Drew Sperry

The Last Days of Louis Capet

Chamber Opera in Two Acts

- Full Score –

Perusal Score

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Perusal Score

The Last Days of Louis Capet

Chamber Opera in Two Acts

Music and Libretto by
Drew Sperry

Dramatis Personae

Louis Capet, the former king of France *(Baritone; Range: B♭2 - F4)*

Guard, charged with transporting Louis to and from his cell *(Tenor; Range: E♭3 – F♯4)**

Chorus, representing Louis' inner thoughts and the collective voice of the French people *(SATB, 1-2 on a part; Soprano Range: A♭4 – G5, Alto Range: B♭3 – C5, Tenor Range: E♭3 – F4, Bass Range: A2 – B3)*

**: May also double as the Tenor part in the Chorus*

Instrumentation *(1 on each part)*

Flute
Clarinet in B♭
Timpani *(32", 29", 26", 23")*
Percussion *(Chimes, Snare Drum, Suspended Cymbal, Vibraphone [resonators off], Whip)*
Violin
Viola
Violoncello

Perusal Score

Contents

Prologue 1

Act I

1. Scene 9
2. Aria 16
3. Duet 25

Act II

4. Chorus 36
5. Interlude 55
6. Aria 57
7. Duet and Final Chorus 65

Duration ca. 40 minutes

Perusal Score

The Last Days of Louis Capet

Chamber Opera in Two Acts

Drew Sperry

Louis is sitting at a small table in his prison cell, head in his hands.
Nothing is on the table but a small cup and a candle.

Prologue

Allegro agitato. ♩ = 120

molto rit.

Flute

Clarinet in B♭

Timpani

Suspended Cymbal

Percussion

Louis (Baritone)

Soprano (Off-Stage)

Alto (Off-Stage)

Tenor (Off-Stage)

Bass (Off-Stage)

Allegro agitato. ♩ = 120

non staccato

molto rit.

Violin

non staccato

Viola

Violoncello

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7

Andante senza espressione. ♩ = 63

Fl.

Cl.

Timp.

To Vib.

Perc.

L.

S.

A.

T.

B.

Andante senza espressione. ♩ = 63

Vln.

Vla.

Vc.

Perusal Score

17

Più mosso. ♩ = 72

poco rit.

Fl.

Cl.

Timp.

Perc.

Vibraphone

L.

No response from Louis.

S.

A.

T.

B.

Lou - is! The French na-tion ac-cus-es you!

Vln.

Vla.

Vc.

(ord.) → s.p.

ord.

Perusal Score

23 **a tempo.**

Fl.

Cl.

Timp.

Perc. (Vib.) To Sus. Cym.

L.

S. Lou - is! The French peo-ple ac-cuse you! An - swer!

A. Lou - is! The French peo-ple ac-cuse you! An - swer!

T. Lou - is! The French peo-ple ac-cuse you! An - swer!

B. Lou - is! The French peo-ple ac-cuse you! An - swer!

a tempo.

Vln.

Vla.

Vc.

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28

rit. (approx. ♩ = 60) a tempo.

Fl.

Cl.

Timp.

Perc.

Suspended Cymbal
with soft mallets

To S. D.

Louis finally acknowledges the voices in his head. He lifts his head from his hands.

L.

S.

An-swer for your at-tacks on the sov-er-eign-ty of the na - tion!

A.

An-swer for your at-tacks on the sov-er-eign-ty of the na - tion!

T.

An-swer for your at-tacks on the sov-er-eign-ty of the na - tion!

B.

An-swer for your at-tacks on the sov-er-eign-ty of the na - tion!

rit. (approx. ♩ = 60) a tempo.

Vln.

Vla.

Vc.

Perusal Score

35

Fl.

Cl.

Timp.

Perc.

L.

S.

A.

T.

B.

Vln.

Vla.

Vc.

rit.

mf p

mf p

rit.

mf p

senza vib.

mf p

of the na - tion

mf p

of the na - tion

senza vib.

mf

sov-er-eign-ty

mf

sov-er-eign-ty

p f pp f p mp pp

p pp f p mp pp

p pp f p mp pp

Perusal Score

44 **Andante.** ♩ = 63

Fl.

Cl.

Timp.

Perc.

LOUIS

mf

L. I, Lou-is the Six - teenth, king of France, am in-no-cent_ am in - no - cent_ of all of that I am ac -

agitato

S.

A.

T.

B.

Andante. ♩ = 63

Vln. *f*

Vla. *f*

Vc. *f*

Perusal Score

50

rit.

Fl.

Cl.

Timp.

Perc.

Louis puts his head back in his hands and sighs.He gets up and starts slowly pacing, gradually getting more frustrated.

Frustration spills over and Louis knocks the cup from the table.

L.

cused!

I'm in-no cent!

I'm in-no-cent.

S.

A.

Lou-is, your na-tion ac-cus-es you.

T.

Lou-is, your na-tion ac-cus-es you.

B.

Lou-is, your na-tion ac-cus-es you.

rit.

Vln.

sul pont.

(s.p.)

ord.

appassionato

lunga

Vla.

Vc.

Perusal Score

Act I
1. Scene

59

Allegro non troppo, con energico. ♩ = 100

Fl.

Cl.

f *p* *f*

Timp.

with hardest available mallets

p

Perc.

