

Drew Sperry

Desert Collection

for Orchestra

- Full Score -

Perusal Score

Desert Collection
for Orchestra

Drew Sperry

Instrumentation

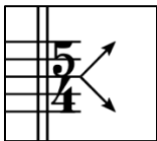
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
Trombone
Bass Trombone

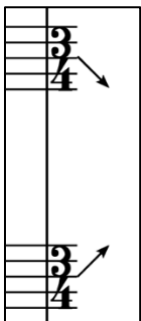
Timpani (23", 26", 29", 32")
Percussion I (*Vibraphone [resonators off], Glockenspiel, Chimes, Cymbals*)
Percussion II (*Tam-tam, Xylophone, Suspended Cymbal, Snare Drum, Bass Drum*)

Harp
Strings

Note:



Indicates a shared staff will split into separate staves on the following page.



Indicates two separate staves will merge into a single shared staff on the following page.

Sections

All sections are to be played attacca.

I. Open Space	1
II. Fleeting Images	4
III. Plateau	7
IV. Descent	12

Duration ca. 10 minutes

Perusal Score

Transposed Score

Desert Collection

for Orchestra

I. Open Space

Drew Sperry

Lento. ♩ = 44

Flutes 1/2

Oboes 1/2

Clarinet in B♭ 1/2

Bassoon 1

Bassoon 2

Horns in F 1/2

Horns in F 3/4

Trumpets in C 1/2

Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

Harp

Lento. ♩ = 44

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp *p* *n* *mf* *f*

con sord. *freely, unsynchronized** *div. con sord.*

Slowly release pedal until the sound is dampened.

*: Rhythm within each bar is completely free and shouldn't be unified amongst members of the section (except at the start). Starting together on the indicated beat, alternate between the two pitches in an improvisatory manner, moving to each new measure with the conductor. Each player is limited to the number of pitches notated in each bar.

12

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p* *rit.*

mp *n* *mp* *p* *mf* *mf* *mp*

p *mp* *p* *mf* *p*

con sord. *p* (senza sord.) senza sord. 1. *mp* *p* (1.) *p*

con sord. *p* (senza sord.) 3. senza sord. *p*

(ord.) *p* *p* con sord.

con sord. *p*

(ord.) *mp*

pp

(Vib.) *p* *n* *mp* *mp* *pp*

Tam-tam *mp* To Xyl.

mf *f* *mp* *gliss.*

mp *n* *pp* *n* *mp* *pp*

mp *n* *pp* *n* *mp* *pp*

pizz. *p* arco (*) *pp* pizz. div. *f*

pizz. *p* arco (*) *pp* pizz. *f*

unis. pizz. *pp* *p* *pp* *f* unis. pizz. *f*

div. arco *pp* *f*

a tempo.

Fl. 1
2

Ob. 1
2

Cl. 1
3

Cl. 2
3

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn.
(con sord.)

B. Tbn.

Timp.

Perc. 1
(Vib.)

Perc. 2

Hp.
mp ff

Vln. 1
a tempo.

Vln. 2

Vla.
senza sord. unis.

Vc.
senza sord.

Cb.
senza sord.

mf pp p f n arco div.

[illegible]

5

Adagio più moderato. ♩ = 54

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f, *mp*, *p*, *mf*, *n*, *p distant*, *a2*, *Glockenspiel*, *To Glock.*, *(Vib.)*, *arco*, *unis. arco*, *pp*, *ff*, *mf*

33

Perusal Score

41

Fl. 1 2

mp—dolce *f* mp

Ob. 1

mp—dolce *f*

Ob. 2

mp *p*

Cl. 1

mp—dolce *f* *p*

Cl. 2

mp—dolce *f* *p*

Bsn. 1

dolce *p* *f*

Bsn. 2

p *f*

Hn. 1 2

p

Hn. 3 4

1. *p* *p* (3.) *p* 4. *p*

Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

(Glock.) *mf* *p* *mp p* *mf*

Perc. 2

Suspended Cymbal with soft mallets *mp* *mf* *pp* To S. D. Snare Drum *mf*

Hp.

f *mf* *mp*

Vln. 1

p dolce *div.* *<mf p* unis. *pp*

Vln. 2

p dolce *div.* *<mf p* unis. *pp*

Vla.

p dolce *div.* *mf p* unis. *pp*

Vc.

p dolce *div.* *mf p* *f* *div.* *pp* unis.

Cb.

p *mf* *pizz.* *arco* *p* *div. pizz.* *f*

[illegible]

[illegible]

59

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Perusal Score

66

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf (1.) *f*

mf *f*

mf *f*

mf *f*

p

p

mf *ff* *mf*

p *pp* *mp*

p *pp* *mp*

arco *p* *pp* *mp*

arco *p* *pp* *mp*

Suspended Cymbal
soft mallets *p*

Perusal Score

animando poco a poco.

