquillo* *poco portamento* *normale*

mf *p* *mf*

34

molto accel.

pizz.

arco

fp *f* *p* *mf*

Tempo I. ♩ = 110

39 *ff* *p* pizz. arco *p* *f* *p* (pizz.) (arco) 6 3

45

f *pp*

49 *ff* *molto rit.* *lunga*
3 *3* *6* *5* *3* *fff* *mp*
tutta forza

52 **Tempo II.** ♩ = 80

ff *mf* *f* *n* *p* *mf* *rit.*

57 **a tempo.**

p molto espressivo con rubato

62 *ad lib. (approx. 30-35 sec.) - sempre arco*

molto legato *f* *mp* *n*

63 *Lento. ♩ = 70*

p *mf* *p* *pizz.* *arco* *pizz.* *p* *p*

molto espressivo e sempre legato

arco *pizz.* *accel.* *arco* *p* *pp* *mf* *p* *n*

71 *ad lib. (approx. 20-25 sec.) - sempre pizz.*

p *mp* *mf* *pp* *arco*

senza accento

Tempo II. ♩ = 80 *accel.* *poco rit.* *mf* *p*

Tempo I. ♩ = 110 *f* *p* *molto rit.* *a tempo.* *f* *p*

81 *pizz.* *rit.* *p* *pp*

II. Scherzo

Allegretto con fuoco. ♩ = 180

Musical score for the first section of the Scherzo, marked *Allegretto con fuoco* with a tempo of ♩ = 180. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature changes from 9/8 to 6/8 and back to 9/8.

Measures 1-7: *p* (piano), *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano).

Measures 8-13: *pp* (pianissimo), *f* (forte), *p* (piano).

Measures 14-17: *f* (forte), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano).

Measures 18-21: *p* (piano), *f* (forte), *pizz.* (pizzicato), *p* (piano), *mp* (mezzo-piano), *f* (forte).

Measures 22-24: *pp* (pianissimo), *sub. f* (subito forte), *mp* (mezzo-piano), *p* (piano).

Measures 25-28: *f* (forte) *con forza*, *sub. p* (subito piano), *p* (piano).

Measures 29-34: *rit.* (ritardando), *pp* (pianissimo).

Andante comodo. ♩ = 80

Musical score for the second section of the Scherzo, marked *Andante comodo* with a tempo of ♩ = 80. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature changes from 9/8 to 4/4 and back to 9/8.

Measures 35-40: *p* (piano), *mf* (mezzo-forte), *p* (piano).

Measures 41-46: *rit.* (ritardando), *pp* (pianissimo).

Tempo I. ♩ = 60

5

47 *sul C*

pp f p f pp

53

mp f p mf p f

57

p mf p mf pp

60

f ff

63

p senza cresc. sub. ff p n

68

p fp f

73

molto rit. a tempo. accel. mp p f pp fp fff

III. Meditation

Slowly, reflectively. ♩ = 50

Measures 1-5 of the piece. The notation is in bass clef with a key signature of one flat. Measure 1 is in 4/4 time, measure 2 in 2/4, measure 3 in 3/4, measure 4 in 4/4, and measure 5 in 5/4. Dynamics include *p*, *mf*, *n*, *pp*, *f*, and *mp*. A slur with a hairpin indicates a crescendo from *p* to *mf* in measure 1, and another from *pp* to *f* in measure 3. A decrescendo from *mp* is shown in measure 5. The instruction *molto espressivo con rubato* is written below the first staff.

p *mf* *n* *pp* *f* *mp*

molto espressivo con rubato

Measures 6-10. Measure 6 is in 5/4, measure 7 in 4/4, measure 8 in 5/4, measure 9 in 3/4, and measure 10 in 4/4. Dynamics include *pp*, *n*, *mp*, *f*, *p*, *n*, and *pp*. Slurs with hairpins indicate crescendos from *pp* to *n* in measure 6, *mp* to *f* in measure 8, and *p* to *n* in measure 10.

pp *n* *mp* *f* *p* *n* *pp*

Measures 11-14. Measure 11 is in 4/4, measure 12 in 3/4, measure 13 in 4/4, measure 14 in 5/4, and measure 15 in 3/4. Dynamics include *dolce*, *fp*, *mp*, and *n*. A slur with a hairpin indicates a crescendo from *dolce* to *fp* in measure 11, and another from *mp* to *n* in measure 15.

dolce *fp* *mp* *n*

Measures 16-18. Measure 16 is in 3/4, measure 17 in 4/4, measure 18 in 3/4, and measure 19 in 4/4. Dynamics include *mf*, *n*, and *pp*. A slur with a hairpin indicates a crescendo from *mf* to *n* in measure 16, and another from *pp* to *n* in measure 18.

mf *n* *pp*

Measures 20-22. Measure 20 is in 4/4, measure 21 in 3/4, measure 22 in 4/4, and measure 23 in 3/4. Dynamics include *mp* and *pp*. A slur with a hairpin indicates a crescendo from *mp* to *pp* in measure 20, and another from *pp* to *mp* in measure 22.

mp *pp*

Measures 24-25. Measure 24 is in 4/4, measure 25 in 5/4, and measure 26 in 4/4. Dynamics include *mf* and *f*. A slur with a hairpin indicates a crescendo from *mf* to *f* in measure 24, and another from *f* to *mf* in measure 25.

mf *f*

Measures 27-30. Measure 27 is in 4/4, measure 28 in 3/4, measure 29 in 4/4, and measure 30 in 5/4. Dynamics include *ff* and *p*. A slur with a hairpin indicates a crescendo from *ff* to *p* in measure 27, and another from *p* to *ff* in measure 29. The instruction *rit.* is above measure 27, *a tempo.* is above measure 28, and *poco rit.* is above measure 29.

ff *p*

rit. *a tempo.* *poco rit.*

Tempo ad libitum, freely

30

senza vibrato

n *pp* *n* *mf*

p *mp* *n* *mp* *p*

poco vibrato

Tempo I. ♩ = 50

vibrato normale

31

mp *pp*

35

freely *freely*

*sul G (♩)** *in tempo* *sul D (♩)** *sul C (♩)** *in tempo*

3 *mp* *p* *3* *mf* *pp* *n*

(harm. gliss.) normale (harm. gliss.) normale.

38

poco rit. *a tempo.*

p *f* *n* *p* *mp* *p* *n*

46

pp *n*

*: "x"-shaped noteheads indicate that the harmonic glissando can start or end on any harmonic pitch on the specified string. Regular noteheads in a glissando figure (as in m. 36) indicate that the harmonic glissando should end on that exact harmonic pitch. Each harmonic glissando figure should only last for the specified duration of one eighth note in the provided tempo.