

Drew Sperry

Feronia Dissolved

for Bb Clarinet and Cello

- Full Score -

Perusal Score

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Program Note

This piece was written entirely during my first visit to Yellowstone National Park and amidst the United States' Supreme Court's overturning of *West Virginia v. EPA*. During this time, I was able to simultaneously immerse myself in the wonders of our natural world and reflect on the effects this ruling will have on the environment going forward. Because of this new court ruling, national treasures such as Yellowstone may not be the same in the years to come.

In order to musically demonstrate this decay, I knew I wanted to write a piece that started with a theme of sorts and ended with a version of the theme altered to the point where it was no longer as recognizable. So, to do this, I decided to write the original theme in a somewhat tonal manner and pair it with rich quasi-tonal harmonies (heard by the cello). As the piece progresses, the two instruments begin to clash, and the harmonies become more dissonant. By the end of the piece, all that the audience is left with is a harsh atonality that is nothing like what we started with.

As for the title: Feronia is the Ancient Roman goddess representing wildlife and health. Additionally, she is a deity representative of civil rights. In the midst of not only the overturning of *West Virginia v. EPA* but also of *Roe v. Wade*, using this specific figure as inspiration for the title (and for the piece itself) was all too fitting.

Because of recent decisions made by the court, not only will our natural world suffer, but the freedoms of everybody affected by the overturning of *Roe* will as well, leaving behind a world that is nearly unrecognizable to what it was before.

Duration ca. 3 minutes

Perusal Score

Transposed Score

Feronia Dissolved

for B $\flat$ Clarinet and Cello

Moderately. $\text{♩} = 70$

Drew Sperry

Clarinet in B $\flat$

Violoncello

The musical score is written for Clarinet in B $\flat$ and Violoncello. It consists of three systems of music, each with a Clarinet staff and a Cello staff. The key signature has one flat (B $\flat$), and the time signature is 4/4. The tempo is Moderately, with a quarter note equal to 70 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

System 1 (Measures 1-4):

- Clarinet:** Starts with a *p dolce* marking. The melody features a series of eighth and sixteenth notes, with a *mf* marking at measure 3 and a *p* marking at measure 4. A triplet of eighth notes is marked *p* at the end of the system.
- Cello:** Remains silent for the first two measures, then enters with a *pp* marking, playing a series of eighth notes.

System 2 (Measures 5-7):

- Clarinet:** Continues the melody with a *mf* marking at measure 5 and a *p* marking at measure 6. A triplet of eighth notes is marked *pp* at the end of the system.
- Cello:** Continues with a *p* marking at measure 6 and a *pp* marking at measure 7.

System 3 (Measures 8-10):

- Clarinet:** Features a *p* marking at measure 8, a *f* marking at measure 9, and a *p* marking at measure 10. Triplet markings are present at measures 9 and 10.
- Cello:** Features a *p* marking at measure 8, a *mp* marking at measure 9, and a *f appassionato* marking at measure 10. Triplet markings are present at measures 9 and 10.

System 4 (Measures 11-14):

- Clarinet:** Starts with a *p* marking at measure 11, a *mf* marking at measure 12, and a *n* (natural) marking at measure 13. Triplet markings are present at measures 12 and 13.
- Cello:** Features a *mf* marking at measure 11, a *pp* marking at measure 12, a *mf* marking at measure 13, and a *pp* marking at measure 14.

16 **molto rit.** **Un poco meno mosso.** ♩ = 60

mp *mf* *p* *innocently* *p* *mf* *p*

20 **Tempo I.** ♩ = 70 **poco rit.**

n *pp* *p* *mp* *p* *mf* *p* *f*

24 **a tempo.** **accel.**

mf *p* *f* *p*

28

f *sub. p* 3 3 6

31 *a tempo.*

ff 6 3

ff 3 3 6 3

33 *rit.* *a tempo.*

p *pp* *f* *p* *f*

p *pp* 3 3 *f* *mp* *f* *p normale*

molto pesante

37

p *n* *like the beginning*

p *n*

42 *molto rit. al fine*

f *n* *f* *p* *p* *p*

, pizz.