

Drew Sperry

Nocturnal Bells

for Viola and Piano

- Full Score -

Perusal Score

Nocturnal Bells

for Viola and Piano

Drew Sperry

Written for the talents of Jenna Small

Performance Notes:

- Piano Harmonics (mm. 50-54)
 - Diamond-shaped noteheads indicate that harmonics are to be performed. To perform harmonics, place your finger directly onto the indicated string at the 4th partial and depress the key. Ensure that the key remains depressed for the entire duration of the note. With the correct placement, the note will sound two octaves higher than the notated pitch (i.e. the notated F1 in m. 52 will sound as F3). The timbre of the harmonic should be hollow and bell-like, but still with a clear pitch.
 - On many pianos, the 4th partial is located 2.25-3.5 inches from the edge of the hammer. This measurement may vary between pianos of different sizes. Once the 4th partial is correctly located on each required string (and results in a sounding pitch two octaves higher than notated), mark the strings to allow you to easily find the partial's location in performance.
- Breath Marks
 - Breath marks (') indicate very short pauses. While still making a clear break/breath in the music, take as little time as possible.

Duration ca. 5 minutes

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Lento con spazio ♩ = 54

Viola

Piano

Lento con spazio ♩ = 54

mf p

mf p

8va
loco

loco
loco

7

Vla

Pno

p < mf n p f

flautando

5 3

mf p

mf p

8va
loco

loco

11

Vla

Pno

p p < mf p f

ord.

p

loco

(8)
(loco)

Nocturnal Bells

16 (slow roll)

Vla *p sub.* *n* *mp* *pizz.* *p* *f* *p*

Pno *p* *f*

21 molto rit.

Vla *p* *f* *p* *f* *arco*

Pno *p* *f* *molto rit.*

25 a tempo

Vla *mp placidly* *mf* *p*

Pno *p placidly* *mf*

28

Vla

mf *p* *f* passionately

3 6 5

Pno

p *f* *p sub.*

8ba

31

Vla

rit. a tempo sul G

f *p sub.*

Pno

rit. a tempo

cresc. loco

6 5

f *p sub.*

(8)

34

Vla

f *p*

Pno

mf *p*

5 3

Nocturnal Bells

rit. _____ a tempo

37

Vla

mf _____ *p*

Pno

rit. _____ a tempo

5

mf

39

Vla

mf _____ *f* _____ *p sub.*

Pno

p _____ *f* _____ *p sub.*

6

6

41

Vla

tr *tr* *tr* *tr*

mf _____ *ff*

Pno

mf _____ *ff*

6

3

3

Cadenza
Rubato ad libitum (♩ = 54-66)

Vla

ff *sempre* *p* *sub.* *f* *p* *f*

Pno

v *ff*

Vla

pizz. *arco* *p* *f* *mf* *f*

Pno

p

43 **Tempo I** (♩ = 54)

Vla

mp *n* *p*

Pno

Tempo I (♩ = 54) *mf* *p* *mf*

8ba

Nocturnal Bells

46

Vla *mf* *p* pizz. arco *ff* *p*

Pno *p* loco

50

Vla pizz. arco a punta d'arco

Pno Harmonics on the 4th partial* *mf* without pedal, but with each note sustained its full value

56

Vla rit. al fine

Pno *mf pp* *mf pp* *p* *pp* loco

*: See performance notes for information on how to locate harmonics.