Snare Drum

f *f*

A new determination comes over Louis.
His pacing continues at a faster rate.

L.

Allegro non troppo, con energico. ♩ = 100

Vln.

p *pp* *mf*

Vla.

p *pp* *mf*

pizz.

Vc.

f

Perusal Score

62

Fl.

p *f* *mf*

Cl.

mp *f* *p*

Timp.

f *p*

(S.D.)

Perc.

mp *f*

L.

Vln.

pp

Vla.

pp *f* *pp*

Vc.

ff *ff*

64

Fl.

Cl.

Timp.

Perc.

L.

with determination

Too long it's been with-in these four stone walls. Im-pris-oned

Vln.

Vla.

Vc.

arco

67

flz.

ord.

(S.D.)

in my own home by by those who were those who were once my sub - jects.

pizz.

Perusal Score

71

Fl.

Cl.

Timp.

Perc.

L.

Sep-a-rat-ed from my fam-i-ly and de - tained,

E-ven

Vln.

Vla.

Vc.

Perusal Score

74

Fl.

Cl.

Timp.

To Vib.

Perc.

L.

af - ter all I tried to do to en-no-ble their their lib - er-ties.

Vln.

Vla.

Vc.

arco

76

Fl.

Cl.

Timp.

Perc.

L.

Vln.

Vla.

Vc.

rit.

marcato

Louis slows his pacing and becomes more reflective.

What cru - el - ty! Their cru - el - ties weigh heav - y on my soul.

pizz.

arco
con sord.

81

Andante sostenuto. ♩ = 63

Vibraphone

legato, senza vib.

In - sults a - gainst my - self, In - sults a - gainst my fam - i - ly. There

con sord.
arco

(ord.) → s.t.

(pizz.)

arco

Perusal Score

87

Fl.

Cl.

Timp.

Perc.

L.

Vln.

Vla.

Vc.

molto rit.

(Vib.)

To S. D.

vib. ord.

seemed There seemed no bet-ter op - tion than to flee to flee. And flee we

(s.t.) → ord.

sub.

pizz.

gliss.

92

Allegro non troppo. ♩ = 100

Snare Drum

Louis' frustration from before returns.

did.

senza sord.

(pizz.)

arco

Perusal Score

96

Fl.

Cl.

Timp.

Perc.

(S.D.)

L.

With less than

arco

Vln.

arco

Vla.

pizz.

Vc.

101

flz.

ord.

poco rit.

Fl.

Cl.

Timp.

To Vib.

Perc.

L.

twen - ty - four hours of free-dom to our names, we were dis - cov-ered; forced back to Par - is by

poco rit.

Vln.

Vla.

arco

Vc.

Perusal Score

105

Un poco meno mosso. ♩ = 88

Fl.

Cl.

Timp.

Perc.

Vibraphone

To S. D.

Snare Drum

L.

Reality begins to set in as Louis starts to relax.

guns prom-is-ing death. Too long it's been since then! Sep-a-rat-ed from my fam-i-ly.

Un poco meno mosso. ♩ = 88

Vln.

Vla.

Vc.

109

Fl.

Cl.

Timp.

To Vib.

Vibraphone

Perc.

L.

Sep-a-rat-ed from my i - den - ti - ty! Now I am no lon - ger their king,

Vln.

Vla.

Vc.

Perusal Score

114

molto rit.

Fl.

Cl.

Timp.

(Vib.)

Perc.

L.

On - ly Lou-is Ca - pet, A for-eign-er with - in my own

molto rit.

Vln.

Vla.

Vc.

Perusal Score

2. Aria

118 Andante semplice. ♩ = 76

Fl.

Cl.

Timp.

(Vib.)

Perc.

L.

home.

Andante semplice. ♩ = 76

Vln.

Vla.

Vc.

pizz.

122 **Un poco più mosso.** ♩ = 80

Fl.

Cl.

Timp. with softest available mallets

pp *sempre legato* ***pp*** ***mp***

(Vib.)

Perc.

L. ***mf*** *rubato* ***p*** ***p*** ***mf*** ***mp*** ***n***

To them I am no lon-ger Lou-is the Six - teenth. To them I am on-ly Lou-is Ca - pet

Un poco più mosso. ♩ = 80

Vln.

Vla.

Vc. (pizz.) ***mp***

129 **rit.** **Meno mosso.** ♩ = 63

Fl.

Cl. ***p*** ***mf*** ***p*** ***p***

Timp. ***pp*** ***p***

(Vib.)

Perc. ***p*** ***mf*** ***p***

L. ***p*** *(con rubato)* ***f***

An un - fa-mil-iar i - den - ti - ty.

rit. **Meno mosso.** ♩ = 63

Vln.

con sord.

Vla. ***mf*** ***p*** ***mf***

Vc.

Perusal Score

136

Fl.

Cl.

mf *p* *p*

Timp.

Perc. (Vib.)

p *mf* *p*

L. *senza rubato* ***f*** ***mp*** ***n*** ***mf***

It was I who called the troops to pro-tect the ci-ty of Par - is. It was I who con-vened the coun-cil

Vln.

Vla. *p* *mf* *sub.* ***p*** ***mp***

Vc. (pizz.) ***p*** ***p*** arco con sord. ***mp***

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142

Fl.