III. Plateau

11

70

Fl. 1 *p* *mp* *f* *mf*

Fl. 2 *mp* *p*³ *mf*

Ob. 1 2 *p* *mp* *f* *mf* *mf* a2

Cl. 1 *p* *mf* *mp* *f* *mf*

Cl. 2 *p* *mp* *p*³ *mf*

Bsn. 1 *p* *mp* *mf* *p* *f* *mp*

Bsn. 2 *p* *mp* *mf* *p*

Hn. 1 2 1. *mf* *p* 2. *f* *p*

Hn. 3 4 3. *mf* *p* 4. *mf* *p* 3. *f* *p*

Tpt. 1 2 *p* *mp* *p* con sord.

Tbn. *mf* *p* *mf* *p* *f*

B. Tbn. *p* *mf* *p*

Timp. *mf* *p*

Perc. 1 Glockenspiel 5 *p* *mf* To Vib. *f* *mp*

Perc. 2 (Sus. Cym.) To S. D. *mp* Snare Drum *mp* *f* *ff*

Hp. *f* *ff* *ff* sempre

animando poco a poco.

Vln. 1 *f* *mp* *div.* *unis.* *fp* *mp* *div.*

Vln. 2 *f* *p* *mp* *mf* *mp* *div.*

Vla. *f* *p* *div.* *unis.* *mp* *mf* *mp*

Vc. *f* *p* *div.* *mf* *p* *mf* *p* *mf* *mp*

Cb. *f* *p* *mf* *p* *mf* *pizz. div.* *f* *ff*

77

Fl. 1 2 *p* $\text{p} \text{>} \text{n}$ *f* $\text{f} \text{>} \text{p}$ *mp* a2

Ob. 1 2 *p* $\text{p} \text{>} \text{n}$ *f* $\text{f} \text{>} \text{p}$ *mp*

Cl. 1 2 *p* $\text{p} \text{>} \text{n}$ *f* $\text{f} \text{>} \text{p}$ *mp*

Bsn. 1 2 *p* $\text{p} \text{>} \text{n}$

Hn. 1 2 *mp* a2

Hn. 3 4 *mp* a2

Tpt. 1 2

Tbn. *p* *mp* 3 3

B. Tbn. *f* $\text{f} \text{>} \text{p}$ *mp* 3 3

Timp. *p*

Perc. 1 (Vib.) *f* $\text{f} \text{>} \text{mp}$ To Cym.

Perc. 2 To B. D.

Hp. *ff* $\text{ff} \text{>} \text{mf}$ *f* 3

Vln. 1 *p* $\text{p} \text{<} \text{mf}$ *p* 3 *mf* unis.

Vln. 2 *p* *mf* unis.

Vla. *p* div. unis. div. unis. div. unis.

Vc. *p* div.

Cb. *mp* $\text{mp} \text{>} \text{p}$ unis. arco 3 3

84

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

ff

fp

a2

f

ff

ff

ff

mf

p

f

p

Bass Drum

ff

p

ff possible

gliss.

mf

gliss.

molto rit.

Allegro brillante, triumphantly. ♩ = 120

[illegible]

Adagio. ♩ = 54 poco rit. a tempo.

102

Timp. *f* *p*

Hp. *p* molto legato *p*

Adagio. ♩ = 54 poco rit. a tempo.

Vc. 1 solo *p* dolce *mf* *p* < *mf* > *p* *n* *p* *f* *mf* senza dim. *mp* > *pp*

Vc. 2 solo *p* dolce *mf* *p* < *mf* > *p* *n* *p* *f* *mf* *p* *mp* > *pp*

Vc. 3 solo *p* dolce *f* *p* < *mf* > *p* *n* *p* *f* *mf* *p* *mp* > *pp*

Vc. 4 solo *p* dolce *mf* *p* < *mf* > *p* *n* *p* *f* *mf* *p* *mp* > *pp*

Fl. 1 2 *mp* *p* > *n*

Ob. 1 2 *p* > *n*

Cl. 1 2 *mp*

Hn. 1 2 1. *p* (1.) *pp* (1.) *pp*

Perc. 1 *f* *mp* *pp*

Vibraphone

Hp. *ff* *mf* *mf* *mf*

molto rit. Lento. ♩ = 44

Vln. 1 *mp* > *con sord.*

Vln. 2 *mp* > *unis. con sord.*

Vla. *f* *p* *mf* *pp* *pp* *freely, like the beginning**

Vc. *p* *pp* *con sord. freely** *ord.* *freely, like the beginning**

Cb. *p* *pp* *div. sul tasto*

a tempo.

17

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

pp

n

p

pp

mf

mp

a2

pp

n

p

n

mp

a2

pp

mf

mp

f

pp

n

p

n

mp

1.

pp

3

p

mf

n

3

p

3

n

p

3

mf

n

mp

n

pp

mf

mp

n

pp

mf

mp

p

pp

129

molto rit.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tbn.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

n

p

a2

mp

mf

pp

f

con sord.

(Vib.)

Tam-tam

div. a 3

sul tasto

ord.

lunga

n