Cl. ***p*** ***f*** ***mp***

Timp. ***p*** ***mf*** ***mf*** ***p***

Perc. (Vib.) ***p***

L. ***ff*** ***f*** ***mp***

that now con-demns me. But none of this But none of this seems

Vln.

Vla. ***f*** ***mp*** ***f*** ***ff*** ***p***

Vc. ***f*** ***mp*** ***f*** ***ff*** ***p***

150

rit.

Andante semplice. ♩ = 76

Fl.

Cl.

ff *p* *n*

Timp.

Perc.

f senza vib. *f* *p*

L.

___ to mat - ter now, to mat - ter___ now._

rit.

Andante semplice. ♩ = 76

con sord.

Vln.

Vla.

Vc.

mf *ff* *p* *n* *p*

mf *ff* *p* *n* *p*

Perusal Score

155

poco rit.

Fl.

Cl.

p

Timp.

(Vib.)

Perc.

mf

L.

senza sord.

poco rit.

Vln.

Vla.

Vc.

mf *p* *p* *mf* *p*

senza sord.

mf *p* *p* *mf* *p*

senza sord.

mf *p* *p* *mf* *p*

161 **Meno mosso.** ♩ = 69

Fl.

Cl.

Timp.

(Vib.)

Perc.

vib. ord.

L.

My home was in-vad - ed, my chests bro-ken. The se-crets of the na-tion have been ex-

Meno mosso. ♩ = 69

Vln.

Vla.

Vc.

Perusal Score

165

rit.

Fl.

Cl.

Timp.

Perc.

L.

posed. Yet they still seek to try me as an en-e-my. Yet they on-ly speak my name with ve -

rit.

Vln.

Vla.

Vc.

169

Un poco meno mosso. ♩ = 63

poco accel.

Fl.

flz.

Cl.

Timp.

sub.

Perc.

(Vib.)

To Sus. Cym.

L.

increasingly agitated

- nom.

May-be this is the price I pay for my cow-ard-ice._

Un poco meno mosso. ♩ = 63

poco accel.

Vln.

Vla.

Vc.

sub.

molto rit.

Andante. ♩ = 72

177

ord.

Fl.

sempre

Cl.

sempre

Timp.

Suspended Cymbal

Vibraphone

Perc.

L.

For my neg - li - gence___ Blood has been spilt af - ter_ all!_____

molto rit.

Andante. ♩ = 72

a punta d'arco

Vln.

sub.

Vla.

sub.

Vc.

sub.

Perusal Score

183

Fl.

Cl.

Timp.

Perc.

(Vib.)

f

mp

mp

L.

mf senza vib.

3

f

In this cruel hour,_____ I must hold tight to what I_____ have left: The hope that jus-tice will_

Vln.

mp

pp

mp

pp

mf

Vla.

mp

pp

mf

Vc.

mp

pp

mf

Perusal Score

190

Fl.

Cl.

mp

f

mp

mp

f

mp

Timp.

Perc.

(Vib.)

mp

f

L.

mp

mp

f

mp

seek my in-no-cence._ And what re-mains of my shat-tered i-den-ti-ty.

Vln.

pp

ord.

Vla.

pp

ord.

Vc.

pp

ord.

197

molto rit. a tempo.

Fl.

Cl.

Timp.

Perc. (Vib.)

L. vib. ord.

To them I am no lon-ger Lou-is the Six - teenth,

molto rit. a tempo.

Vln. pizz.

Vla. pizz.

Vc. pizz.

Perusal Score

206

Fl.

Cl.

with softest mallets

Timp.

Perc. (Vib.)

L.

To them I'm on-ly Lou-is Ca- pet. My an-ces-tors a - lone bore that name,

pesante

Vln.

Vla.

Vc.

214

molto rit.

Fl.

Cl.

Timp.

pp

(Vib.)

Perc.

p

p

mp

L.

3

3

3

mf

But none of this seems___ to mat - ter_ now. For I was nev-er called so,_____ for I was nev-er called

molto rit.

Vln.

Vla.

Vc.

Perusal Score

221 **Meno mosso.** ♩ = 63

rit.

Fl.

Cl.

mp

p

f

p

p

Timp.

(Vib.)

To Sus. Cym.

Perc.

f

Louis sits down, deep in thought. Although his lament is over, he is still struggling in his head with all that is happening.

The Guard enters the cell, catching Louis's attention.

L.

p

so._____

Meno mosso. ♩ = 63

rit.

con sord.
arco

Vln.

pp *sempre*

arco

Vla.

mp

molto espressivo

mf

mp

f

mp

p

pp

con sord.
arco

Vc.

pp *sempre*

3. Duet

Moderato, un poco pesante. ♩ = 88

230

Fl.

Cl.

Timp.

Perc.

G.

L.

Vln.

Vla.

Vc.

rit.

hardest, dryest mallets

Suspended Cymbal

with drumstick, dampen immediately

To S. D.

GUARD

Lou- is!

I am charged to de-clare to you:

The con

I've been ex-pect-ing you these three hours.

senza sord.
pizz.

arco

Moderato, un poco pesante. ♩ = 88

rit.

236

a tempo.

ven-tion a-waits you.

It is not my de-ci - sion!

It is not my place

Please have mer - cy on my poor soul.

I'm in - no - cent!

a tempo.

senza sord.
arco
a punta d'arco

arco
a punta d'arco

arco
a punta d'arco

Perusal Score

240

molto rit.

Fl.

mp

Cl.

mp

Timp.

5

mp

fp

Perc.

Snare Drum

pp

f pp

G.

f

3

ff

3

to de-cide. No more can be done. Your ac-tions have sealed your

L.

f

mf

ff

Please have mer - cy! I am in-no-cent of these

Vln.

ord.

molto rit.

mf

3

p

Vla.

ord.

mf

p

Vc.

ord.

mf

p

Allegro agitato. ♩ = 100

248

Fl.

ff

flz.

ord.

Cl.

ff

tr

mf

ff

Timp.

f

f

3

(S.D.)

Perc.

ff

mf

G.

fate!

f

You must stand be-fore the Coun -

L.

crimes!

f

They must

Allegro agitato. ♩ = 100

Vln.

ff

pp

ff

p

Vla.

ff

p

Vc.

ff

p

Perusal Score

252

Fl.

Cl.

Timp.

(S.D.)

Perc.

G.

- cil. Please do not make this more_ dif - fi- cult.

L.

see the_ ab - surd-i - ty___ in all of this!

Vln.

Vla.

Vc.

255

flz.

(S.D.)

By de-cree of the Na-tion-al Con-ven- tion... Please do not make this more dif - fi

Af-ter all I've done for the good of France! Af - ter all I've done for the peo - ple! For de-moc - ra

Perusal Score

258

ord.

Fl.

Cl.

Timp.

(S.D.)

snares off

Perc.

G.

cult!

L.

cy!

For de - moc - ra - cy!

Vln.

Vla.

Vc.

sub.

263

Fl.

Cl.

Timp.

gliss.

(S.D.)

snares on

Perc.

G.

You shall be brought be - fore the Na - tion - al Con - ven - tion. Do not make this

L.

This is ab - surd! Af - ter all I've done for the peo - ple!

Vln.

Vla.

Vc.

Perusal Score

266

Fl.
Cl.
Timp.
Perc.
G.
L.
Vln.
Vla.
Vc.

dif - fi - cult!

I have on - ly done good!

(S.D.)

269

flz.

ord.

(S.D.)

To Sus. Cym.

You must stand be-fore the Coun - cil.

sul pont.

ord.

pizz.

(pizz.)

Perusal Score

273

Fl.

Cl.

Timp.

Perc.

Suspended Cymbal

G.

Your ac-tions_ Your ac tions have sealed_____your fate!

L.

My time is bet-ter spent in sol - i-tude, for I know of my in-no-cence!

Vln.

arco

Vla.

Vc.

arco

276

Fl.

Cl.

Timp.

(Sus. Cym.)

Perc.

G.

You shall be brought be-fore the Na - tion-al Con -

L.

This is ab-surd! Af-ter all I've

Vln.

Vla.

Vc.

Perusal Score

279

Fl.

Cl.

Timp.

Perc.

G.

L.

Vln.

Vla.

Vc.

ven - tion! You don't have a choice!

done for the peo - ple! I tell you I'm... I tell you I'm in - no - cent!

(Sus. Cym.)
with soft mallets

ff senza rit.

283

Andante moderato. ♩ = 88

rit.

(Sus. Cym.)
with drumstick

To Vib.

secco

Your in-no-cence is not yours to de - ter-mine! If you are in-no-cent, then let jus - tice guide the course of your fate.

Andante moderato. ♩ = 88

pizz.

arco

rit.

Perusal Score

288

Meno mosso. ♩ = 69

molto rit.

Fl.

Cl.

Timp.

Perc.

Vibraphone

G.

The Guard approaches Louis and secures him.

If you are in-no-cent, then you have noth-ing to fear!

L.

Louis stops his struggle.

Meno mosso. ♩ = 69

molto rit.

Vln.

Vla.

Vc.

arco

pizz.

Perusal Score

Andante moderato. ♩ = 88

294

Fl.

Cl.

Timp.

(Vib.)

Perc.

L.

I don't doubt my in-no - cence like those a - round me. I am not trou - bled. I

Andante moderato. ♩ = 88

Vln.

Vla.

Vc.

pizz.

302

rit.

Fl.

Cl.

Timp.

(Vib.)

Perc.

To Sus. Cym.

L.

trust that God will make the na-tion see_ their er-rors.___

I trust that the peo-ple of France will heed rea - son.

rit.

arco

Vln.

arco

Vla.

arco

Vc.

Perusal Score

308 **Meno mosso.** ♩ = 60 **Andante moderato.** ♩ = 88

Fl.

Cl.

Timp.

Suspended Cymbal
with soft mallets

Perc.

L.

___ Sup-port-ed by the test-i - mo - ny__ of my life, I de-clare!____

Meno mosso. ♩ = 60 **Andante moderato.** ♩ = 88

Vln.

Vla.

Vc.

sub.

314

Fl.

Cl.

Timp.

Perc.

L.

molto rit.

(Sus. Cym.)

I de-clare be-fore the Coun-cil. I de-clare be-fore God! I de - clare my in - no - cence!

Vln.

Vla.

Vc.

molto rit.

319 **Allegro agitato.** ♩ = 120

molto rit.

flz.

ord.

The Guard walks Louis from the room rather forcefully, and still bound. Louis doesn't resist and walks confidently out of his cell to his trial.

Allegro agitato. ♩ = 120

molto rit.

Perusal Score

Andante senza espressione. ♩ = 60

325

Fl.

Cl.

Timp.

(Sus. Cym.)

Vibraphone

Perc.

By this point, Louis and the Guard are off-stage.

L.

Andante senza espressione. ♩ = 60

Vln.

Vla.

Vc.

Stage lights begin dimming.

By the time the sound has decayed to silence, the stage should be dark.

333

poco rit.

Fl.

Cl.

Timp.

(Vib.)

Perc.

L.

poco rit.

pizz.

pizz.

Vln.

Vla.

Vc.

End of Act I.

Perusal Score

Act II
4. Chorus

The stage is very dimly lit with Louis sitting at the table. Like before, he is again in deep contemplation. However, he is more defeated now and his actions are weaker. As he is wrestling with their inner thoughts, he slowly moves about the room.

Andante senza espressione, pesante. ♩ = 63

Flute

Clarinet in B♭

Timpani

Percussion

Vibraphone

Louis (Baritone)

Soprano (Off-Stage)

Alto (Off-Stage)

Tenor (Off-Stage)

Bass (Off-Stage)

Andante senza espressione, pesante. ♩ = 63

Violin

Viola

Violoncello

Perusal Score

7

Stage lights come up to where they were at the start of Act I.

Fl.
flz.
ord.
fff mp f

Cl.
fff mp f

Timp.
ff mp ff mp

Perc.
(Vib.)
To Sus. Cym.
fff mp

L.

S.
(vib. ord.)
mp f mp
Lou - is! The French na-tion ac-cus-es you! Lou - is! The French

A.
(vib. ord.)
mp f mp
Lou - is! The French na-tion ac-cus-es you! Lou - is! The French

T.
(vib. ord.)
mp f mp
Lou - is! The French na-tion ac-cus-es you! Lou - is! The French

B.
(vib. ord.)
mp f mp
Lou - is! The French na-tion ac-cus-es you! Lou - is! The French

Vln.
fff mp ff mp

Vla.
fff mp ff mp

Vc.
fff mp ff mp

Perusal Score

12

Fl.

Cl.

Timp.

Suspended Cymbal

with soft mallets

Perc.

LOUIS

senza vib.

vib. ord.

I still claim my in-no-cence.

L.

peo-ple ac-cuse you!

The

S.

peo-ple ac-cuse you!

The

A.

peo-ple ac-cuse you!

T.

peo-ple ac-cuse you!

B.

peo-ple ac-cuse you!

Vln.

Vla.

Vc.

Perusal Score

18

Fl.

Cl.

mf

mf

f

Timp.

Perc.

L.

mp *weakly*

I had no such in-ten - tion.

f

I

S.

French peo-ple ac - cuse you

A.

f

of plot-ting to de-stroy their lib-er - ties

T.

French peo-ple ac - cuse you

mf

You made an at - tack

B.

f

of plot-ting to de-stroy their lib-er - ties

mf

on their

Vln.

Vla.

Vc.

Perusal Score

22

Fl.

Cl.

n *mf* *f*

Timp. *pp* *f*

Perc. (Sus. Cym.) *pp* *f* To Vib.

more deliberate

L. had no such in-ten-tion. I claim my in-no-cence There then ex - ist-ed no law.

S. *mf* *f* in their place of meet-ing.

A. *mf* *f* their rep - re - sen-ta-tives in their place of meet-ing.

T. *f* by sus - pend - ing their rep - re - sen-ta-tives in their place of meet-ing.

B. *f* sov-er-eign - ty You made an at-tack on their rep - re - sen-ta-tives in their place of meet-ing.

Vln. *f* *p sub.*

Vla. *f* *p sub.*

Vc. *f* *p sub.*

Perusal Score

poco accel.

26

Fl.

Cl.

Timp.

Perc.

L.

I don't re-mem-ber what passed at that time.

S.

You swore to main-tain the Con - sti - tu - tion, yet you at-tempt-ed to flee! You spent

A.

You swore to main-tain the Con - sti - tu - tion, yet you at-tempt-ed to flee! You spent

T.

You swore to main-tain the Con - sti - tu - tion. You spent

B.

You swore to main-tain the Con - sti - tu - tion. You spent

poco accel.

Vln.

Vla.

Vc.

gliss.

sub.

Perusal Score

31

Fl.

Cl.

Timp.

Perc.

Vibraphone

Whip

L.

I have no rec-col-lec- tion of this.

S.

sums of mon-ey to o-ver-throw the Con - sti - tu - - tion! You

A.

sums of mon-ey to o-ver-throw the Con - sti - tu - - tion! You swore!

T.

sums of mon-ey to o-ver-throw the Con - sti - tu - - tion! To o - ver-throw!

B.

sums of mon-ey to o-ver-throw the Con - stu - tu - - tion! To o-ver - throw!

Vln.

Vla.

Vc.

Perusal Score

34

Un poco più mosso. ♩ = 76

Fl.

Cl.

Timp.

To Vib.

Vibraphone

Perc.

L.

Af-ter all I've done for the good of France.

S.

swore! You swore to serve the peo-ple!

A.

You swore to serve the peo-ple!

T.

To o - ver - throw the the Con - sti - tu-tion!

B.

To o-ver - throw the Con - sti - tu-tion!

Un poco più mosso. ♩ = 76

Vln.

Vla.

Vc.

pizz.

Perusal Score

38

Fl.

Cl.

Timp.

Perc.

To Sus. Cym.

L.

It was

S.

You

or - dered an ar - - my

A.

You

T.

You or - dered an

B.

You or-dered an ar - - my

Vln.

Vla.

Vc.

arco

Perusal Score

40

Fl.

Cl.

Timp.

Perc.

Suspended Cymbal

L.

ne - ver my in - ten - tion

I have on - ly ev - er act -

S.

to march a - gainst the cit - i - zens of Par - is,

A.

or - dered an ar - my to march a - gainst the cit - i - zens of Par - is,

T.

ar - my to to march a - gainst the cit - i - zens of Par - is,

B.

to march a - gainst the cit - i - zens of Par - is,

Vln.

Vla.

Vc.

Perusal Score

42

Andante pesante. ♩ = 63

Fl.

Cl.

Timp.

Perc.

(Sus. Cym.)

To Vib.

L.

ed in the in - ter - est of France! It was ne - ver my in - ten - tion!

S.

shed-ding their blood! Shed-ding their blood! Shed - ding their

A.

shed-ding their blood! Shed-ding their blood! Shed - ding their

T.

their blood! Shed - ding their

B.

shed-ing their blood! Shed - ding their, shed - ding their

Andante pesante. ♩ = 63

Vln.

Vla.

Vc.

Perusal Score

45

molto rit. a tempo. (♩. = 63)

Fl.

Cl.

Timp.

f *p*

Perc.

L.

ff

It was ne - ver my in - tent! It was ne - ver my

S.

senza vib. *mp*

blood! In - no - cent blood!

A.

senza vib. *mp*

blood! In - no - cent blood!

T.

senza vib. *mp*

blood! In - no - cent blood!

B.

senza vib. *mp*

blood! In - no - cent blood!

molto rit. a tempo. (♩. = 63)

Vln.

senza vib.

f

Vla.

senza vib.

f *p*

Vc.

senza vib.

f *p*

Perusal Score

48

rit.

Fl.

Cl.

Timp.

Perc.

Vibraphone

f *p* *mf*

L.

in - ten - tion_ for blood to be spilt! For blood to be spilt! For blood to be spilt.

mf *p*

S.

A.

T.

B.

rit.

Vln.

p

Vla.

Vc.

Perusal Score

54

Un poco più mosso. ♩ = 72

Fl.

Cl. *p* *n*

Timp.

Perc. (Vib.) *mp* *mp*

L. *mp* *mf* *mp*
I had a right to de-fend my-self!

S. *mp* (senza vib.) Lou - is! The French na-tion ac-cus-es you! *mp* (senza vib.) Lou - is!

A. *mp* (senza vib.) Lou - is! The French na-tion ac-cus-es you! *mp* (senza vib.) Lou - is!

T. *mp* (senza vib.) Lou - is! The French na-tion ac-cus-es you! *mp* (senza vib.) Lou - is!

B. *mp* (senza vib.) Lou - is! The French na-tion ac-cus-es you! *mp* (senza vib.) Lou - is!

Un poco più mosso. ♩ = 72

Vln. *n*

Vla. *n*

Vc. *n*

Perusal Score

60

poco rit.

Fl.

Cl.

mp *f* *n*

Timp.

mf *pp*

Perc.

mp *f* *n*

L. I have al - ways act - ed in the in - ter - est of France.

S. The French peo-ple ac-cuse you! You shall an - swer for your crimes. You,

A. The French peo-ple ac-cuse you! You shall an - swer for your crimes. You,

T. The French peo-ple ac-cuse you! You shall an - swer for your crimes. You,

B. The French peo-ple ac-cuse you! You shall an - swer for your crimes. You,

poco rit.

Vln.

Vla.

Vc.

Perusal Score

63

Un poco più mosso. ♩ = 80

Fl.

Cl.

Timp.

Perc.

L.

S. — Lou-is Ca-pet, have been pro - nounced guilt - y guilt-y of high trea - son, pun-ish-a - ble by death.

A. — Lou-is Ca-pet, guilt - y guilt-y of high trea - son, pun-ish-a - ble by death.

T. — Lou-is Ca-pet, have been pro - nounced guilt - y guilt-y of high trea - son, pun-ish-a - ble by death.

B. — Lou-is Ca-pet, guilt - y guilt-y of high trea - son, pun-ish-a - ble by death.

Un poco più mosso. ♩ = 80

Vln.

Vla.

Vc.

Perusal Score

70

rit. a tempo. molto rit.

Fl.

Cl.

Timp.

Perc.

Louis sits down, tired.

L. *mf* *p*

The Coun-cil has spo-ken. And they wish to see me dead.

S. *p* *mp*

Guilt-y with the pun-ish-ment of death. You shall an - swer.

A. *p* *mp*

Guilt-y with the pun - ish-ment of death. You shall an - swer.

T. *p* *mp*

Guilt-y with the pun-ish-ment of death. For your crimes.

B. *p* *mp*

Guilt-y with the pun - ish-ment of death. For your crimes.

rit. a tempo. molto rit.

Vln. *f* *p* *mf* *p* sub. *p* *mp*

Vla. *f* *p* *mf* *p* sub. *p* *mp*

Vc. *p* *f* *p* *mf* *p* sub. *p* *mp*

Perusal Score

76 **a tempo.** **molto rit.**

Fl.

Cl.

Timp.

Perc. (Vib.)

ad lib., molto rubato

L. I, Lou-is the Six-teenth, Lou-is Ca-pet. I de-clare this, I de-clare be-fore God, this to be my last, my last

S.

A.

T.

B.

a tempo. **molto rit.**

Vln. con sord.

Vla. con sord.

Vc. con sord.

Perusal Score

82

a tempo.

rit.

Fl.

Cl.

Timp.

Perc.

(Vib.)

non ad lib.

Louis prepares paper and a pen to write his will.
He has accepted his fate, but still does this slowly.

L.

will and de-ter-mi-na - tion

S.

A.

T.

B.

Perusal Score

a tempo.

rit.

Vln.

Vla.

Vc.

5. Interlude

92

Moderato assai. ♪ = 152; (♪ = ♪ throughout)

poco rit. **a tempo.**

Fl.

Cl.

Perc.

Over the course of the "Interlude", Louis writes his will.

L.

Moderato assai. ♪ = 152; (♪ = ♪ throughout)

Vln.

Vla.

Vc.

Perusal Score

102

Fl.

Cl.

Perc.

Vln.

Vla.

Vc.

108

Fl.

Cl.

Vln.

Vla.

Vc.

pizz.

arco

114

pizz.

arco

120

rit.

a tempo.

arco
col legno

ord.

Perusal Score

128

Fl.
Cl.
Vln.
Vla.
Vc.

mp
mf
f
p
con sord.
arco
pizz.

137

molto rit.

pp
n

6. Aria

146

Adagio con moto. ♩ = 52
rit.
a tempo.

Timp.
Perc.
(Vib.)
with softest mallets

(con sord.)
sempre legato
senza sord.
sempre pizz.

Perusal Score

152

rit. a tempo.

Fl.

Cl.

f *p*

Timp. *legato*

p *p* *p*

(Vib.)

Perc. *mp* *p* *mf*

L. *mp* *f*

I_____ pit-y with

rit. a tempo.

Vln. *f* *p* *n* *pp* *p*

Vla. *f* *mp* *mf* *pp* *p*

Vc. *p* *mf* *p*

159

poco rit.

Fl.

Cl. *p*

Timp.

(Vib.)

Perc. *mf* *f*

L. *p* *mp* *mp* *f*

all____ my heart,_____ Those who think me guilt - y_____ Those who wish to see me gone._____

poco rit.

Vln. *p* *mf* *p* *sub.* *f* *pp*

Vla. *p* *mf* *p* *sub.* *mp* *p* *f* *pp*

Vc. con sord. arco *p* *mp* *p* *f* *pp*

Perusal Score

165

Fl.

Cl.

mf *n* *mp* *mf* *mp*

Timp.

mf *p*

(Vib.)

Perc.

f *p* *p*

L.

mp *f* *mf*

Yet I still love them as my peo - ple, In spite of my___ in-ju-ries_ I still love them as my peo - ple.

Vln.

p *f* *p* *pp* *mp*

Vla.

p *f* *p* *pp* *mp*

Vc.

p *f* *p* *pp* *mp*

170

Fl.

mp *f* *mp* *p*

Cl.

mp *n*

Timp.

(Vib.)

Perc.

L.

f

I pray to God___ to for-give my sins, I beg par-don___ of those whom I have in-jured,_

Vln.

pp *mf* *p*

Vla.

pp *mf*

Vc.

pp *p*

Perusal Score

176

Fl.

Cl.

Timp.

Perc.

L.

Vln.

Vla.

Vc.

(Vib.)

senza vib.

defeated

For I don't re - call of-fend-ing an-y-one,

At least not

pizz.

arco

184

poco rit.

a tempo.

know-ing-ly. I pit-y them. I pit-y them.

senza sord.

Perusal Score

191

rit.

a tempo.

Fl.

Cl.

Timp.

Perc.

L.

Vln.

Vla.

Vc.

(Vib.)

vib. ord.

I rec-om-mend my chil - dren to my wife,

con sord.

pizz.

arco

Perusal Score

197

poco rit.

a tempo.

To ed-u-cate them in the prin-ci-ples of mor-al hon - es - ty.

202

rit. a tempo.

Fl. *mp*

Cl. *p*

Timp. *pp*

Perc. (Vib.) *p* *p*

L. *mp* *f* *f* *p*

And to re - mem-ber me dear - ly_ when I'm gone._____

rit. a tempo.

Vln. *f* *p* *pp*

Vla. *f* *p* *pp*

arco pizz.

Vc. *mf* *p* *mp*

207

Fl. *p* *f* *p*

Cl. *f* *p* *f* *p*

Timp. *pp* *p* *fp*

Perc. (Vib.) *mp*

L. *ff* *declamatory*

A-bove all, I for - give those who have act-ed_ as my

Vln. *f* *p* *sub.*

Vla. *f* *p* *f* *p* *sub.*

arco

Vc. *p* *f* *p* *sub.*

Perusal Score

213

Fl.

Cl.

Timp.

Perc.

L.

Vln.

Vla.

Vc.

f

fp

pp

ff sempre

(Vib.)

pizz.

mf

p

en-e-mies. I pray that God par-dons them of the in-ju-ries they have in-flict-ed up-on me.

218

poco rit.

mp

The in-ju-ries they have in-flict-ed. I pray that God par-dons them. Their cru-el-ties weigh heav-y on my

senza sord.

arco

Perusal Score

224

a tempo.

Fl.

Cl.

p *f*

Timp.

pp *legato* *p* *mf*

(Vib.)

Perc.

mp *p* *mp* *p* 3

L.

mf *n*

on my soul.

a tempo.

molto espress.

Vln.

arco *p* *pp* *gliss.* *f*

Vla.

arco *p* *pp* *f* 3 *mp*

Vc.

pizz. *mp*

Perusal Score

232

rit.

Fl.

Cl.

p

Timp.

p

(Vib.)

Perc.

mf

The Guard begins walking into the room, catching Louis' attention.

L.

rit.

con sord.

Vln.

mf *p* *mf* *mp* *p* *pp*

con sord.

Vla.

mf *p* *mf* *mp* *p* *pp*

Vc.

mp *sempre*

Moderato. ♩ = 100

240

Fl.

flz.

ord.

Cl.

Timp.

Perc.

(Vib.)

To Sus. Cym.

G.

GUARD

The time is here You will soon an-swer for your crimes.

L.

I beg you...

Moderato. ♩ = 100

Vln.

Vla.

Vc.

(pizz.)

247

Fl.

Cl.

Timp.

hardest, dryest sticks

Suspended Cymbal

dampen immediately

To Vib.

Perc.

G.

Please don't bur-den me fur- ther!

L.

I a-gain de- clare be-fore God,

Vln.

Vla.

Vc.

arco

Perusal Score

254

Fl.

Cl.

Timp.

Perc.

G.

L.

I, Lou - is the Six - teenth,

Vln.

Vla.

Vc.

257

rit.

Fl.

Cl.

Timp.

Perc.

G.

L.

form - er king of France am in-no-cent. Am in - no - cent of all of that I am ac - cused!

rit.

Vln.

Vla.

Vc.

Perusal Score

262 **Meno mosso.** ♩ = 80

Fl.

Cl.

Timp.

Perc. — Vibraphone

G. — The Guard stops walking towards Louis.

The coun- cil__ has spo- ken. Your fate has been de-cid-ed!_

L. — The Guard approaches Louis, who doesn't make any effort to resist.

Have

Meno mosso. ♩ = 80

Vln. — senza sord. pizz.

Vla. — senza sord. pizz.

Vc. — senza sord. pizz.

271

Fl.

Cl.

Timp.

Perc. — (Vib.)

G.

L.

mer-cy on my wea-ry soul. Cit-i-zens, I for-give my___ en-e-mies,_ and I die in-no-cent.

Vln.

Vla.

Vc.

Perusal Score

278

Fl.

Cl.

Timp.

Perc.

(Vib.)

f *mf*

G.

Louis is restrained by the Guard without any resistance. The Guard begins slowly walking Louis to the cell door.

L.

mf senza vib.

Have mer-cy on my wea - ry soul.

Vln.

arco

Vla.

arco

Vc.

arco

p *mf* *p* *mf* *p* *sub.*

285

Fl.

Cl.

mp

Timp.

Perc.

(Vib.)

mf

To S. D.

G.

L.

vib. ord.

espressivo

I hope that my death will sat-is-fy the peo - ple,

If this is their i-de-a of de-moc-ra- cy!

Vln.

sul pont.

ord.
con sord.

Vla.

sul pont.

ord.
con sord.

Vc.

sul pont.

ord.
con sord.

f *p*

Perusal Score

290

rit.

Fl.

Cl.

Timp.

Perc.

Snare Drum

To Whip

Whip

To S. D.

G.

L.

con rubato

I hope that my blood will ce-ment the good for-tune of the French.

rit.

Vln.

Vla.

Vc.

294

Allegro agitato. ♩ = 120

Fl.

Cl.

Timp.

Snare Drum

To Sus. Cym.

Suspended Cymbal

Perc.

G.

The Guard takes Louis out of the cell for the last time.

L.

Allegro agitato. ♩ = 120

senza sord.

Vln.

Vla.

Vc.

Perusal Score

300

flz.

ord.

Fl.

Cl.

Timp.

Perc.

(Sus. Cym.)

secco

To Chim.

Vln.

Vla.

Vc.

304 **Adagio senza espressione.** ♩ = 69

rit.

Meno mosso. ♩ = 58

Fl.

Cl.

Timp.

Chimes

distantly

distantly

Perc.

S.

Vive

A.

Vive

T.

Vive

B.

Vive

Adagio senza espressione. ♩ = 69

rit.

Meno mosso. ♩ = 58

Vln.

Vla.

Vc.

Perusal Score

311

Fl.

Cl.

Timp.

Perc.

S.

A.

T.

B.

Vln.

Vla.

Vc.

(Chim.)

mp p pp

la na - tion. Vive la Ré - pub - lique.

Stage lights begin dimming and stop when the stage is almost in complete darkness.

316

rit. al fine.

mf p lunga

Fine.

Perusal Score